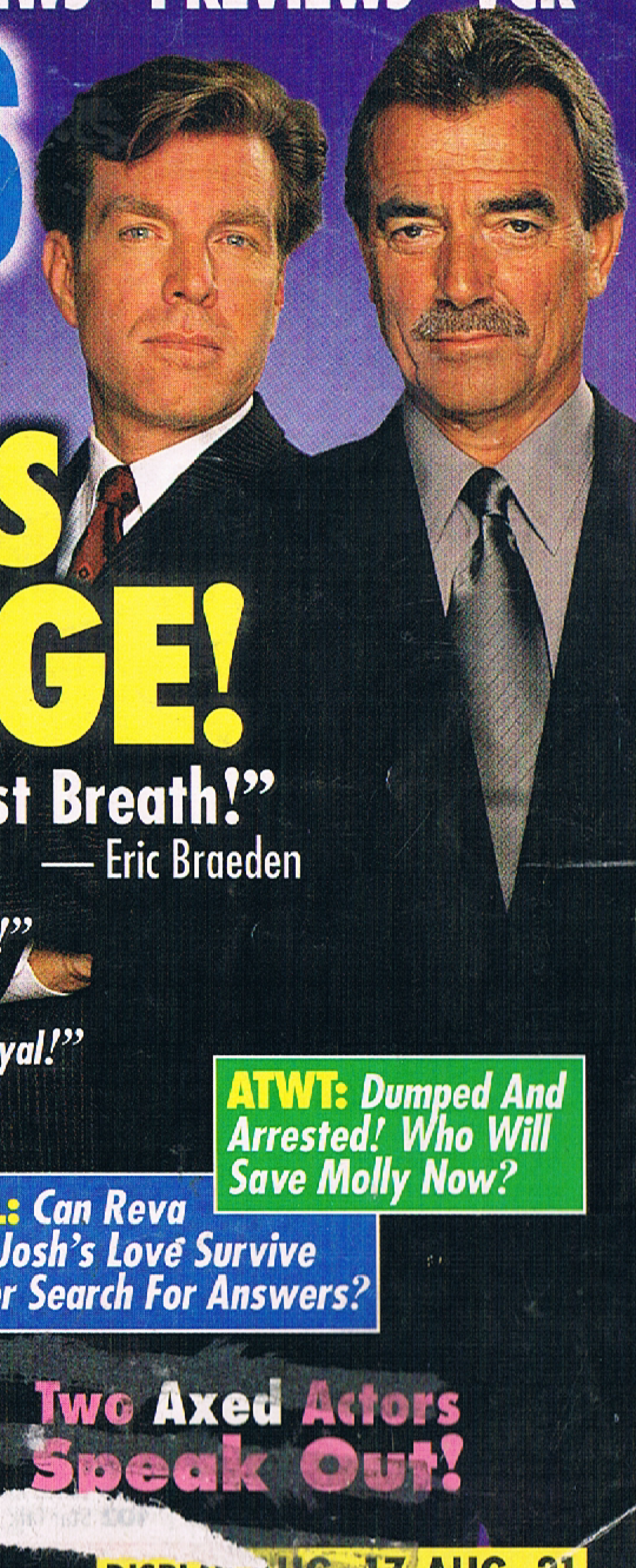
CBS SOAPS IN DEPTH

NEWS • PREVIEWS • VCR



THE YOUNG & THE RESTLESS

VICTOR'S REVENGE!

"He'll Fight To His Last Breath!"
— Eric Braeden

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- **Nikki & Brad's Secret:** *"That Is The Worst Kind Of Betrayal!"*
- **Michael's Trump Card:** *"I Don't Imagine He's Too Forgiving!"*
— Peter Bergman

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GL: *Can Reva & Josh's Love Survive Her Search For Answers?*

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ON OUR COVER: THE YOUNG & THE RESTLESS' Eric Braeden (Victor) and Peter Bergman (Jack), photographed by Lesley Bohm, grooming by Lisa Hans and Lisa Fanjoy, wardrobe by CBS.

CBS SOAPS IN DEPTH (ISSN 1092-518X) is published biweekly for $38.89 per year by Heinrich Bauer Publishing L.P., 270 Sylvan Ave., Englewood Cliffs, N.J. 07632. Periodicals postage paid at Englewood Cliffs, N.J. and additional mailing offices. POSTMASTER: Send address changes to: *CBS Soaps In Depth*, P.O. Box 1986, Marion, OH 43305-1986.

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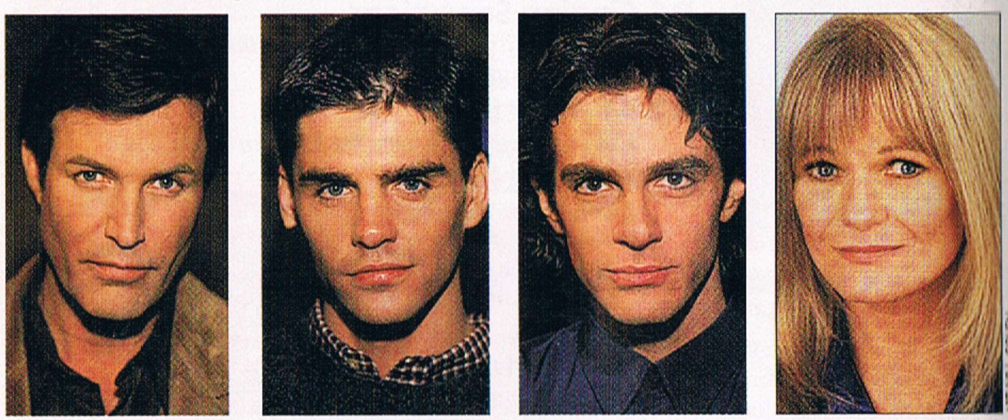
Latest News

CBS

AS THE WORLD TURNS

Show Revamp Continues: Who's Next?

As reported in the last issue, Ben Jorgensen (ex-Chris) and Michael Woods (Alec) are the latest cast casualties at ATWT under new executive producer Christopher Goutman. They join John Loprieno (ex-Brad), Keith Coulouris (David/Reid) and Valerie Perrine (Dolores) among the ranks of Oakdale's dearly departed. Which actors will be the next to go?



ARTHUR E. COHEN

Since Christopher Goutman replaced Felicia Minei Behr as ATWT's executive producer in June, five actors have been cut, among them Woods, Jorgensen, Coulouris and Perrine.

The In Depth Story: "A lot of people have been fired, but that happens every time there's a new executive producer," admits Jorgensen, who last aired in late July. His role will be recast with newcomer Paul Korver in mid-September.

News of Jorgensen's fate began spreading just as the soap was returning from a week-long hiatus, during which time Goutman and new headwriter Leah Laiman refocused story and reportedly decided who would be staying and who would be going.

For his part, Jorgensen doesn't place blame for his ouster on the new regime. "I didn't think I was doing the greatest work," says the ALL MY CHILDREN grad (he earned kudos playing gay teen Kevin), who joined the cast in February. "I'm quite a bit older than the character, and I was struggling with it. I hadn't been acting for almost a year, so I was kind of rusty."

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As a result, the actor harbors no hard feelings. In fact, he's grateful for what he took away from his short stint. "I learned a lot about what I was doing wrong there," he says. "I learned that I speak too fast and that I blink too much and that I have to keep still. [The producers are] a bit brutal, but I have to say, they're brutally honest. They either love you or hate you."

Goutman's words weren't nearly as harsh, however, when he called Jorgensen into his office last month to tell him the bad news. "He said that it wasn't a reflection of my work," relates the actor. "He said that he thought the writing was really bad — the way that they brought me in. Rebel without a clue. There was no real reason for me to be that obnoxious. We never got to see why, and Chris said that that was a problem."

ALL PHOTOS BY JIM ANTONUCCI EXCEPT AS NOTED

Meanwhile, Coulouris is holding fans accountable for his firing. Indeed, viewers never warmed to Coulouris as David (the role previously played by fan favorite Daniel Markel). "I speak for several ATWT cast members, including myself, who have occasionally browsed [Internet] message boards, when I say that we are amazed at the general negativity and cruelty of the posts," the actor said in a statement posted on the Internet. "Many actors on the show have families to support. You might want to think about that when you are campaigning to get us taken off the show."

> **"I didn't think I was doing the greatest work. I was struggling."**

A rep for ATWT confirmed Coulouris' exit, but added that the actor will tape through the fall. The role will not be recast.

As for Perrine, who joined ATWT last December as Jack and Brad's mother, her storyline reportedly has come to an end. However, the show wouldn't confirm that. "She's recurring so she can come back at anytime," says the rep. Also, the soap wasn't confirming Woods' impending exit as Alec, Eddie's father. Finally, the first actor to get pinkslipped — John Loprieno (Brad) — last aired on August 12.

So, with all of these firings (in addition to the onscreen changes, several key players behind-the-scenes were let go in June), you would think that ATWT probably isn't the happiest place to work these days. Not so, says Jorgensen. "I didn't really sense [any nervousness]."

Those cast members insecure about their futures may discover hidden clues in their scripts. "One of my last lines on the show was, 'I can't be the next Dr. Bob Hughes,'" recalls Jorgensen, who currently is busy auditioning. "I read that and thought, 'Is this the writers telling me something?'"

Latest News

CBS

GUIDING LIGHT

AW Star Hired To Play Reva's Son!

Sean Rademaker (Kirkland, ANOTHER WORLD) has been cast as Jonathan Winslow, Richard and Reva's presumed-dead son. He first airs on Monday, August 16.

"He's the cutest little kid," Cole (above) marvels of his on-screen son, played by Rademaker (right).

The In Depth Story: Ironically, Bradley Cole, who plays the tyke's father, Prince Richard, feels as if he's known the boy for years. "It's so funny because he is the spitting image of my nephew, Connor," Cole declares. "He's about the same age and has the exact same blond hair. So every time I look at Sean, I see Connor."

Although Cole, a Los Angeles native, has been acting in Europe for the last 17 years, he always remained very close to his family, which includes "a lot of brothers and sisters, and mom and dad. And I have one brother in New York, so it's nice being close to him."

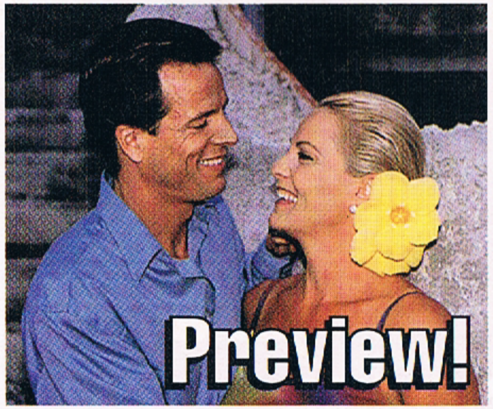
Fortunately, Cole's relationship with his clan is nothing like the dysfunctional Winslows. For starters, this week Prince Richard is shot by his brother — albeit accidentally (see opposite page for more). Cole isn't sure how his alter ego will react when he discovers that his sibling is to blame for taking his wife and son from him. "I don't know how to compare what Richard is going through with anything," Cole says. "I'm trying to imagine how I would feel if I were told something like that about one of my brothers, and I wouldn't believe it. It's impossible to fathom."

Cole is equally unsure of what's ahead for Richard and Reva — but he won't deny that with his beloved princess around, those old feelings are being stirred up again. "He remembers the person that she was," he offers. "And this has sent him into a tailspin."

LEFT: LORENZO BEVILAQUA; INSET: STEVEN BERGMAN; ABOVE RIGHT: ROBERT MILAZZO

GUIDING LIGHT

Edmund's Gunning For Reva!



Reva's quest to locate her son lands her and Prince Richard in big trouble this week.

After finding a child's swing near the area where her son supposedly is buried, Reva realizes the truth: Jonathan is alive! But as she tries to learn his whereabouts this week, she may walk right into an early grave of her own!

The In Depth Preview: Edmund may seem eager to help Reva remember why she left her son in Olivia's care, but it's his own hide that he's worried about as he flashes back to that fateful night when "Catherine" disappeared. As he recalls, "Catherine" confronted her brother-in-law after learning that he tried to kill Jonathan. During the struggle, "Catherine" fell and hit her head. Believing that she was dead, Edmund disposed of her body and kept the truth hidden from his brother, Richard.

Meanwhile, Olivia is racing to leave San Cristobel before her secret — that sister Marissa has been raising little Jonathan all along — is revealed. Knowing that Edmund has plans to kill Reva, Olivia turns to him for help. She offers to lure Reva to him if he will sneak her across the border in return. He goes along with the deal. Keeping her end of the bargain, Olivia calls Reva, requesting that the former princess come alone if she wants to see her son.

After scribbling a note for Richard, Reva hurries off. When the prince returns and finds the message, he panics and runs after his ex-wife. Upon arriving at Olivia's, Reva, unaware that Edmund is lurking in the shadows, is stunned to see her childless. When Richard enters shortly afterward, Reva assumes that Jonathan was left behind because Olivia saw Richard coming. As Richard comforts an upset Reva, an out-of-sight Edmund takes aim at her and shoots. Shielding his ex-wife, Richard is hit and falls to the ground.

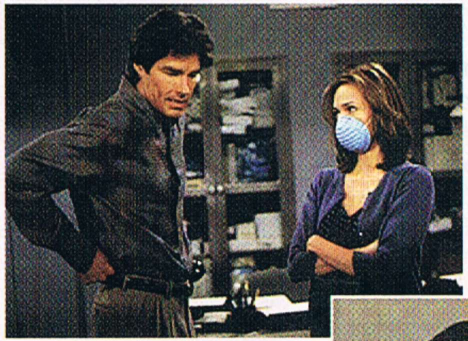
Realizing that he shot his brother, not Reva, Edmund prepares to take off. But before he can leave, he is knocked unconscious by Olivia, who grabs his gun and flees. Using the opportunity to play himself as an innocent victim, Edmund convinces Richard and Reva that Olivia did the shooting — and he was their hero! A grateful Reva buys the story and proceeds to thank Edmund for saving their lives. But will her act of good faith only put her in more danger — and further put off her long-overdue reunion with her son?

Latest News CBS

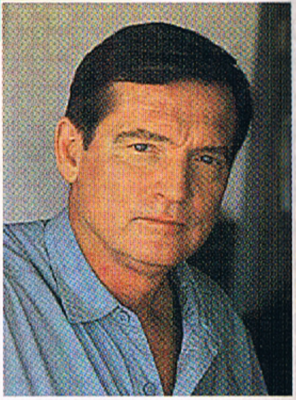
THE BOLD & THE BEAUTIFUL

Will Taylor's Father Save The Day?

Taylor's battle against tuberculosis takes a turn for the worse this week. But will her dad's return spark a miracle?



As long as Taylor (left, with Ridge) is in danger, her dad, Jack (below), will be by her side.



JIM WARREN; ABOVE: KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

The In Depth Preview:

Chris Robinson (Jack) isn't revealing Taylor's fate — or the fate of the twins she is carrying — but he does concede that he will remain by his on-screen daughter's side at least through August. "As long as Taylor's sick, I'll be around," says the actor. "After all, what are fathers for?"

While the scenes involving Taylor and her pop have been wrought with emotion, Robinson says that his return to B&B has been a blast. "It's like I never left," he notes. "Not just with the cast members, but with the crew also. It felt like, 'Gee, I just left here last week.'"

In recent years, acting has taken a back seat for Robinson, who, besides publishing art and raising an award-winning commercial orchard in Arizona, spends the rest of his time coaching his five hockey-playing sons. "I've never been into show business that much," he admits. "But acting is something I've always loved, and it's easy because I've done so much. And a half-hour show like B&B is a breeze compared to when I was doing an hour show a day on GENERAL HOSPITAL [playing Rick Webber] for eight years."

What's more, Robinson likes the fact that his role on B&B fits nicely into his sons' practice schedule. "The kids don't start hockey until six o'clock, so it works perfectly."

AS THE WORLD TURNS

Who Bailed Out Molly?

In jail for fraud, a desperate Molly finally gets bailed out this week. But considering that Carly is broke and Andy won't speak to Molly, who could be the mysterious benefactor who finally gets her sprung?

JIM ANTONUCCI

Molly is at a loss. She's broken up with Andy, and Carly's just plain broke! So who, she wonders, got her sprung from jail?

The In Depth Preview:

Facing criminal charges for the paternity-test switch, Molly decides that her best plan of action is to get community pillars Lily and Holden to vouch for her on TV. But her scheme is foiled when she's arrested on the air!

In jail, Molly is visited by Andy, who she assumes is there to bail her out. But Andy won't do anything until she comes clean about fleeing town with Reid. Finally, she admits that she slept with the evil shrink, at which point her beau storms off, offering her no bail and no future.

Later, Molly is visited by Carly, who not only is too broke to bail out her cousin, but gets thrown in the slammer, too, after she's caught trying to bribe the guard. As both women bemoan how far they've fallen, the guard opens the jail cell. Carly assumes that she's being released, but it's Molly who's been freed. She learns that someone posted bail, and this person wants to meet her at the docks at midnight. Who could it be?

Next week, Molly tries to convince Carly to run away with her.

Culliton Joins ATWT!

Carolyn Culliton has joined the ATWT team as co-headwriter. The PORT CHARLES co-creator will be working with her former ANOTHER WORLD colleagues, executive producer Christopher Goutman and head-writer Leah Laiman.

Culliton is the latest AW alum to move to ATWT.

RIGHT: ROBERT MILAZZO

Latest News

ALL MY CHILDREN

Three Actors Out! Why?

As Pine Valley is rocked by a handful of departures, the show's executive producer speaks out!

ROBERT MILAZZO/ABC

JIM WARREN

Marshall, Celi and Caiazzo are on their way out on AMC.

The In Depth Story: Amelia Marshall (Belinda), Ara Celi (Raquel) and Julian Michael Caiazzo (Max) all have been let go. Marshall, who joined AMC in 1996 after a long run as newswoman Gilly Grant on GUIDING LIGHT, will leave the show this fall. "I never wanted Amelia to go," admits executive producer Jean Dadario Burke. "But when you have an actress of that caliber, you don't want them on the canvas if you don't have something really good for them. And unfortunately, we hadn't hit upon a storyline that was right for Belinda."

Despite Marshall's exit, her leading man, Mathew St. Patrick (Adrian), is staying. "Adrian will continue to get involved with Opal, Tad and the family," Dadario Burke explains. "Also, there might be something else on the horizon for him; it's not quite done yet."

Raquel and Max also are storyline casualties, but Dadario Burke wouldn't reveal whether their exits would pave the way for Hayley and Matéo to reunite. "The storyline has moved to a different phase," she says.

Celi and Caiazzo will air for the last time in late August. "Ara has done a wonderful job," Dadario Burke insists, adding that there are no plans ever to bring Matéo's first wife back to Pine Valley.

That may not be the case for his son, though. "I don't know if we will need him at some point," she states. "But Max will always be Matéo's son."

ABCNEWSWIRE

ATWT Alum Joins OLTL!

AS THE WORLD TURNS' Ed Fry (ex-Larry) has been cast as Dr. Brewster, a healer Blair brings to town to "secretly" treat Max. He begins airing Tuesday, August 17.... Meanwhile, that's Kevin McClatchy playing Brian, a *Sun* maintenance man. He previously worked for exec producer Jill Farren Phelps as Vinny on GUIDING LIGHT and Nick on ANOTHER WORLD. He debuted on August 9.

DAYS OF OUR LIVES

Why Nichols Said "No" To DAYS!

Stephen Nichols (Stefan, GENERAL HOSPITAL) recently was in talks with the powers that be at DAYS to reprise his incredibly popular role of Steve "Patch" Johnson.

Patch and Kayla's 1988 wedding was a hit for DAYS.

The In Depth Story: "My contract was up on GH a little while back, and there was a little talk going on with DAYS," the actor confirmed to fans at a recent appearance. "But I signed with GH."

During his five years at DAYS, Nichols became one of the most popular actors in daytime. His on-screen romance with Mary Beth Evans (ex-Kayla; now Katherine, GH) made both performers legends, and their characters' wedding pushed the soap to the top of the ratings. But Nichols told the audience, DAYS is a very different show now. "In terms of basic story and the writing and the actors to work with, I think things are better here for me," he offered. "Although I really did enjoy Patch in his heyday.

"[But] about a year ago," he continued, "I turned the show on... I could not believe my eyes. There must be a weird thing that fans hook into with that show."

NBCNEWSWIRE

New PASSIONS Hire

Kelli McCarty, best known for playing Amanda's vindictive secretary on MELROSE PLACE, has been cast on PASSIONS in the recurring role of Beth Wallace, Luis Lopez-Fitzgerald's high school flame and the manager of the Book Café. She debuts on Monday, August 23.

SOAPS
IN DEPTH
AUGUST 31, 1999 Vol. 3 Issue 35

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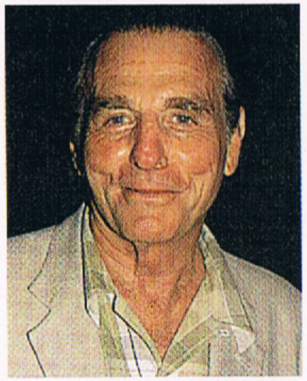
Who's In & Who's Out

YOUNG & RESTLESS

IN Beau Kayzer, who originated the role of Katherine's son, Brock, in 1974, returns on Friday, August 20. He'll be in for the shock of his life when he meets Mackenzie, the daughter he never knew he had.

IN Marsha Clark (ex-Hillary, GUIDING LIGHT; ex-Tina, ONE LIFE TO LIVE) returns as Nicholas' secretary, Sherry, on Wednesday, August 18.

IN Jerry Douglas' first air date back as Abbott patriarch John is Monday, August 30. The actor will find himself in the middle of a juicy story, as John's son, Jack, thinks that he soon may be able to return Jabot to his father. The character exited last summer after he walked daughter Ashley down the aisle in her wedding to Cole.



August 30 is D-Day. It's when Douglas returns to Y&R.

AS THE WORLD TURNS

PSST The show currently is casting the new role of Hugh Richards. Described as a handsome and rich gentleman in his early 30s, the character is slated to make his debut sometime in the fall.

RECAST Soap newcomer Paul Korver has been tapped to replace Ben Jorgensen (ex-Kevin, ALL MY CHILDREN) as Christopher Hughes. Korver will begin airing in mid-September, a show rep confirms. Although the soap wouldn't give the reason for the recast, sources say that ATWT is taking the character in a different direction. See page 4 for more.

OUT Michael Woods (Alec) has been released from his contract. "No comment," says a spokesperson for the show.

Loprieno ended his run last week when Brad left town.

OUT John Loprieno made his final appearance as Brad on August 12.

IN David Harbour will appear as Officer Shanks beginning Tuesday, August 17.

Holden and Molly's daughter is coming to Oakdale!

LEFT TO RIGHT: STEVEN BERGMAN, JIM WARREN, ROBERT MILAZZO, JOHN RUSSO

IN Kristina Sisco has been cast in the role of Abigail, Holden and Molly's daughter. Sisco previously has appeared in the film *Forces Of Nature*, and she was a regular on the UPN series THE SCHOOL IS COOL REPORT. She first airs later this fall.

GUIDING LIGHT

IN Sean Rademaker (Kirkland, ANOTHER WORLD) has been cast as Jonathan, Reva's presumed-dead son with Prince Richard. He first airs on Monday, August 16.

IN Richard White plays Alfred, Marissa's husband, beginning Tuesday, August 17.

RECAST George Alvarez (ex-Enriqué, THE BOLD & THE BEAUTIFUL; currently Garcia, PORT CHARLES) has replaced Jaime Passer in the role of Ray Santos, Danny's cousin.

The In Depth Story: Alvarez is leaving his role as Det. Alex Garcia on PC, a character he originated on GENERAL HOSPITAL in 1992. "George has chosen to leave," says executive producer Wendy Riche. "[He] has been part of the GH family for many years. Although we are sad, we wish him all the best of luck and success."

Alvarez debuts on GL on Thursday, September 23.

BOLD & BEAUTIFUL

Young's sticking around until a replacement is found.

STATUS The show still is searching for an actor to replace Daytime Emmy nominee Jacob Young (Rick). The actor asked to be released from his contract, but agreed to stay on until a new Rick was found. B&B continued to have no comment regarding Young's impending exit.

SET YOUR VCR

CBS

PREVIEW DATES FOR YOUR SHOWS

AS THE WORLD TURNS

Will Lily And Holden Be Allowed To Raise Hope?

Things come to a head on **Monday, August 23,** when Denise makes a choice about her daughter. Will she let Lily and Holden raise the child, or come to the decision that her own life could use a little Hope?

MONDAY **AUGUST 23**

RIGHT & FAR RIGHT: LORENZO BEVILAQUA/TELEVEST

Molly gets a shock on **Friday, August 20,** upon learning who her mysterious benefactor is.

Eddie and Georgia find themselves growing closer on **Tuesday, August 24.**

Lucinda takes a little road trip to Bay City on **Wednesday, August 25.**

TUESDAY **AUGUST 24**

THE BOLD & THE BEAUTIFUL

Amber's Scheme Could Cost Her Rick!

Amber fears her plan will backfire.

Becky gets wonderful news.

Becky receives a few pointers from Lauren.

RIGHT: AARON MONTGOMERY/JPI; FAR RIGHT: JOHN PASCHAL/JPI

THE YOUNG & THE RESTLESS

Can Jack Save Jabot?

Victor hears that Jack is having difficulty putting the money together with which to buy Jabot, then uses that information to his benefit.

RIGHT & ABOVE RIGHT: JOHN PASCHAL/JPI

Malcolm is devastated when he gets a very telling piece of information about Olivia from his brother, Neil.

Callie makes a great sacrifice. Feeling that she is standing in the way of Malcolm's reconciliation with Olivia, she heads for the bus station.

Brad tells Nikki that she's kidding herself. She'll never get him out of her system!

GUIDING LIGHT

Vicky Turns On Alan!

Alan's decision to promote everyone within Spaulding Enterprises except Vicky might just come back to bite him when his niece decides to prove herself a true Spaulding. Determined to make the wealthy clan sorry for having treated her so shabbily, Vicky decides to make a deal with the town devil on **Wednesday, August 18.** But will it cost Vicky her soul?

WEDNESDAY **AUGUST 18**

RIGHT: ROBERT MILAZZO; FAR RIGHT: LORENZO BEVILAQUA

Slowly, Reva has been piecing together the bits of her life as San Cristobel's Princess Catherine. On **Monday, August 23,** Reva recalls more of her past.

TUESDAY **AUGUST 24**

While Cassie holds Prince Richard responsible for her sister's separation from the family, on **Tuesday, August 24,** she can't help but be charmed by the regal man.

SET YOUR VCR *continued*

PREVIEW DATES FOR ABC AND NBC SHOWS

ALL MY CHILDREN

After overhearing a conversation between Matéo and Gillian, an angry Raquel lashes out at Hayley on **Thursday, August 19.**

On **Tuesday, August 24,** Dixie drops a bomb on Tad when she tells him she'd like to try to have another child.

Opal is left spinning in her high heels when she makes a shocking discovery about ex-hubby Palmer on **Friday, August 27.**

ANN LIMONGELLO/ABC

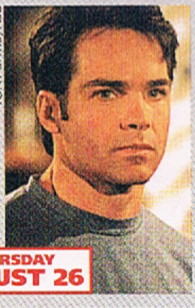
FRIDAY AUGUST 27

PORT CHARLES

An ailing Neil hovers near death's door on **Friday, August 20.**

Frank schemes to use a family secret against Joe on **Thursday, August 26.**

Be sure not to miss **Friday, August 27,** when a terrified Karen suffers an unexpected home invasion!


TONY DAVID/ABC

THURSDAY AUGUST 26

PASSIONS

When he realizes that Theresa lied to him, Frank begins searching for her on **Thursday, August 19.**

It's a happy occasion when, on **Friday, August 20,** Miguel and Charity finally are reunited.

AARON MONTGOMERY/JPI

FRIDAY AUGUST 20

GENERAL HOSPITAL

Expect fireworks on **Wednesday, August 18,** when Juan shows up for a quiet dinner with the Quartermaines!

On **Thursday, August 26,** Edward and Gertrude team to expose Chloe's marriage as a fraud.

Don't miss **Friday, August 27,** when Hannah makes an important confession to Sonny. But how will the mobster react?

SCOTT GARFIELD/ABC

FRIDAY AUGUST 27

ONE LIFE TO LIVE

Still reeling from the shock of recent events, Jessica and Will naturally are drawn together when seeking comfort. But on **Wednesday, August 18,** their attempts to comfort one another may turn passionate!

VIRGINIA SHERWOOD/ABC

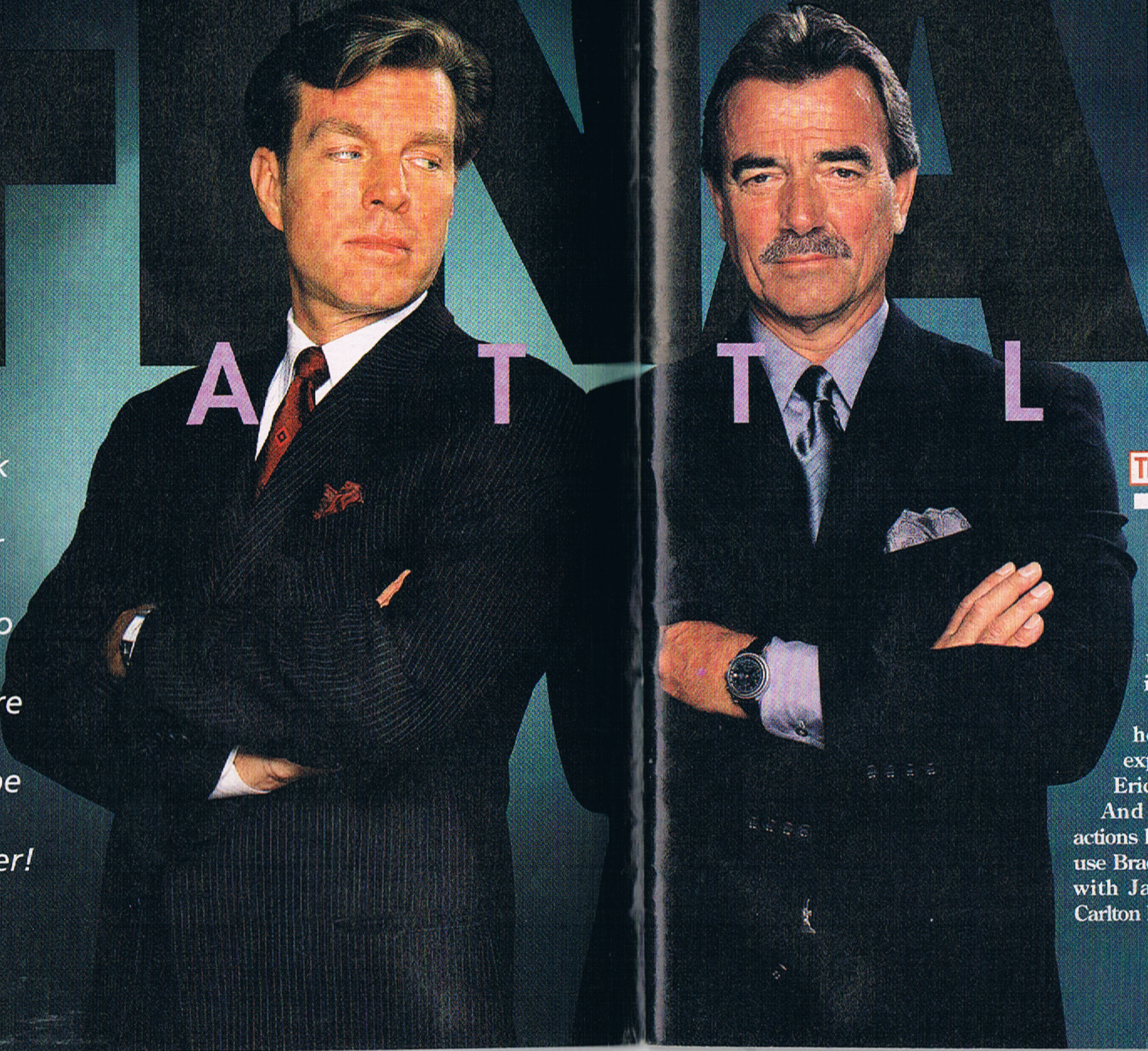
WEDNESDAY AUGUST 18

Having been through the wringer and back, Lindsay and Bo find their relationship remaining a major question mark for both of them. So it's not surprising that on **Monday, August 23,** Lindsay misinterprets her beau's feelings for her.

Worried about the safety of her secret husband, on **Friday, August 20,** Blair takes desperate measures in an attempt to save Max. He, meanwhile, finds himself becoming more and more like his "father" as he attempts to turn Will's pain to Asa's advantage.

THE FINAL BATTLE

When Jack and Victor go head to head, there can only be one winner! But who?



LESLEY BOHM

THE YOUNG & THE RESTLESS

The tables once again are turned as this week, Victor lines up a new and surprising ally in his epic battle to regain control of his company: Brad Carlton, the very man who helped take it all away in the first place!

"Victor will use Brad until he can no longer help him," explains Newman's portrayer, Eric Braeden.

And don't think Carlton's past actions have been forgiven. "Victor will use Brad until he has settled the score with Jack — and eventually with Carlton himself," warns Braeden.

(continues) ▶

Upping The Stakes

CBS

Jack is looking forward to the day that he can point Brad to the door — and, to his thinking, that day is coming fast.

Jack seems poised to get exactly what he always has wanted: control of Jabot Cosmetics, the company his father founded and which was very hostilely taken over by Newman Enterprises. But Victor is not willing to simply turn Jabot over to the Abbott clan, and instead is planning to sell it back to them, which leaves Jack and his sister, Ashley, scrambling to try and come up with funds.

"Why not just let Jack have his father's company?" asks Braeden. "Because Victor's raison d'etre, his modus operandi, is based on not giving up on something. He'll fight to his last [breath] to regain what he's lost, or what he covets."

And even as he giveth, so does Victor taketh away, or at least hold back, making it clear to Jack that even if Jabot is turned over to the Abbott family, the Brash & Sassy division will remain a Newman holding. To that end, Victor decides that Brad now will be a part of the Brash & Sassy team, working in conjunction with Victoria. Knowing that her mother, Nikki, secretly has been seeing the gardner-turned-corporate shark, Victor's daughter is not pleased by the news.

The Fight Club

Meanwhile, the clash of the titans continues to impact the lives of many in Genoa City, including Grace, who meets with Jack to make sure that she'll have a place to hang her hat when the dust settles. After assuring Grace that she need not worry, he surprises the blonde by dropping the bombshell that Brad won't still be there. It's a moment of glory for which Jack can't wait, the moment he puts Brad in his place.

As rumors of Jack's plan to leave Newman Enterprises make the rounds, they eventually reach the ears of Michael Baldwin, who comes running to find out just how this will impact him. The lawyer is less than thrilled to learn that the rumors are true. Jack makes it clear that Baldwin has no pull with him, but assures

(continues) ▶

IT AIN'T NONE OF YOUR BUSINESS

JOHN PASCHAL/JPI

For an industry that's all about making people pretty, the cosmetics biz can get downright ugly. Throughout the years, Jack not only has won and lost his place in the company his father founded, but he's also gained an archenemy in Victor. Indeed, these two titans have clashed regularly over who sits in Jabot's presidential seat. Consider:

JOHN PASCHAL/JPI

Following Jack's proposal to Patty, company founder John showed his pleasure by giving his son Jabot's top spot. Alas, after discovering that Junior had had a fling with stepmom Jill, John not only demoted Jack, he appointed the former family gardner, Brad, as CEO.

Tired of being eclipsed by both Brad and Jill, Jack set out to head his own company by buying Nikki's stock in Mergeron, resigning from Jabot and securing huge bank loans. Too bad the stock never had been Nikki's to sell. In fact, Victor had created false documents in order to bring about his rival's downfall.

GERALDINE OVERTON/CBS

Between jobs, Jack got back at Victor by hiring Leanna to write a tell-all book about Newman. The plot backfired when Ashley's affair with Victor also was exposed. Meanwhile, when Jabot sales fell under Brad's reign, Jack once again was given the CEO post.

When Victor discovered Jack's role in Leanna's tome, he secretly bought up Jabot stock and announced that he now owned the company. To make matters worse, the Mustache bumped Jack down a couple of rungs on the corporate ladder, replacing him with — who else? — Brad.

Jack wooed and won Nikki's hand in marriage, which infuriated Victor. Newman offered him a swap — Nikki for Jabot. Jack accepted, but before he could sign the papers, Nikki found out and dumped him. Jack lost Nikki and Jabot all in the same night!

Victor eventually rehired Jack, who then drew up a codicil that would give Jabot back to the Abbotts upon Victor's demise. Later, when it looked like Victor had died in Kansas, Jack regained Jabot. That is, until Victor returned to Genoa City, and fired Jack — again.

JOHN PASCHAL/CELEBRITY PHOTO

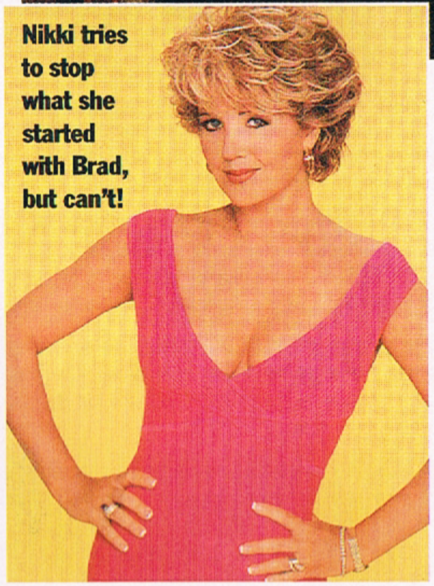
While Victor and Ashley honeymooned, Jack and Brad plotted to takeover Newman Enterprises. Upon learning of the plot, Victor started to fire Jack, then collapsed mid-tirade. At the last minute, Jack called the paramedics to save his worst nightmare!

Victor rewarded Jack's act of kindness by rehiring him. Yet Abbott's rivalry was reignited when Victor stole his fiancée, Diane. When Victor switched his affections to Nikki, Jack and Brad successfully revived their plot to take over Newman Enterprises... at least for a little while.

him that with Brad remaining on at Newman Enterprises, the legal eagle should land on his feet. Baldwin responds with a warning that he'd better, or he could just expose exactly how it was that Jack and Brad manipulated themselves into the catbird seat at Newman in the first place. "Michael is the wild card," admits Jack's alter ego, Peter Bergman. "I don't imagine he's too forgiving."

Which means that Jack could find himself with another enemy to deal with in the not-too-distant future!

Above: Ashley and Jack have to scramble to come up with the funds to buy back Jabot. Could Jill help?



Nikki tries to stop what she started with Brad, but can't!

Moving In For The Kill

Meanwhile, Brad, realizing that all work and no play makes for a very dull existence, pays a visit to his favorite Newman, Nikki. Attempting a little take-over action of his own, he tells his former fiancée that they are meant to be together, and that he easily could make her much happier than Victor ever has.

Deciding it's time to come clean with Brad, Nikki admits that her recent flirtations were nothing more than an attempt to get information. But Brad reveals that he's known all along — he doesn't care, because he wants Nikki, and insists that he knows she feels the same way.

Brad has less luck charming Nikki's daughter, who continues to insist that she doesn't want Brad anywhere near Brash & Sassy. She'd rather work with just about anyone and suggests that former husband Ryan or perhaps little brother Nick might be better contenders for the position. But Victor makes it clear to his daughter that this is what he wants, and this is the way it shall be.

Lines In The Sand

During a tense meeting, Victor gives Jack one week to respond to his offer of Jabot in exchange for Newman. If Jack fails to come up with the funds, then Victor will move forward with his plan to file a lawsuit and win back his company through the courts. Time, Victor warns, is running out.

"Jack isn't too worried," says Bergman of his character's reaction to the meeting. "To some extent, he feels that time is on his side, which gives him the upper hand. Plus, Jack has this golden parachute he set up for himself. The only thing he's lacking is Brad's support."

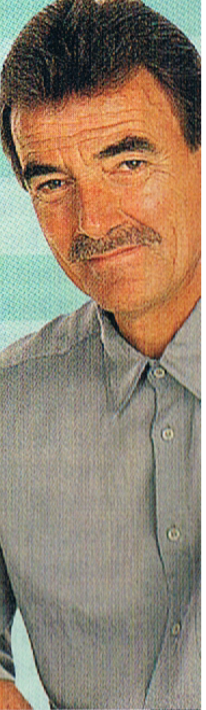
He does, however, have someone in his corner. "He does have Ashley," says Bergman. But what about the fact that she hasn't been all that supportive of her brother in earlier

(continues) ▶

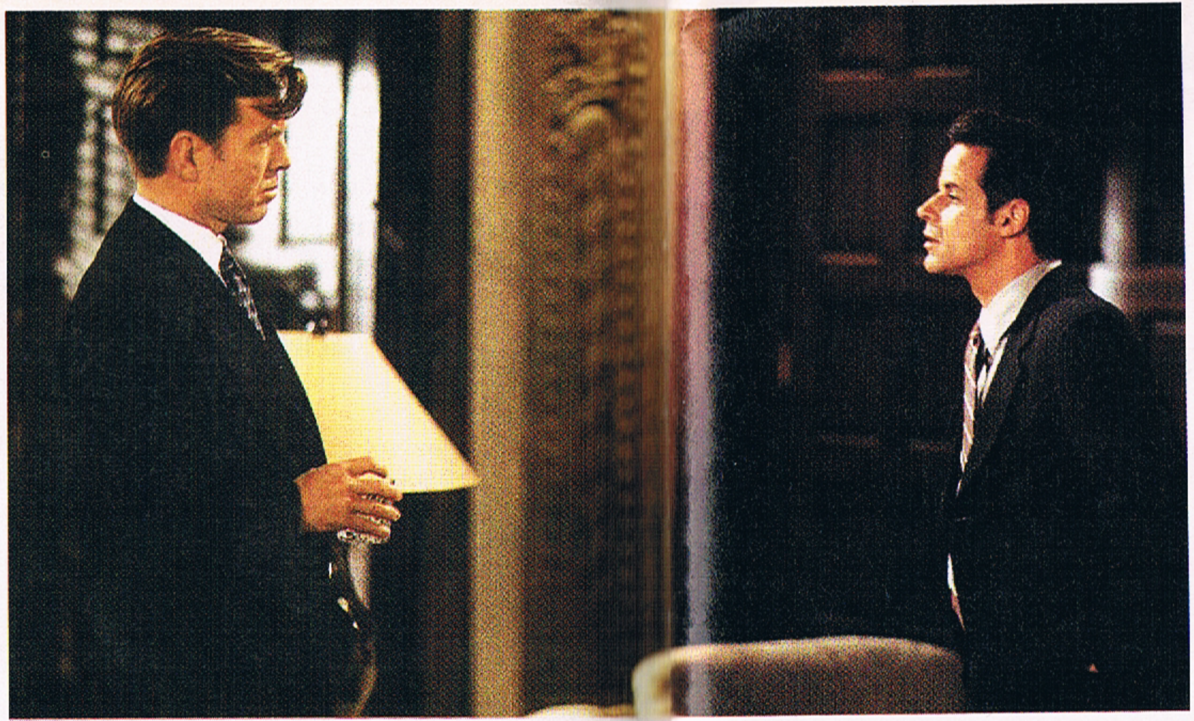
ENEMY MINE

Jack and Victor get along like a mongoose and a rattlesnake. But take a look at just a little of their history. They actually have a lot in common.

JACK	VICTOR
Took Nikki away from Victor	Took Nikki away from the Bayou
Got engaged to Diane, who then left him	Married Diane, then left her for Nikki
Lost Jabot Cosmetics to Victor	Lost Newman Enterprises to Jack
Regained hope by marrying love he'd believed dead	Found Hope while he was believed to be dead
Hired Leanna, who destroyed Ashley's reputation	Married Leanna to protect Ashley's reputation
Half-brother Eric was engaged to Ashley	Brother Matt dated Ashley
Left Victor for dead on his office floor	Faked his own death, leaving Nikki floored



SIDEBAR PHOTOS, TOP TO BOTTOM: JOHN PASCHAL/JPI, CBS, BARBARA



Jack would find himself up the creek if he crosses Michael: The lawyer knows how Jack stole Newman Enterprises.

CBS/MONTY BRINTON

skirmishes? "He believes that in the end, she'll be on his side."

With the battle lines firmly established, Jack is entering the arena feeling strong and confident. "Jack likes fear, being slightly off-center," relates Bergman. "He likes it when he's just barely in control. That excites him."

Jack is, however, also a pragmatic man, and suspects that the battle really never will be over. "If I had to guess," speculates Bergman, "I'd say that Jack will never gain complete control of Jabot. Victor will hold some of the paper, and Jack will still be jumping through hoops for what's-his-name."

Rallying The Troops

Victor meets with Ryan to tell him how glad he is to have McNeil back on board. While discussing possible acquisitions for Newman Enterprises, Victor mentions one that he would like to pursue which will tap into the alternative medicine experience of his desert savior, Ramona.

Meanwhile, Victor tells Nikki that he believes that Brad will be very useful in the ousting of Jack Abbott, but she remains unconvinced, and tries to keep Victor from involving Brad, which Victor finds strange. "He would not look kindly upon her meetings with Brad," Braeden says. "For any two people who love each other, that is the worst kind of betrayal. For one partner to even give the semblance of having a relationship with someone for whom their spouse has no respect and even considers an enemy... well, Victor takes a dim view on such behavior."

Could Nikki's best intentions be leading her straight toward a marital disaster?

Team Player

Jack, meanwhile, meets with Victor's former wife and biggest detractor, Leanna Love. She says that once she is finished exposing Victor, the company's shareholders and the board will be sure to stand behind Jack. Given his plans to leave Newman for Jabot, Jack loves the idea of raking the Dark Knight over the coals, and wishes her the best of luck, but makes it clear he will be unable to offer his help.

Victor, meanwhile, does not see Leanna as much of a threat. "He sees her as just a humorous, slightly ridiculous, peripheral distraction," says Braeden of the former Mrs. Newman.

In fact, Victor sees his biggest rival in much the same light. "Jack is little more than an enormous nuisance," remarks Braeden. "He is obsessed with Victor."

Will Jill Enter The Fray?

Obsessed or not, Jack is a man with a mission, and he and Ashley begin trying to figure out where they can come up with the funds needed to buy back Jabot. After doing a little research, Ashley tells her brother that she thinks she may have a lead on some bucks in New York City, and then suggests that perhaps they also could turn to Jill for financial support. Jack does pay Jill a visit, asking that she please support the Abbotts, although he does not go into detail about the plan in the works.

Parting Shots

Victor, too, is a man with a goal. "He simply wants to get rid of Jack. It's more business than personal," says Braeden. "It is also about revenge for having been conspired against in the most devious form."

Then, he adds, "Yes, there is a personal quality about this fight: revenge!"

But as Bergman is quick to point out, no matter how this battle is resolved, there's little chance of Victor and Jack putting their differences aside and becoming pals. "Whether it's about Jabot or Nikki, there will always be a struggle, because Jack hates bullies, and he views Victor as a total bully."

Braeden concurs, adding that "the struggle between Jack and Victor has been one of the show's mainstays. Victor has been fortunate in that he has had a worthy nemesis in Jack Abbott. This struggle has been a centerpiece of how their conflicts have played out. Peter plays it extremely well. Brilliantly."

No doubt, the two Daytime Emmy winners will have many, many opportunities to work together in the future, because as Braeden says of Jack and Victor, "Their kind of struggle is never resolved." ■

OnTheTown

Your CBS stars caught in the act!

RIGHT: SUE COPLIN; BELOW: AARON MONTGOMERY/JPI

▲ **Vikki Thompson recently ventured on a journey about which every GUIDING LIGHT fan dreams — a tour of the show's Manhattan studio, complete with a visit to the dressing room of Kim Zimmer (Reva).**

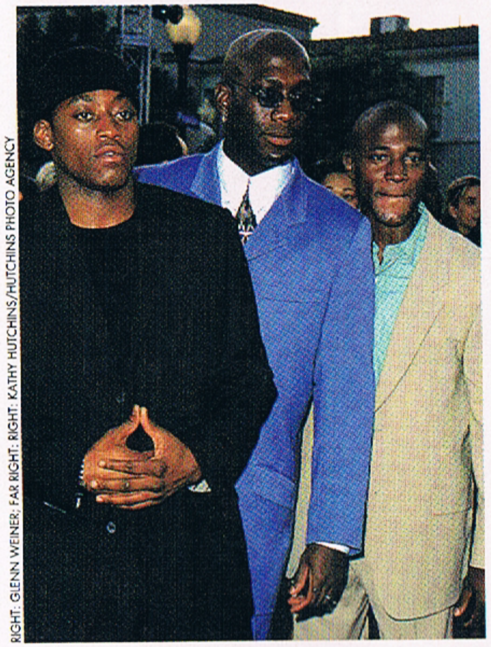
KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

▲ **During the world premiere ceremonies of the Stanley Kubrick thriller *Eyes Wide Shut* in Westwood, Calif., THE BOLD & THE BEAUTIFUL's Maeve Quinlan (Megan) snuggled up next to her husband, actor Tom Sizemore.**

◄ **Soccer fan Eric Braeden (Victor, THE YOUNG & THE RESTLESS) and his son, Christian, hobnobbed with the World Cup set when England was announced as the locale for the 2006 games during a convention at L.A.'s Century Plaza Hotel.**

BARRY KING/JPI

◄ **Kerr Smith (ex-Ryder, AS THE WORLD TURNS) took a trip back to high school with B&B's feuding cousins Marissa Tait (Becky) and Adrienne Frantz (Amber) during the Universal City premiere party for *American Pie*.** ▼



RIGHT: GLENN WEINER; FAR RIGHT: RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

◄ **When *The Wood* made its L.A. premiere at the Paramount Theater, GL alum Taye Diggs (ex-Sugar) posed for the paparazzi together with his co-stars, Omar Epps and Richard T. Jones.**

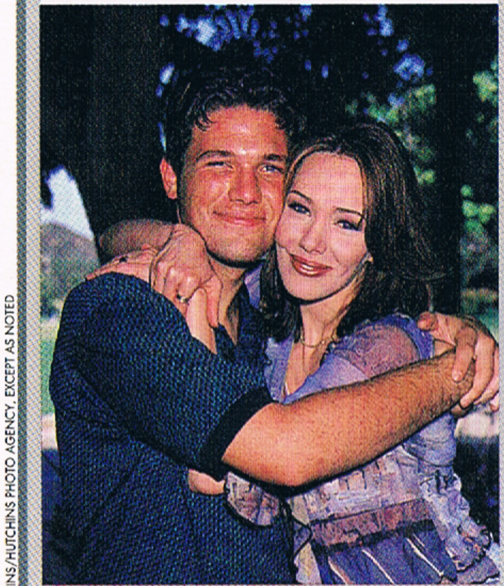
OnTheTown continued

Your CBS stars caught in the act!

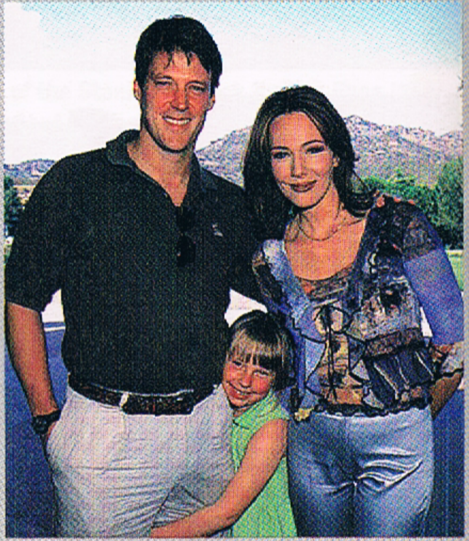
Fore Children

Celebrity golf CLASSIC
Childrens Hospital Los Angeles

◀ **L.A.'s North Valley Country Club recently played host to a celebrity golf tournament benefiting retinoblastoma research at the Children's Hospital Of Los Angeles.**



▲ **The disease is of particular concern to B&B's Hunter Tylo (Taylor) and her eldest son, Chris. Tylo's youngest daughter, Katya, lost an eye due to the rare cancer.**

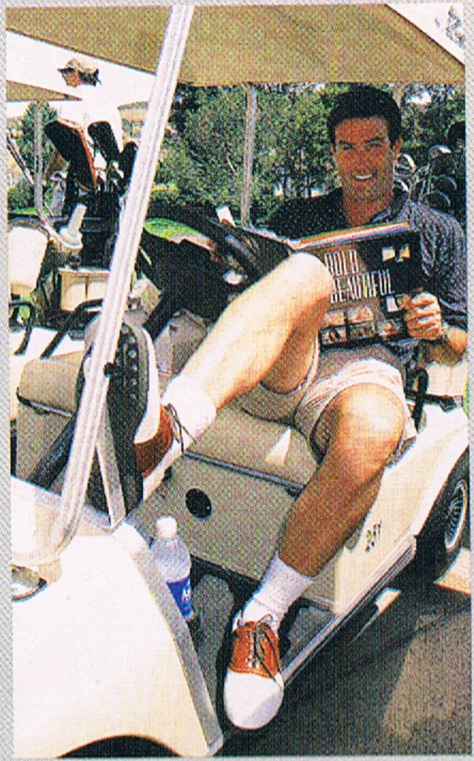


▲ **Matthew Ashford (ex-Tom, GENERAL HOSPITAL), pictured here with his daughter, Grace, joined forces with Tylo over a year ago to increase awareness of the disease which also afflicts his younger daughter, Emma.**

PHOTOS BY KATHY HUTCHINS/HUTCHINS PHOTO AGENCY, EXCEPT AS NOTED

◀ **Before heading out to the golf course, Michael Tylo (ex-Quint, GL/ex-Blade, Y&R) talked strategy with actor James Woods.**

▲ **It was a family affair all around for the Tylos, as Michael posed on the green with his father, Elmer, younger son Mickey, and brother Randy.**



▲ **Between holes, B&B's Daniel McVicar (Clarke) caught up on some reading.**

RIGHT & FAR RIGHT: TAMMIE ARROYO/JPI

OnTheTown continued

Your CBS stars caught in the act!

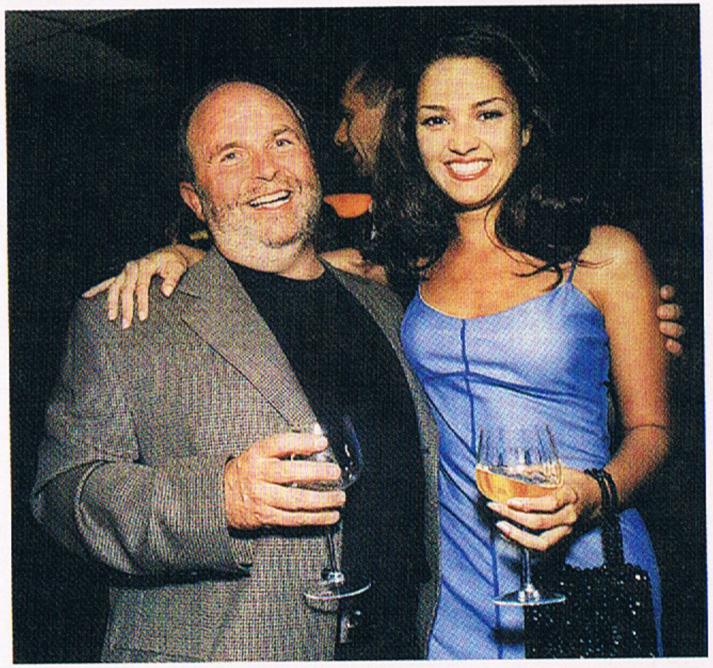
The Crown Jewels

◀ Actress by day, jeweler by night, Bay City transplant Lisa Peluso (Lila, ATWT) recently displayed her collection of baubles during an in-home demonstration, helping customers narrow down their selections.

▲ Peluso modeled one of her creations. The line also featured the popular "floating" necklace.

▲ Handcrafting each piece, Peluso included in her collection everything from bracelets to earrings to barrettes.

PHOTOS THIS PAGE BY STEVEN BERGMAN



◀ Paula Garces (Pilar, GL) offered congratulations to Robert Kochman, who recently was honored by Procter & Gamble Productions for his 25 years as a GL producer.

During the shindig at Manhattan's Tropica Bar & Seafood House, Kochman posed with his parents, Gladys and Aubrey, along with GL's Jennifer Roszell (Eleni) and Patti D'Arbanville (Selena). ▼

RIGHT & ABOVE: ANJA LIGTENBERG

Feature Interview

Life In The Fast Lane

To hit it big, Marissa Tait hit the road — and didn't stop driving till she reached Forrester country

Marissa Tait can't fault her character, Becky, for gassing up the car and heading to Beverly Hills in search of a new life. After all, she's practically done the exact same thing, having made dozens of automotive pilgrimages to Los Angeles en route to her dream of becoming an actress.

"I lived in San Diego and commuted to Los Angeles three or four times a week for auditions," explains the tenacious up-and-comer, who has supported herself since the age of 18. The mileage — and persistence — paid off earlier this year when she landed the role of Amber's calculating backwoods cousin, who some are predicting may become B&B's next bad girl.

Tait was slaving away at her job in a mall jewelry store when she found out she had nabbed the role. "I was kind of nervous that morning because we had just remodeled the store, and it was the grand opening," she says. "Then my manager called and said, 'Marissa, pack your bags — you're moving to L.A.!' I screamed really loud and ran around the store. I finished out my shift and started taping for B&B the very next day."

Shifting Gears

While Tait hardly had much time for celebrating, she did squeeze in a phone call to her number one fan before loading up her car for the move to L.A. "I called my grandmother, Anna, because she's always been there for me my whole life," she reveals. "She was the first person I wanted to tell."

Tait also went through a crash course in B&B history. "I had a friend who worked at the pretzel store across from where I worked. She watches the show and she gave me the lowdown on everything."

Although you might consider Tait's casting to be a Cinderella story of sorts, the young actress certainly hasn't started traipsing around in a pair of glass slippers. Unlike her fortune-seeking alter ego, Tait doesn't feel compelled to adopt the fast-lane lifestyle of the

(continues) ▶

AARON MONTGOMERY/IPI

THE BOLD & THE BEAUTIFUL

In Depth

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Success won't spoil Marissa Tait (Becky)!
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Can Ridge help Taylor through this crisis?
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"I finished my shift [at the jewelry store] and started taping for B&B the next day"

Hollywood set. "Two questions everybody asks me are, 'What agent are you going to go to, and what kind of car are you going to get?' I just kind of look at them and say, 'Well, my car works fine. Why would I get a new one? And my agents and managers got me this job. Why would I change?'"

Believe it or not, that's Tait on the left in *Witch House*!

ABOVE: JOHN PASCHAL/JPI

Rather than live it up with her first B&B paycheck, Tait treated herself to a root canal — ouch! "I had to get that taken care of," she grimaces. On the more pleasant front, the actress bought a Maltese puppy named Sebastian to keep her company in her new apartment, and says she may even splurge on a new bed. "I'm still sleeping on a futon on the floor."

Them's The "Brakes"

Although Tait is a newcomer to television, she's gotten to sink her teeth into a few film roles — horror flicks, to be exact. In Full Moon's *Witch House*, currently available on video, she wore fangs as a demon cheerleader who delighted in decapitating innocent bystanders. "In one scene where I ripped a guy's head off, the director accidentally squirted fake blood right into my eye," she recalls with a laugh. "The blood was actually soap, so I'm trying to look tough and mean while crying because I have soap in my eyes."

Her other foray into the horror genre was a movie called *Totem*. "I played a smart, nice girlie-girl who was the one who lived at the end," says Tait. Not only was that movie shot in just four days, Tait was given only a day to memorize the script — and didn't even know she was the movie's lead actress! "I was cast in *Totem* the day before it started shooting," she says. "They handed me the script and as I started reading, I thought, 'Oh my God, I'm in every single scene, and I just got this script!'"

Free Ride

Now that Becky's freeloading off the Forresters, Tait's alter ego is wreaking her own kind of terror, and she doesn't even realize it! Amber knows that the baby she's attempting to pass off as her own is actually the bundle of joy Becky gave up for adoption several months ago. Keeping that secret hidden has now become a full-time occupation for Amber, who hopes to curb the fiasco by hooking Becky up with a job at Forrester International halfway around the world. In preparation, Becky underwent a complete makeover, which revealed that there is in fact an attractive young woman under all that desert dirt.

Amber may regret keeping Becky near Rick and the baby.

Tait, for one, was thrilled to see her character's appearance get an upgrade. "Until now, my character hasn't gotten to look very glamorous. They would purposefully put dark circles under my eyes and red around my nose. They ratted out my hair and put it in braids."

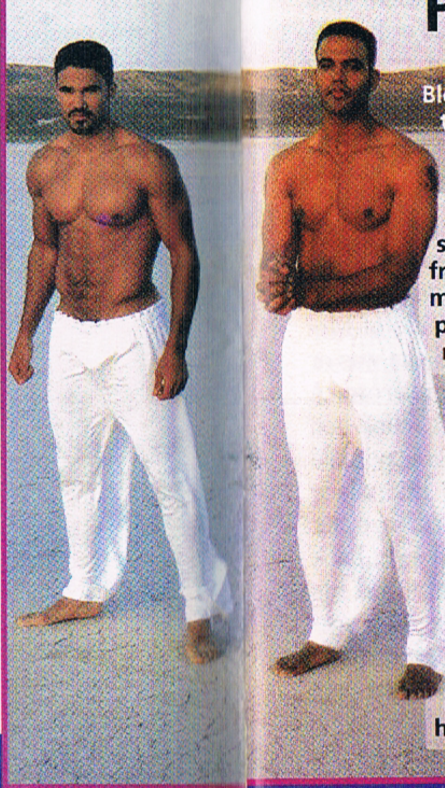
Becky doesn't quite understand Amber's sudden kindness and generosity, but she'll surely milk it for all it's worth. After all, this country bumpkin has her own fantasies of fame and fortune. And now that she's getting a taste of the good life, it's full speed ahead.

—*Amy Helmes* ■

LEFT KAREN IVALDI/JPI, BELOW: STEVEN BERGMAN, BOTTOM: ARTHUR L COHEN

Poor Relations

Branching out nearly cut down these family trees



Blood may be thicker than water, but that hardly mattered to these relatives, from AS THE WORLD TURNS, GUIDING LIGHT and THE YOUNG & THE RESTLESS. When they reunited with their kinfolk, blood nearly was spilled. Check it out.

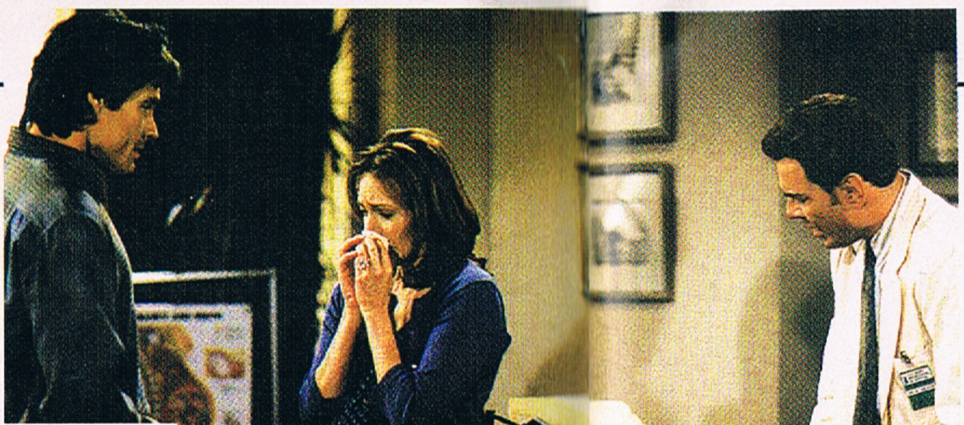
ATWT: No sooner had Carly set foot in Oakdale than she seduced moneybags half-sister Rosanna's boyfriend, Mike — first unwittingly, then deliberately. After miscarrying his love child, she set out to earn a cash prize from Rosanna for marrying and becoming pregnant by, oh, any guy in the world — except Mike!

Y&R: When his bad boy brother, Malcolm, ambled into Genoa City, Neil got him a job as a photographer's assistant at Jabot — a gig that regularly would put him in close proximity to a bevy of beautiful models. And how did Malcolm repay the favor? By sleeping with his sister-in-law, Drucilla, while she was doped up on cough medicine.

GL: Ticked off that, as kids, Ross had convinced Mom to give away baby brother Ben, the younger sib embarked on a plan of revenge that put his hot-to-trot sister-in-law, Blake, in his bed. But the scheme nearly misfired when Ross took a shot at Ben, but instead gunned down his own wife, leaving her in a coma and Ben staring down a rape charge.

Taylor-Made Trauma

Can Ridge's love help his wife survive?



Above: A new illness threatens Ridge and Taylor's babies.

Seeing death on the horizon, Taylor made love to James.

Just as Taylor's life finally seemed to be free of chaos comes a new catastrophe. A little cough has turned into a potential death sentence not only for Taylor but also for the twins she is carrying. The diagnosis: tuberculosis, a grave illness that is only the most recent in a string of bad luck that continues to keep Taylor at arm's length from happily ever after. Consider:

Shaken And Stirred

Taylor was ready to meet her maker after she and colleague James found themselves trapped after a powerful earthquake in what remained of the Big Bear cabin. As the two shrinks began to shrivel in the shivery mountain air, James confided that he never had been with a woman. Figuring death was imminent anyway, Taylor took pity on James and made love to him so he wouldn't have to die a virgin. Little did she realize that hubby Ridge was only minutes away from rescuing them. To this day, neither Taylor nor James has spoken word one about their bout of cabin fever.

Ridge wept openly when he thought Taylor was dead.

Forget-Me-Not

On her way to a medical conference, Taylor was attacked at the airport and wound up wandering the streets of Morocco with no memory of who she was or where she came from. A Moroccan prince found her, named her "Laila," and held her hostage at his palace even after she regained her memory. Meanwhile, back in L.A., Ridge figured his wife was dead, so he remarried his old flame, Brooke. The newlyweds spent part of their honeymoon not at Club Med but at Prince Omar's palace, with Taylor looking on in silent despair, unrecognized by Ridge. Eventually, Taylor found her way back home, but it was too late — Ridge was committed to Brooke.

CLOCKWISE FROM LEFT: MONTY BRINTON; JOHN PASCHAL/CELEBRITY PHOTO; JOHN PASCHAL/JPI; JOHN PASCHAL/CELEBRITY PHOTO; JOHN PASCHAL/JPI

Burning Down The House

Taylor hoped sparks would fly when she planned a candlelight dinner for Ridge. And things certainly got hot, but not the way she had intended. Ridge stood her up, and she spent the rest of the evening boozing it up. Eventually, she passed out, knocking over a lantern, which set her beach house ablaze. Thorne rescued the hottie, but not before she suffered severe burns. While the physical scars faded, the emotional ones lasted quite a while.

Left: Thorne saved Taylor from going up in flames.

Below left: Taylor kept her son's paternity a secret.

Baby Blues

Thinking Ridge was sleeping with old flame Brooke, Taylor refused to tell him she was carrying his child. But the stress of facing motherhood alone took its toll on her, which in turn put the baby's health in jeopardy. After several near-miscarriages, Taylor was ordered to spend the remainder of her pregnancy in bed. All seemed well until the day of Ridge and Brooke's wedding, when Taylor felt compelled to get out of her pajamas and tell the groom the truth before it was too late. On her way to the ceremony, however, she went into labor and delivered little Thomas in the back of Thorne's truck. Only months later did she finally tell Ridge he was a daddy.

TB Or Not TB

Taylor's unfailing compassion prompted her to help an ailing homeless man get off the streets. A day later, that man was dead from tuberculosis. Now Taylor herself is threatened by the killer disease. As she remains quarantined in an isolation room, Taylor now must place her faith in God's hands. Although the microorganism she fights is minute, the danger she must overcome looks to be the size of Mount Everest. Hang tough, Doc! ■

Up-Close & Personal

HOMEWORKS

She's a seasoned traveler who enjoys nothing more than cavorting all over the world whenever she gets a chance. But even though the opportunity for a vacation arose last month when B&B went on break, there was only one place Darlene Conley (Sally) wanted to be: home. "I hate taking a hiatus in the middle of July, because there's nowhere to go," says the Southern California-based actress. "Everywhere in the world has mosquitoes, humidity and high heat. I'm simply not a person who enjoys spraying myself with insect repellent or getting cholera in the tropics." Indeed, Conley won't even visit her family in the Midwest during the hot summer months. "I won't go near the place," she vows. "You can't even eat properly. You try to cook a hot dog, and you have to light at least seven citronella candles. If you don't do that," she adds with a laugh, "you'll be the one eaten."

Bugs bug Conley, which is why she doesn't travel during humid weather.

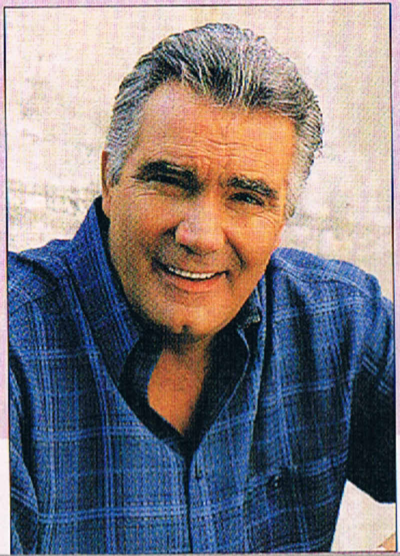
Adrienne's ANGEL

Adrienne Frantz (Amber) is surrounded by angels. Literally. First of all, the actress has a cat named Angel. She also has a collection of angel knickknacks that keep silent watch in her home. Frantz says the angels remind her of her late grandmother, who she considers to be her very own guardian spirit. "When I was a little girl, my grandmother was this beautiful, gorgeous lady," she says. "She signed me up for my first dance lessons and voice lessons and my first modeling portfolios. She knew there was something there — that I actually had a talent. She was always so supportive of me and wanted the best for me." Although her grandmother died when Frantz was in junior high, the young performer knows she is still being watched closely. "Certain things have happened to me, and I know I would probably be dead right now if I didn't have my grandmother looking out for me."

"I just feel really spiritually connected to angels," says Frantz.

It's Hip To Be SQUARE

Parenting two teenagers and a 9-year-old means John McCook (Eric) gets his fair share of exposure to youth culture. So, has the actor picked up any of his kids' musical preferences or slang expressions? Not a chance. "I'm not a hip dad," says McCook, who grew up in the era of sock-hops and drive-in movies and feels no need to get jiggy with today's teen trends. "I don't think kids like to see their mom and dad trying to be hip," he explains. "It doesn't really work." So instead of trying to be cool, McCook simply makes a concerted effort not to completely mortify his young brood. "I try not to actively embarrass my kids," he reveals. "Although I think most teenagers are embarrassed to even have parents."



This is one dad who isn't watching MTV.

LEFT: TONY ESPARZA, TOP RIGHT: ED GELLER/HUTCHINS PHOTO AGENCY, RIGHT: JOHN PASCHAL/JPI

Fun & Games

who's who

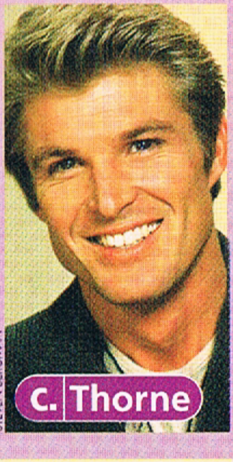
1. Which one of these men has the distinction of being Rick Forrester's godfather?

JIM WARREN

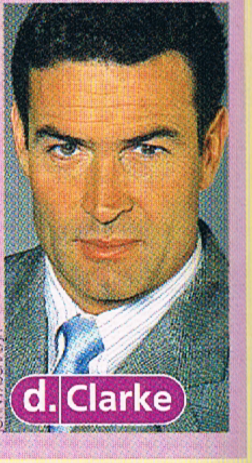
a. Storm

BARRY MORGENSTEIN

b. Ridge


STEVEN BERGMAN

c. Thorne


JOHN PASCHAL/JPI

d. Clarke

trivia

2. Which actress played a blackmailer on both B&B and THE YOUNG & THE RESTLESS? (Hint: They were two different characters!)

KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

a. Lauren Koslow

b. Kimberlin Brown

KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

c. Darlene Conley

fun&gamesanswers

1. b. 2. a. On B&B, Koslow played Margo, who blackmailed Clarke into giving her child support; on Y&R, the actress played Lindsey Wells, who blackmailed Jack with revealing pictures of him getting jiggy with his stepmother, Jill.

At Home...

B&B hellcat Adrienne Frantz (Amber) shares her pad with two real kitties, Josey and Cuddles.

JOHN PASCHAL/JPI

Only
CBS SOAPS IN DEPTH
Can Bring You
THIS CLOSE
To Your Favorite
CBS Stars!

FATHER KNOWS BEST

New dad Anthony Addabbo polishes his parenting skills playing Jim

While Jim Lemay has his hands full these days dealing with a rebellious teenage daughter, his portrayer, first-time father Anthony Addabbo, is up to his neck in dirty diapers and baby bottles. "I've had to play the role of a parent before, and I thought about what it would be like to really care selflessly about someone else," he muses. "And you can try to understand it all you want, but until you have a little being there that is a part of you, you never really know [the feeling]. It's quite overwhelming to want to go change someone's diaper! Parenthood has enhanced my life a hundred times… it's made me more of a person."

The "little being" about whom Addabbo so enthusiastically raves is Brandon Everestt, his eight-month-old son with bride Elli Pattino. As a testament to just how big an impact Brandon has made on his life, Addabbo offers this yarn: "I'm kind of a clumsy oaf sometimes, so when little dogs or kids get around my feet, I get frustrated and very impatient," he confesses. "So I was shopping in Toys 'R Us, getting a refill for my Diaper Genie, and these toddlers, up to my knees, were all around me. I couldn't move. And I found that I had extreme patience with them, because of my own son.

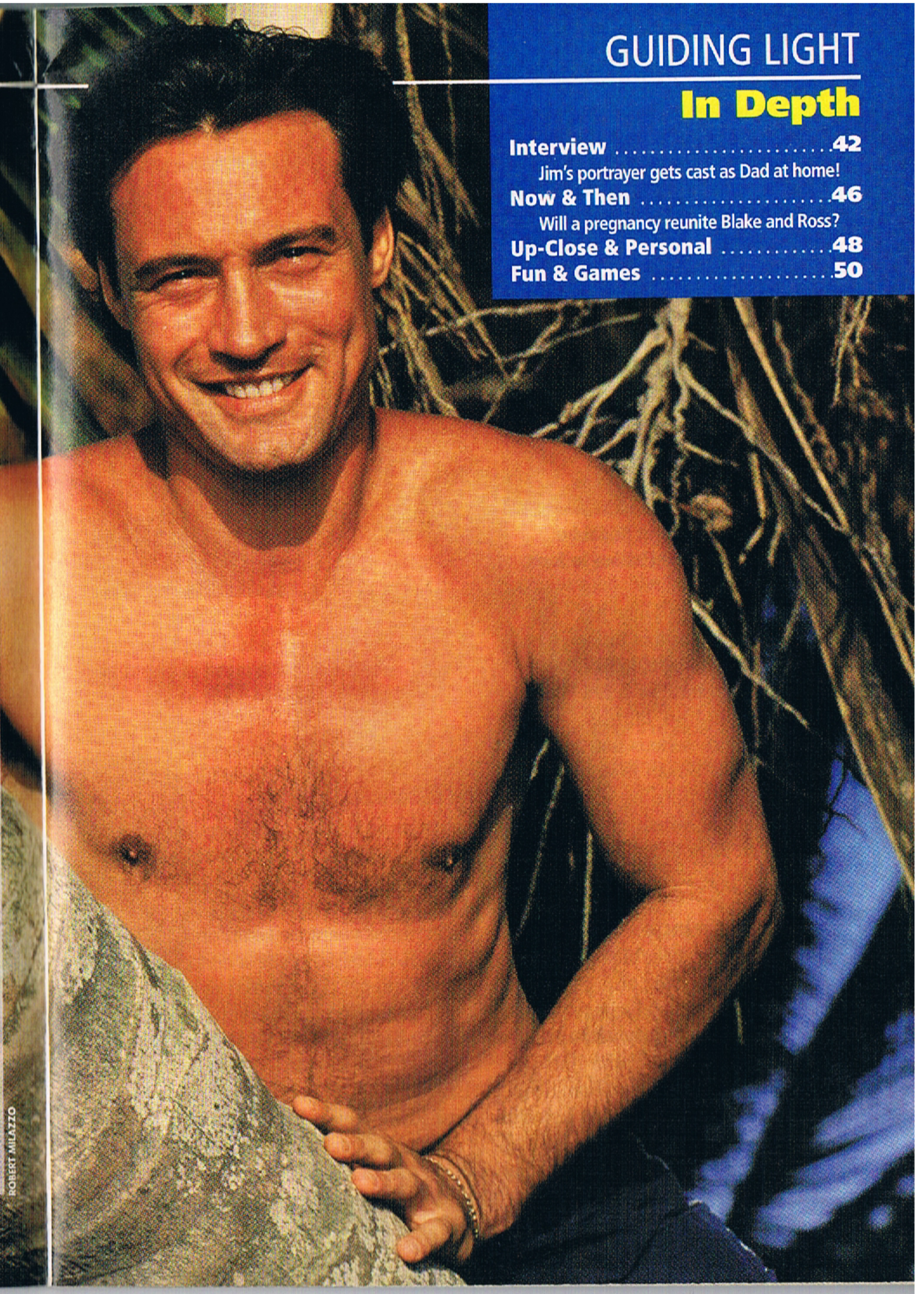
"Before, I would have huffed and puffed and went 'Ex-*cuse* me, kids.' But I just waited," he adds. "I realized then that I was a dad. I went outside with my Diaper Genie, and this little orange monkey that I bought, and I knew I had arrived!"

Make Room For Daddy

Addabbo, who joined the GL cast before Brandon was born, found that fatherhood brought a different angle to his portrayal of Jim. "Now when I talk to Susan, I try to be as explicit as I can in details as I think I will be with Brandon," he notes. "But I can only think about how I'd handle behavior like Susan's. Again, you never really know until you get to that point."

At the same time, Addabbo can see from where his TV daughter's rambunctious behavior stems. "Jim was a kid, too," he says. "He does understand where Susan is coming from; he's been there. It's more of a compassionate feeling.

(continues)▶



ROBERT MILAZZO

GUIDING LIGHT

In Depth

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Jim's portrayer gets cast as Dad at home!
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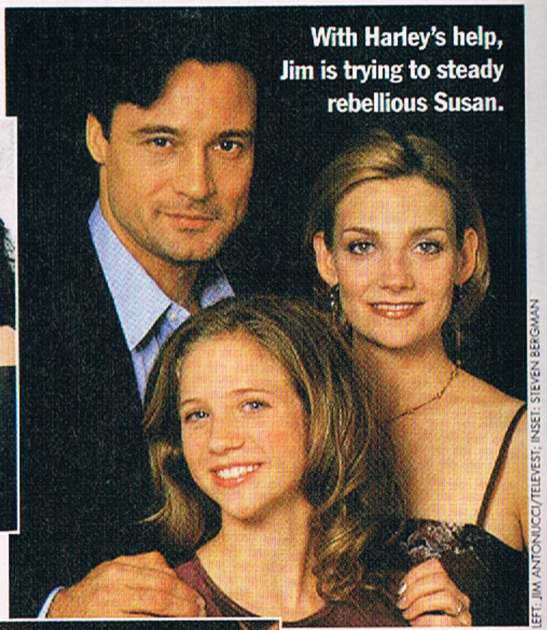
Feature Interview *continued*



With Harley's help, Jim is trying to steady rebellious Susan.

LEFT: JIM ANTONUCCI/TELEVEST; INSET: STEVEN BERGMAN

Above: Addabbo wed Pattino in June.

That's why he doesn't get mad at her very much. And, in a way, Jim feels guilty about the fact that Susan was looking for outside attention."

Further complicating the volatile family situation has been Susan's reaction to Jim's relationship with Beth. Although Jim himself initially felt he was cheating on his late wife, Susan has yet to understand her father's need for love. "Once Jim got a sight of Beth in that dress with the slit up the side, he forgot all about Connie for a few minutes!" Addabbo laughs, adding on a more serious note, "Jim knows that Susan is at a time in her life where he can explain to her that, whether she understands it or not, her mom would want him to move on."

A dual role as twins on B&B returned the actor to soaps.

Love And Marriage

As Jim struggles to achieve harmony between his daughter and girlfriend, Addabbo is carving out a niche for himself in the dual role of newlywed and new father. After a three-and-a-half-year courtship, he and Pattino — whom he met while working as a bouncer at an L.A. club owned by his best friend — married earlier this summer. "Elli came into the club with a few friends, and I kept turning around at the door to look at her. And she'd be peeking back," he recalls. "I made dinner for her on our first date, and we started dating that night."

Coming Home

After three years as Jason on GENERATIONS, Addabbo made a conscious decision not to get pigeonholed as a soap stud and strayed from the medium, guesting on shows like CHEERS and THE NANNY. Then, a 1997 stint on THE BOLD & THE BEAUTIFUL as good-'n'-evil twins Jonny and Rush eased him back into soaps. "Afterward, I started to get a different taste in my mouth about daytime," he confesses.

A year later, Addabbo accepted the role of Jim — a move that meant… well, moving to Manhattan with Pattino mere weeks away from her due date. "My fingernails were bitten down to the bone!" he laughs.

Luckily, mother and baby soon were able to join Addabbo in the Big Apple, where he can spend each day marveling at how his son is growing by leaps and bounds. "He tried standing at two months, and at five months, he was almost 20 lbs.!" enthuses the dad. "I don't care about getting up early to feed or change him. Just the thought that I'm still the same guy, walking around on the same two feet, but I've totally changed inside because of him is really strange, but something that is supposed to be."

— Michelle Ann Moro

TATTLE TALE

Anthony Addabbo reveals his true feelings about his co-stars

In a daytime career spanning 10 years and three soaps, Anthony Addabbo has crossed paths with some of the finest actors in the medium. Here, the veteran offers a few words on some of his past and present colleagues, from GENERATIONS, THE BOLD & THE BEAUTIFUL and GUIDING LIGHT.

KATHY HUTCHINS/HUTCHINS PHOTO

Kelly Rutherford (Sam, GENERATIONS): "At the time I worked with her, she was very silly. She's grown up quite a bit. She has really learned to become a consummate actress from all her opportunities in the business. She's always been a great girl… great attitude."

JIM WARREN

Kristoff St. John (Adam, GENERATIONS; Neil, THE YOUNG & THE RESTLESS): "He's turned into such a man. He was a young, goofy kid when I worked with him. He had to overcome some personal BS in life when I knew him, and he overcame it like a trouper."

KATHY HUTCHINS/HUTCHINS PHOTO

Tracey E. Bregman (Lauren, B&B): "She's this dainty, delicate thing, but she's harder than you think! I really saw beauty in Tracey when I watched how she handles and talks to her children. She is just a beautiful human being."

JOHN PASCHAL/JPI

John McCook (Eric, B&B): "A seasoned pro. Nothing phases him. He and Tracey were like Heckle and Jeckle because they were constantly joking on the set."

ROB LANG

Beth Ehlers (Harley, GL): "Face of an angel, mouth like a sailor — and she knows it! Such a good actress! She is extremely comfortable being in front of the camera."

ARTHUR L. COHEN

Beth Chamberlin (Beth, GL): "She's funny, she's goofy, she's gorgeous. She's really into her job, and very grounded. Even when Beth talks about her home life, she has a lot of respect for her husband."

ROB LANG

Brittany Snow (Susan, GL): "She's really got her head on her shoulders. She's a terrific little actress, and it's really a pleasure to work with her."

Now & Then

Baby Surprise

Blake makes plans for an unexpected arrival

Above: Ross and Blake's tub-thumping has left her pregnant.

Left: Maureen loved Ed's little girl, Michelle (here Rebecca Budig), like her own daughter.

Blake is in quite a predicament. With the ink barely dry on her divorce decree from Ross, the exes took one last roll in the hay (well, bathtub) for old times' sake. Never imagining that the romp would result in an expansion to the family, Blake fainted upon hearing the news that she's once again preggers. As she spends the next nine months preparing for the arrival of her former husband's child, she joins these other Springfield mothers who didn't exactly roll out the welcome mat for the stork. Consider:

Holly lost both her mind and daughter Meg.

Sorry, Honey

Led to believe that Maureen and Fletcher had been killed by terrorists, a grieving Ed and Claire found comfort in each other's arms. (And the same bed!) Shortly after the presumed-dead duo turned up alive, Claire realized she and Ed had created a little life of their own. The pregnancy was a stake through the hearts of Ed's wife, Maureen, who was infertile, and Claire's fiancé, Fletcher, who'd years earlier had a vasectomy. By the time Michelle was born, Ed and Maureen had reconciled and filed for full custody of the child Claire already was neglecting.

Something Special

Holly and Fletcher faced one of the toughest decisions of their lives after learning that the child they were expecting had Down syndrome. While the couple opted to keep the baby, they couldn't help but wonder how their child would fit into society. Immediately after Meg was born, she was whisked away for surgery to repair her congenital heart defect. Thankfully, Meg survived and has grown up to be a happy, healthy little girl despite the separation of her parents.

Above: Cassie kept the details of her condition from her ex-lover.

CLOCKWISE FROM BOTTOM LEFT: E. J. CARR, LORENZO BEVILAQUA, JIM ANTONUCCI/TELEVEST, JIM ANTONUCCI, JIM ANTONUCCI

To Die For

Vanessa knew that her pregnancy was life-threatening, but she was determined to give Matt a child. After all, it was the least she could do after leading him to believe for over a year that she was dead. Despite warnings from her doctors that the pregnancy could bring her illness out of remission, Vanessa carried her baby to term. Both mom and daughter clung to life following the birth as Vanessa went into cardiac arrest and Baby Maureen found herself in dire need of a kidney transplant. Thanks to the angelic guidance of Vanessa's deceased friend (and the baby's namesake) Maureen, Vanessa returned to her family and willed her baby to live.

While she lay dying, Vanessa had an out-of-body experience (but not *too* far out of body).

Reality Bites

There was only one tiny detail holding back Cassie's happiness over being pregnant with Hart's child — the fact that Dinah, her rival for Hart's affections, had beaten her to the OB/GYN. Desperate to lure Hart back into her clutches, Dinah slept with Cassie's ex-husband, Rob, and attempted to pass off the baby as Hart's. Bowing out gracefully after Dinah miscarried and hovered near death, Cassie lied about her own baby's paternity. Luckily, by the time Cassie had given birth to R.J., Hart had figured out the truth about both women. But the tyke was only a few days old before Dinah, aiming at Cassie, mistakenly shot and killed Hart instead.

One For The Road

A conventional pregnancy is a foreign concept to Blake. After the arrival of twins Kevin and Jason, she was led to believe that Ross had fathered one of the boys and her one-nighter with Rick had produced the other. Fast-forward to three years later, and we find the divorced mom expecting her ex-husband's baby! With both Ross and Blake waxing nostalgic, might this be both a sign *and* an opportunity? ■

Up-Close & Personal

The ANTI-DIVA

■ Her character may be, shall we say, an aggressive personality, but please don't assume the same of Saundra Santiago (Carmen). Unlike many actresses, Santiago isn't one to make a scene or pitch a fit. "I'm not like those diva types: Demi Moore, Madonna. I'd never do anything like that skater, Tonya Harding," she says. "I don't know how those gals do it. It takes so much energy to be that way." Santiago does confess to making the occasional smart-alecky remark, but she insists that they are few and far between. "They come out of nowhere, and when it happens, people go, 'Where'd that come from?'" she laughs. But let it be known that Santiago is not entirely mild-mannered. While she isn't ruthless the way Carmen is, "I can be pushy and relentless," she says with a smile. "When I want something, I go after it."

"I can't be ruthless," Santiago insists.

Of Men And LENZ

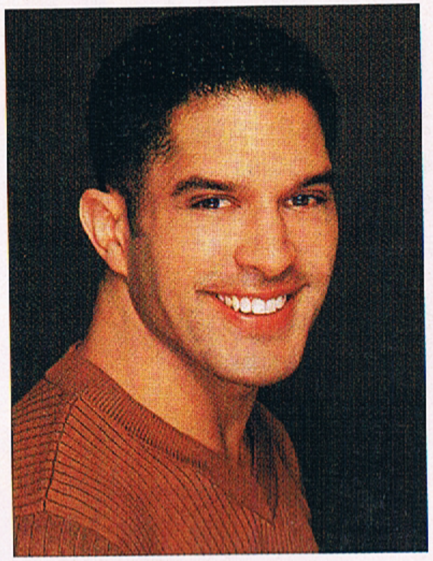
Lenz admires actor John Malkovich.

PHOTOS BY ROBERT MILAZZO

■ "Not only is he the sexiest man alive, but he's a really good actor, too. I'm fascinated by him!" exclaims Joie Lenz (Michelle) of John Malkovich, her favorite performer. The young actress has admired Malkovich, best known for his role as a scheming nobleman in 1988's *Dangerous Liaisons*, ever since she saw him play the part of Lenny in the 1992 movie *Of Mice And Men*. "We watched it in school, and I was completely blown away," she confesses. So what is it about the guy? While Malkovich may not be a huge star, Lenz appreciates his artistic integrity. "Even if the movie is an obscure thing that nobody's really going to see," she says, "he always chooses these really interesting roles that challenge him."

STAY *Awhile*

■ It's been a while since Terrell Tilford (David) left Los Angeles to get his Master Of Fine Arts degree at Rutgers University in New Jersey. Now that Tilford is a bona fide working actor, he certainly could return to his native state and be gainfully employed. But he's happy on the East Coast — which is a good thing, because that's where GL is taped. In fact, says Tilford, who now makes his home in Manhattan, "I love New York. If I had my druthers, I'd be here for the rest of my life. It is truly a cultural mecca." With the Big Apple's overload of bars, restaurants and theaters, Tilford never finds himself lacking for something to do. "And the museums are the most incredible [ones] this side of Paris," he adds. "I don't want to live back in L.A. There's enough here to last a lifetime."



"New York is such an intelligent, sophisticated city," says Los Angeles transplant Tilford.

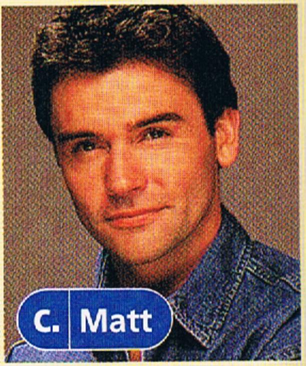
Fun & Games

trivia

1. Which of these characters never found themselves staring death in the face during an explosion?

GREG WEINER
a. Michelle

ROBERT MILAZZO/ABC
b. Tangie

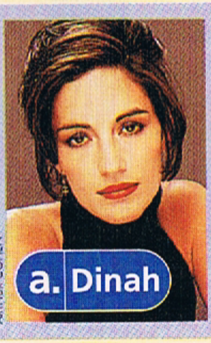

ARTHUR COHEN
c. Matt

ARTHUR COHEN
d. Beth

ARTHUR COHEN
e. Michael

match up

2. Although each of these ladies claimed to be pregnant with an heir to the Jessup farm, one of the trio turned out to be a big liar. Who was the fibber?


ARTHUR COHEN
a. Dinah

GREG WEINER
b. Cassie

STEVEN BERGMAN
c. Bridget

fun&games answers

1.b.2.a.

Soaps In Depth is color-coded!

If you want AS THE WORLD TURNS then simply look for the color green.

If you want THE BOLD & THE BEAUTIFUL then simply look for the color purple.

If you want GUIDING LIGHT then simply look for the color blue.

If you want THE YOUNG & THE RESTLESS then simply look for the color orange.

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Annie Parisse toughens up Julia!
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SHE'S A lover & A fighter

Annie Parisse declares Julia's independence

Reid Hamilton thought that he had found the perfect patsy in the once weak-willed Julia Lindsey. He thought wrong. "When people ask me what I love about Julia," reveals Annie Parisse, who plays the once-reticent physician's assistant, "I always say her honesty. But I'm thinking, given the current storyline, it's her independence. She's not someone who asks for help, and I think that's a good quality to possess."

Then, giggling, she adds, "That, and she has really great formalwear."

Parisse challenges critics who say that Julia is only content with a man in her life and practically fell apart when presented with the slightest relationship problems with Jack. Formalwear we can agree with, they say, but *independence*?! "If my boyfriend told me that I shouldn't see the therapist that I was seeing, there would be no question," she asserts. "It's none of his business. People go to therapists because they can't talk to people in their everyday lives."

(continues) ▶

ARTHUR L. COHEN

Parisse likes that Julia won't take jack from Jack, but isn't so crazy about the fact that the storyline that paints her character as indomitable leaves shrewd Jack primed to say, "I told you so." "The thing that I think is sort of unfortunate is that they set it up to prove Jack right for not wanting [Julia to see] a therapist. I think that's too bad. Jack did say that Julia could find another therapist, but he also said stuff like, 'Why did you tell Reid this and not me?' There are a lot of things people tell their therapists and not their spouses."

LEFT: ARTHUR L. COHEN; FAR LEFT: STEVEN BERGMAN

Above: "We have a similar sense of humor," says Parisse of Michael Park.

The actress met director-beau Colin when they both were studying theater at Fordham College in Manhattan.

STEVEN BERGMAN

The newcomer, with co-stars Keith Coulouris (Reid) and Martha Byrne (Lily), wishes Julia would discover an evil twin.

Hear Her Roar

Parisse feels strongly that her portrayal of a recovering addict, as well as a woman in therapy, is real. She handles the responsibility of such an intense storyline seriously. "I want it clearly said that if you are seeing a therapist, chances are, 99.9 percent sure, that he is *not* a Reid Hamilton, and he is *not* manipulating you," assures the 23-year-old. "Chances are, it's a good thing that you're seeing your therapist, and it's nobody's business but yours."

Statements like this are what reveal Parisse to be the assertive go-getter that she is. She maintains that, like Julia, she never asks for help "on the big things" from her live-in boyfriend, director Colin Hodges. "Except grocery shopping," she admits. "I'm like, 'Colin, you go.'"

Not that Parisse is a lazy girl, either. Even after a taxing morning at the ATWT studio, she opts to walk the 20 blocks to the sushi restaurant where this interview was to be conducted, remaining blissfully oblivious to the gawking of passersby who either recognize her or are just plain stunned by her beauty.

Don't Tread On Me

It's entirely possible that when ATWT created the role of Julia, she was meant to stay timid. After all, a guy like Jack doesn't need a woman who can stand on her own — look what happened with Carly! But, seeing Parisse's own energy, it may have been impossible to keep Julia wimpy. "I think sometimes, Julia's a little too nice," Parisse maintains. "She's not necessarily a goody-two-shoes, but she gives too many people the benefit of the doubt.

"For example, when she saw Carly and Jack, and walked away. If Annie was in that situation, she'd walk in and say, 'What the hell are you doing with my boyfriend?!'"

Forget Reid. Jack, it's you who's got a fight on your hands. "It would be good if she had a relationship with someone other than Jack," Parisse concludes, adding that if she has anything to say about it, things will be different. "I'm going to try not to let her get pushed around so much."

— Stephanie Akner

FLYING solo

These women set out on, and came into, their own!

Did you know that certain schools of psychiatric philosophy advocate soaps as therapy to teach women to stand on their own after a separation? Well, no wonder! With strong women like these CBS characters from THE BOLD & THE BEAUTIFUL, THE YOUNG & THE RESTLESS and GUIDING LIGHT, how could a viewer be any less than inspired?

B&B's Sally enjoys the company of a handsome man as much as the next dame. But does she *need* one? Heck, no. Even when her company needed bailing out, and its only hope was her ex, Adam, she handed over a key to the executive washroom, but not to her heart.

TONY ESPARZA

Y&R's Katherine lost husband Rex years ago. And since then, you know what the society matron has found? She misses the guy, sure. But with foe Jill under her roof, and long-lost granddaughter Mac under her wing, if he *were* around, she'd hardly have time for him!

GL's India could seduce any man with a pulse. But when she sensed that her quarry, Ross, still had palpitations over his ex, she threw him back. It would have been fun, the temptress knows. But she also is aware that she's way too much woman to settle for only part of a man.

ROBERT MILAZZO

Homecoming Queen

Lucinda is back with a vengeance... and a secret!

Those months that Lucinda spent in rehab, the hours ticking by slower than it takes for her *City Times* to break a story, she was plotting a rock-this-town kind of comeback, and now she's ready to set her plan in motion. To that end, she's allowing everyone to think she's still disabled from her stroke. What's her game? Revenge? Rancor? Or is she hoping to start fresh? In any case, she isn't the first to come to Oakdale with a secret... and a secret agenda. Consider:

Left: "And you are... ?" Jack's identity surprised Holden.

Above: Hal wonders what Lucinda's plotting.

Every Rose Has Its Thorn

Rosanna couldn't have been more thrilled when newfound cousin Carly Tenney, whom she had met at her father's funeral, came to live in Oakdale. Rosanna had been searching for family, and when Carly revealed not only that she was related to her, but that they were half-sisters, Rosanna thought her luck had doubled. In fact, she was so blinded by love for the sibling that she didn't notice that Carly was a jealous, bitter piranha who had grown up poor and, as a result, resented Rosanna for growing up rich. Unfortunately, Rosanna didn't wise up to Carly's true nature until learning that the gold digger had sampled the one thing she wanted more than cash: Rosanna's fiancé, Mike!

Molly used her secret past with Holden to attempt to build a future with him.

Good Golly!

Molly was a good pal to Lily during her stay in jail. But what the con didn't tell Lily till after the heiress had helped get her sprung was that years ago, she'd had a kid with Lily's boyfriend, Holden. She'd given up the baby for adoption, and now wanted to find her and raise her with her old flame. Lucky for her ex-cellmate, when she realized that Abigail was happy with her new parents, she gave up her dream.

CLOCKWISE FROM BOTTOM LEFT: JIM ANTONUCCI/TELEVEST, JIM ANTONUCCI, LORENZO BEVILAQUA/TELEVEST, VICTORIA ARLAK, BARRY MORGENSTEIN

You Don't Know Jack

And neither did Holden when his cousin came to town as an undercover Fed. Lily had told Holden that the intruder from the Falcon Club had had a scar that was like the one on the stranger she'd just met — Jack! Holden confronted the newcomer, they fought, and Jack admitted that not only is he a federal agent — he's a Snyder, too. See, he'd come to town to discover his family, since his own immediate one was so rotten. The cousins had a heartfelt reunion and have been *thisclose* ever since.

"I Just Want Us To Be A Family Again"

When D.A. David Allen came to town, everyone thought he was just another greedy shyster. How could anyone have known he was actually a greedy shyster with manipulative genes? After all, being James Stenbeck's son, unbeknownst to even Stenbeck himself, it certainly was in David to fool the town. But the big surprise came when everyone, including poor Lily, found out that Lucinda was his mother! Grossed out that her adoptive mom and James had had an affair, Lily was forced to accept David as her brother... briefly. In the end, it turned out, David was a chip off James' old block, but not Lucinda's.

Above: Lily tried to bond with David, unaware he was a liar.

Carly didn't think twice about stabbing Rosanna in the back.

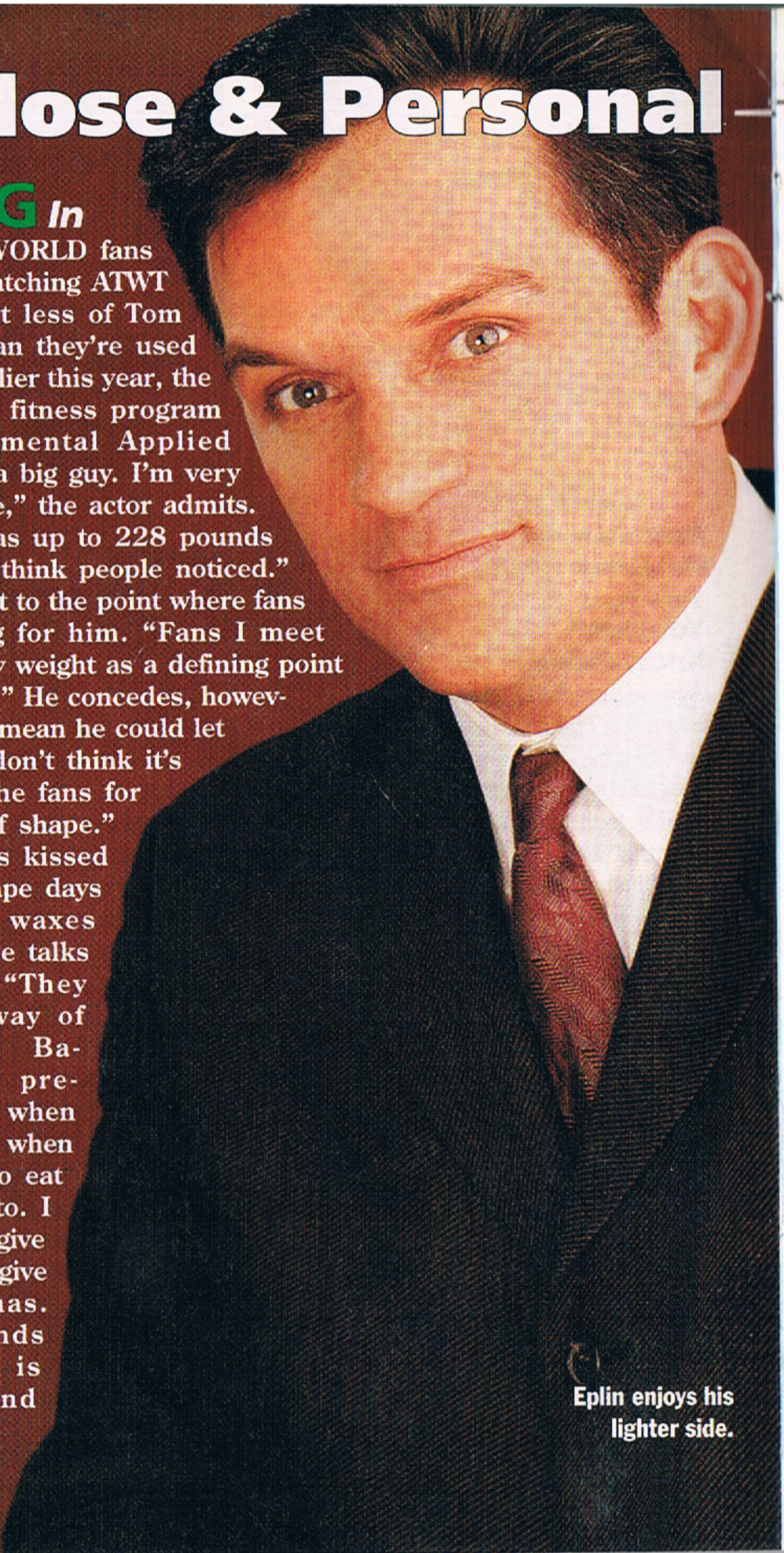
A Stroke Of Genius

If experience has taught us anything about the megalomaniacs of Oakdale, it's that they don't come back to town quietly. And now that Alec Wallace has shown interest in acquiring Worldwide, you can be sure that Lucinda is going to return in full force. Among those on her list of People To Wreak Vengeance Upon are Tom, for defending Emily; Alec, for wanting Worldwide; Emily, for being Emily; and Reid, for being David. The possibilities are endless once the Queen Mum returns home. Brace yourself! ■

Up-Close & Personal

FITTING In

ANOTHER WORLD fans who are now watching ATWT are seeing a lot less of Tom Eplin (Jake) than they're used to. Literally. Earlier this year, the actor started a fitness program called Experimental Applied Sciences. "I'm a big guy. I'm very physically dense," the actor admits. "Last year, I was up to 228 pounds on the show. I think people noticed." Still, though, not to the point where fans weren't rooting for him. "Fans I meet don't look at my weight as a defining point in my character." He concedes, however, that doesn't mean he could let himself go. "I don't think it's fair to me or the fans for me to be out of shape." Eplin since has kissed those out-of-shape days goodbye. He waxes excited when he talks about E.A.S. "They have a new way of working out. Basically, it's a prescribed way of when to work out and when not to. When to eat and when not to. I just decided to give it a kick." And give it a kick he has. Over 25 pounds lighter, Eplin is shipshape and ready to go!



Eplin enjoys his lighter side.

Giving It His ALL

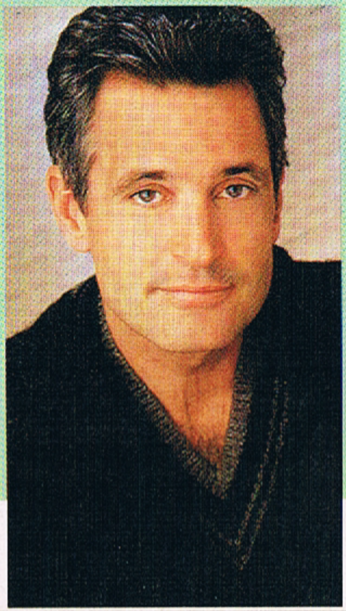
Although his character, Reid, is the ultimate in evil, and Keith Coulouris is the ultimate in good, that doesn't mean they aren't similar at all. "[We have in common] tenacity and perseverance," admits the actor. "I've never been a person who was naturally gifted at anything. I've always had to work really hard to get good at whatever I've done." Then why would he choose show business, the most competitive field of them all? "Acting is probably the easiest thing that ever came to me, which is probably why I'm doing it for a profession. But with sports and things like that, I would work and work and work until I got good."

Striving for what they want — that's what Coulouris and his alter ego, Reid/David have in common.

Coulouris has a great amount of respect for his alter ego, in some senses. "I'm a bit of a perfectionist," he continues. "And I think that that's something that Reid is. Or David. When he wants something, no matter how difficult it is to achieve, he'll probably achieve it."

Another MAN

Although Scott Holmes knows that there's going to be a point when he decides to retire from his role as winsome Tom Hughes, it would hurt him to see the role recast. Despite the fact that Tom already had had 12 other portrayers by the time Holmes joined the cast in 1987, he has made the role very much his own, and one perceives a sense of resentment when any of the others are mentioned. He laughs it off. "Actually, I recorded [a CD] at Westbeth studios in Manhattan," he relates. "And the guy who owns it was a Tom. He said, 'What do you do?' and I said, 'I'm on a soap,' and he said, 'Really? I was on one for a while. ATWT.' I said, 'You're kidding me. That's the one I'm on.' And he said, 'I was Tom.' And I said, 'Really? That's the character I play!'" Although the two got along well, when asked how he'd feel about someone taking over the role, he smiles and admits, "I'd hate it."



Holmes doesn't want to see another man sleeping with Margo at night.

ABOVE RIGHT: ROBERT MILAZZO; RIGHT: DANNY SANCHEZ

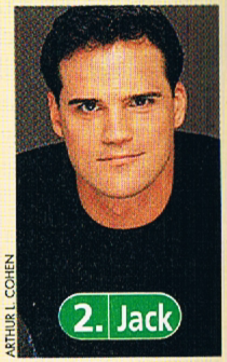
Fun & Games

matchup

Undercover Capers

Rarely, if ever, do we find any of Oakdale's finest carrying their own ID cards. Why should they, when they can snag more info in disguise? Match the numbered cops with the lettered alias they have adopted. But, be careful: We've thrown in some extras!

ARTHUR L. COHEN
1. Hal


ARTHUR L. COHEN
2. Jack

GREGORY CHERIN
3. Margo

a. businessman
b. *Argus* reporter
c. priest
d. manicurist
e. hooker
f. bathroom attendant
g. chauffeur
h. pedicurist
i. Gap manager
j. VCR repairperson

awardworthy

4. How many times has Elizabeth Hubbard (Lucinda) been nominated for an Emmy for ATWT? How many times before ATWT?

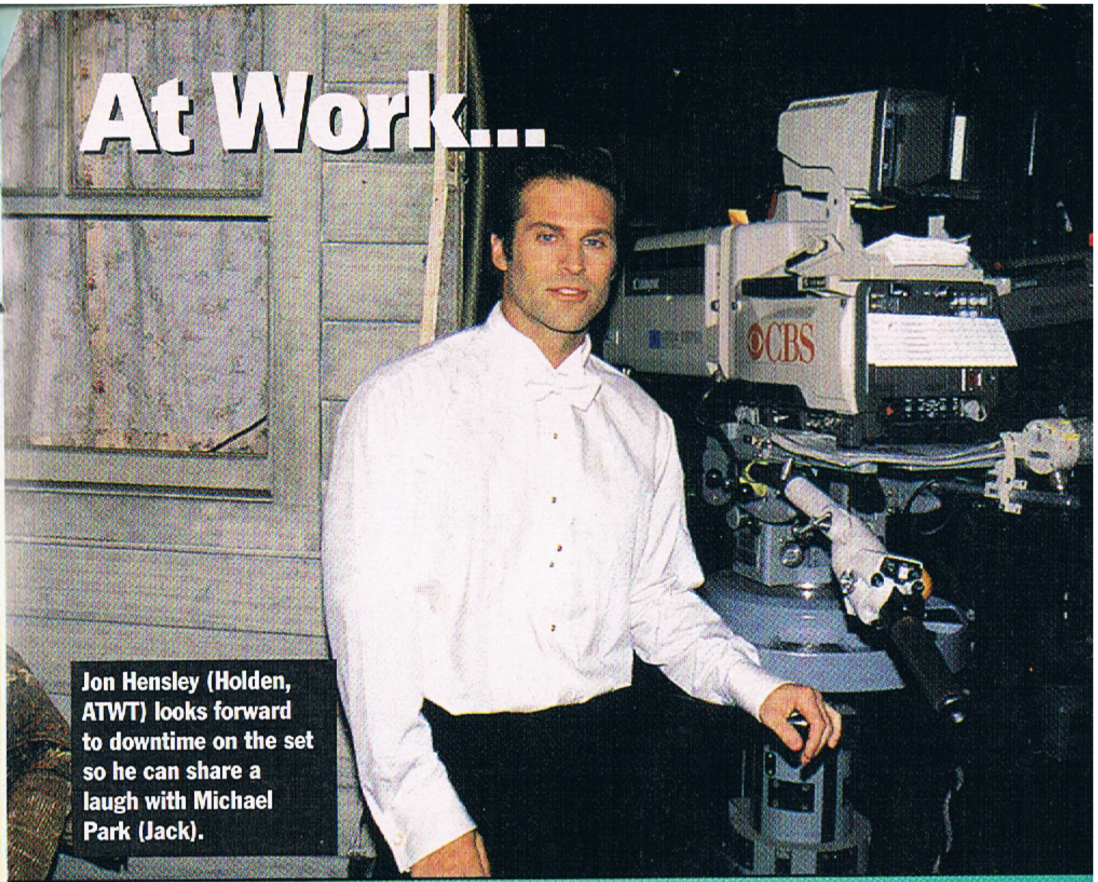
ARTHUR L. COHEN

5. Has Kathryn Hays (Kim) ever won an Emmy?

fun&gamesanswers

1. g. 2. c. 3. e. 4. Hubbard has been nominated only once for ATWT, in '99. But she won twice, for her portrayal of Althea Davis on THE DOCTORS and for her portrayal of Edith Wilson in *First Ladies' Diaries*. 5. Nope, but she did earn a nomination after playing a deaf mute in "The Empath," episode of the original STAR TREK series.

At Work...



Jon Hensley (Holden, ATWT) looks forward to downtime on the set so he can share a laugh with Michael Park (Jack).

JIM WARREN

Only
CBS SOAPS IN DEPTH
Can Bring You
THIS CLOSE
To Your Favorite
CBS Stars!

In Depth

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Scott Reeves (Ryan) on his charmed life!
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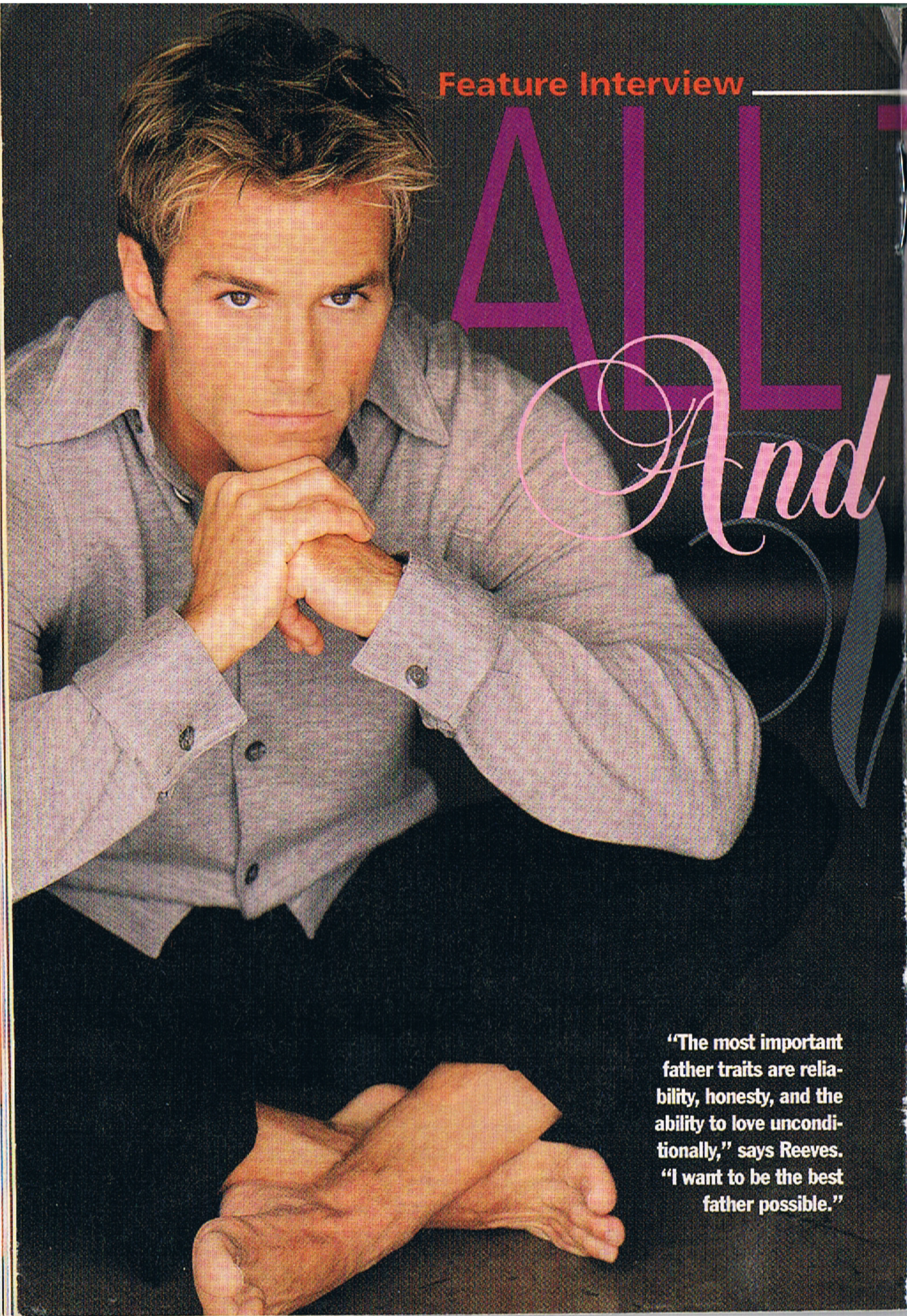


LESLEY BOHM

ALL THIS... And Heaven Too

With a frontburner storyline, a beautiful family keeping his house warm, a sideline career that keeps his creative fires stoked, and even hot prospects outside of daytime, Scott Reeves truly is the man who has everything

What do you get for the man who has everything? Ask Scott Reeves. He ought to know. Since 1991, even as the Daytime Emmy nominee made inroads in primetime, he has been scorching THE YOUNG & THE RESTLESS as heat-seeking heartbreaker Ryan McNeil. Off-camera, for nearly a decade, he's been wed happily to his onetime DAYS OF OUR LIVES colleague, the former Melissa Brennan (ex-Jennifer). Together, they have two adorable children, daughter Emily, 7, and son Larry, 2. And in his free time? The versatile performer sets free the songs in his heart, working on an album and developing projects beyond the world of soaps.

So, what *do* you get for the man who has everything? Perhaps simply more of a good thing. "The kids are great," says the doting dad. "Larry is so full of energy, and so curious. He climbs everything. And Emily is right behind him, watching out for him. She loves him so much, but lately, she's been telling Missy that she wants a little sister."

And... "Well, we're actually talking about it," he admits, adding that eventually, he'd love to have not one but two more kids. "Four is perfect. It's a round number. But we're going to wait at least until Larry is in preschool. Missy says she doesn't think she wants to bend down to pick him

(continues) ▶

"The most important father traits are reliability, honesty, and the ability to love unconditionally," says Reeves. "I want to be the best father possible."

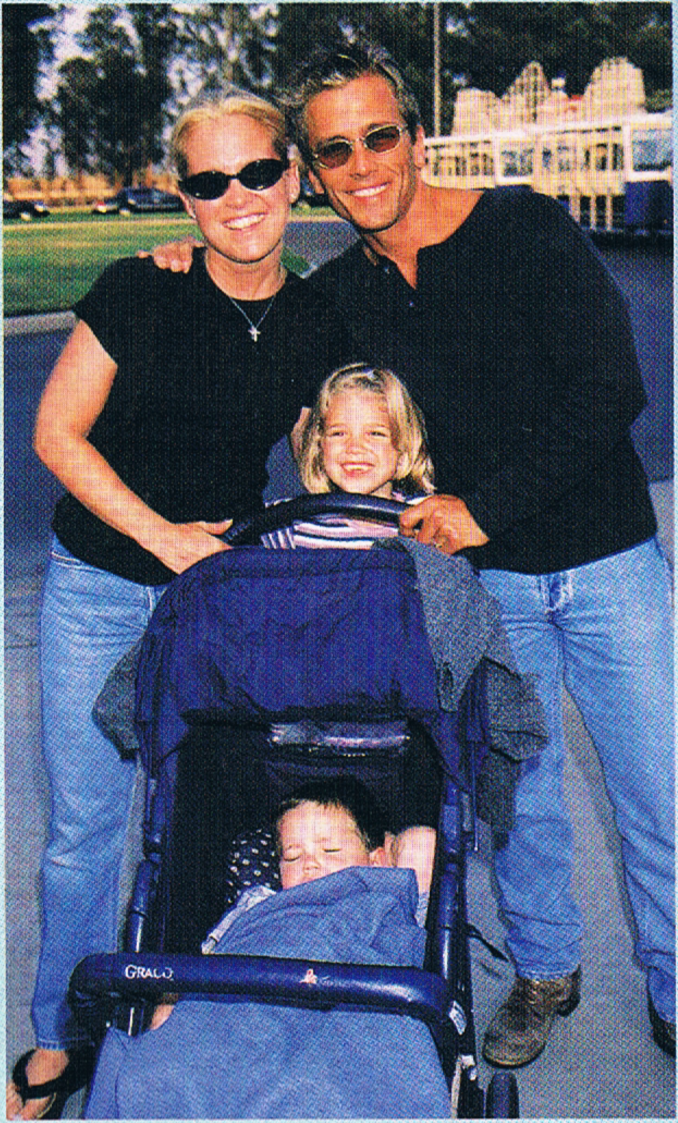
up or run after him while she's pregnant. And I can understand that."

Dynamic Duo

As deeply committed to their little family as the Reeveses are, they still managed to find time to work together outside the house — though the parental subject matter of their first collaboration didn't hit *too* far from home. In the recent ABC movie *Half A Dozen Babies*, based on the true story of America's first surviving sextuplets, the real-life marrieds played another real-life couple, the Dilleys.

"The feedback was great," Reeves says — *so* great, in fact, that he and his better half soon may be re-paired in another starring vehicle. "We've been approached to do another movie of the week. We'd again play a married couple. The film is based on a real-life event, and is very dramatic.

"It's a great, great part for Missy," he adds.


KATHY HUTCHINS/HUTCHINS PHOTO

"Father's Day meant breakfast in bed," says the actor, with his family. "Missy and the kids brought me oatmeal with sliced fruit and fresh orange juice. Then everyone climbed in!"

All that said, Reeves doesn't allow himself to be carried away by the anticipation of work that's in the works. "The man involved is shopping the idea to CBS, HBO and Showtime, but until we sign something, I put it out of my head," he insists. "This business... well, you never know until it happens."

In the meantime, Reeves — whose grand passion aside from his family is music — is hard at work on a self-titled album, due in stores in December. Since *last* November, he and his partner and longtime friend, drummer and fellow songwriter Dann Gillen, have been developing the material. "I'm very excited. The album will feature 10 to 12 original songs."

The disc's sound certainly promises to be unique. Asked to describe it, Reeves pauses. "It's like if Bryan Adams, Jon Bon Jovi, Kenny Loggins and James Taylor all had a baby," he says, laughing. "The baby's music would sound like me!"

If Only Art Imitated His Life...

While Reeves couldn't be happier at home, his Y&R alter ego lately has been mired in the unknown: Sure, Victoria recently managed to rehire Ryan at Newman Enterprises, but now Jack and Brad are watching his every step — as is his father-in-law! And he's soon to be an essentially unwilling *(continues)* ▶

FYIFYIFYI

Birthday: May 16.
Birthplace: Santa Monica, Calif.
He ought to be in pictures: Reeves made his feature debut in 1987's *Big Man On Campus*, and since then, has appeared in a number of movies, including *Friday The 13th: Jason Takes Manhattan* on the big screen and *When The Cradle Falls*, with AS THE WORLD TURNS' Lily, Martha Byrne, on the small screen.
Bygone DAYS: Though Reeves and wife Melissa both appeared on DAYS OF OUR LIVES (he as bad boy Jake in 1988 and she as good girl Jennifer from '85 to '95), neither one of them tune in today. "Never," he laughs. "It's so far-fetched, so out-there. And Missy's rarely home [to watch]. She's typically out with the kids."
If it couldn't be me... : Reeves does enjoy checking out GENERAL HOSPITAL, to watch pal Steve Burton play the heck out of a role he himself would have enjoyed tackling, that of preppie prince-turned-Mob kingpin Jason. "Steve has been so fortunate," Reeves says. "Last year, they essentially gave him the show to run with, and he's done a fine job. He was truly deserving of his Emmy."
All workout and no play: To keep himself love-scene lean, Reeves works out four times a week. But the fruits of his labors aren't merely physical. "After about two hours of cardio and lifting," he says, "I feel like a new man."

BOB GREENE

Reeves and Byrne played stressed-out parents in *When The Cradle Falls.*

papa. But the actor is pulling for his character to make things work. "You know, in the last few years, Ryan has really matured and grown as a man," he ventures. "The problem may be that there is a void in his life. He doesn't really know what it is, but he wants to figure it out."

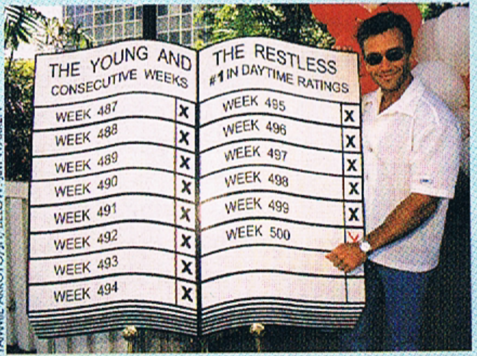
Reeves believes that some of the trouble may stem from the women Ryan chooses. "Ideally, he still believes he could find his true love, that one woman who wouldn't come with baggage," he maintains. "It would be love without chains or excess."

That desire for a lack of baggage, like, say, the responsibility for a new baby, may result from what Reeves has cobbled together of Ryan's checkered past. "His father was an alcoholic, and his mom died when he was young. He didn't have a man whom he could turn to, and he never saw what a real marriage should be like.

"And," he adds, "not having a mother's influence has meant that he's had to learn about women — what they like, how they need to be treated — on his own."

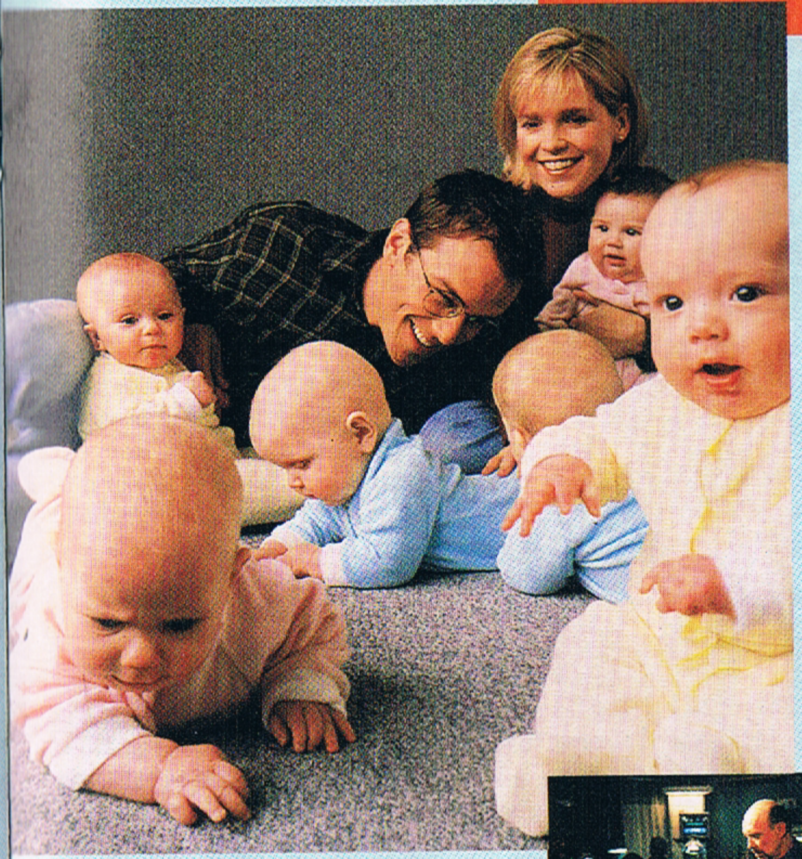
That very well could account for those sometimes, shall we say, questionable choices that Ryan has made. "He was a cad when he showed up in Genoa City," his portrayer concedes. "But you can understand why. He didn't know any better."

While Y&R continues to chart success, Reeves isn't sure if the same is in store for Ryan and Tricia. "She's suffocating him."



TAMMIE ARROYO/JPI. BELOW: JIM WARREN

"I see Ryan as a very confident, independent person," says the actor. "Tricia isn't like that — she's needier. And Ryan forgets that about her."



Left: The success of the Reeveses' pairing in the descriptively titled ABC movie *Half A Dozen Babies* may lead the couple to another creative collaboration.

Below: Continuing to raise his profile outside of daytime, the actor, with Hector Elizondo and Rocky Carroll, guested on CHICAGO HOPE as a soap hunk.

SPIKE NANNARELLO/CBS; LEFT: ANDREW ECCLES/ABC

A Reunion For Ryan & Nina?

Reeves knows that many of his fans are clamoring for a reunion between Ryan and wife No. 2, the badly wronged Nina. "They love [the former McNeils] together," he marvels. "I think it may be because these two really understand each other. Nina is more mature than [wife No. 3] Tricia. And these two have been through a lot together. They understand what's necessary to have a strong relationship.

"Yeah, Ryan has come to see that after the fact," he adds. "[And] he still loves her in some way."

The actor thinks that in general, fans root for Nina because she's so real. "People can relate to her," he explains. "She has a toughness, but she's vulnerable, and they love that she's beautiful in a nonsoap-goddess way. She's not the type they would have expected Ryan to fall for."

(continues) ▶

BARRY KING/JPI; BELOW: JOHN PASCHAL/JPI

Above: Setting the stage for a film future? The actor hit an indie-film fest with Heather Tom (Vicki) and Lisa Rinna (ex-Billie, DAYS OF OUR LIVES).

Right: "I prefer writing original songs [to doing covers]," says the musician.

Uh-oh. Does that mean that Ryan actually might skip out on his pregnant bride, Tricia, before the ink even has dried on their marriage license? Reeves squirms in his chair, as the dutiful father within him struggles to allow his character to answer. "I'd hate to see Ryan make his child suffer for his wife's dishonesty," he says. "But when he finds out that Tricia deliberately stopped taking the pill, he will be very angry, and he will feel very betrayed."

Whether the couple ever will be able to mend fences is a question Reeves can't even begin to answer. "I don't know," he sighs. "His trust in her will be destroyed. First, he's going to have to want to save the marriage, and she'll have to loosen the reins on him. You know that poem, 'If you love something, set it free'? Well, Tricia may have to let Ryan fly, and perhaps he'll come back to her to repair what's broken."

Whatever comes to pass, one thing is for certain: "Ryan will be there for his child," he promises.

Away from Y&R, one other thing is for sure. The man who has everything will continue to relish the gifts that have been bestowed upon him, and he will keep on striving to accomplish more. "I'd love to get a half-hour comedy," he confesses. "I'd love a series at night and Y&R during the day — the best of both worlds."

— *Karre Lynn* ■

Pleasure IS HIS BUSINESS

BELOW: MONTY BRINTON

Ryan has moved up in the world by lying down

"Ryan is looking for the perfect relationship," admits Scott Reeves, his portrayer of nearly a decade. "And that has always been his problem." Here is the story of the corporate climber's rise to the top… and downfall.

ALBERT SANDEZ

1991: Collegian Ryan was on the fast track to success at Jabot when he took a detour with the boss' tantalizing underage daughter, Victoria. Though Victor strongly disapproved, the youngsters secretly became engaged, then began their honeymoon *way* early.

1992: When Victoria's frigidity put Ryan's libido on ice, he turned to older woman Nina for defrosting. But, realizing that marriage to the Newman heiress was worth more than a fling with the Chancellor widow, he secretly wed his fiancée.

JOHN PASCHAL/CELEBRITY PHOTO

1993: After being charged by Victor with statutory rape, Ryan would have liked to have taken comfort in his bride. But alas, her hang-ups proved to be the downfall of their union. Following the divorce, he opened up his little black book to Nina's number.

1994: Here today, gone tomorrow, back the next day; that was Ryan's motto. Though Vicki wed Cole, her ex grew close to her once again. But when Nina revealed that she was pregnant (she later miscarried), he nobly married her and adopted her son, Phillip.

1996: In spite of his marriage to Nina, Ryan *again* found himself tempted by his former spouse. This time, however, Nina, too, became preoccupied with another individual — none other than Victoria's husband, Cole!

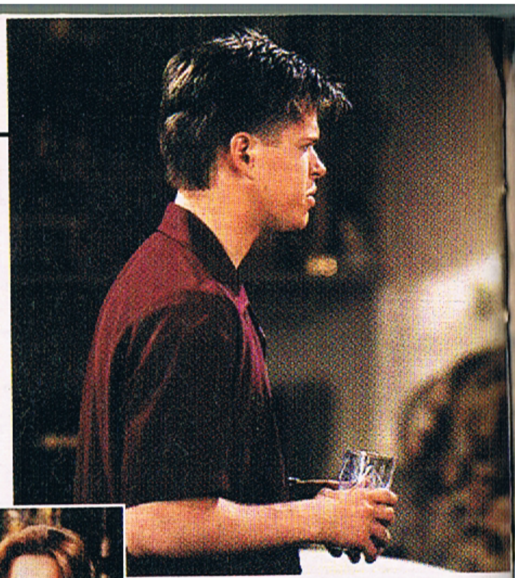
1997: Ryan's marriage to Nina was on the verge of collapse when he met virginal Tricia. After his missus shot herself in a fit of jealousy, then decided to move on with her life — as a divorcée — her suddenly single husband quickly took his new girlfriend as his bride.

1998-present: Life with Tricia started out fun for her Romeo. But now she's in the first trimester of an unplanned pregnancy (or so he thinks!), and it looks like the honeymoon is over.

Now & Then

Mother-And-Child Reunion

Jill's little boy is back, but how long until she comes to regret it?



Above: Jill finds Billy's new attitude hard to swallow.

Left: Jill (then Brenda Dickson) broke mom Liz' heart by stealing her man.

Chuckie made child's play of Dad's marriage.

Jill was willing to do almost anything to get her son Billy back. Too bad he's turned into a headstrong teen who someday soon may test the mother/son relationship, possibly even turning it on its head! Hey, who's in charge here? A parent's love may be unconditional, but, boy, sometimes those Genoa City kids test the limits. Consider these other cases:

Jill

When Jill realized that she couldn't have Derek Thurston, she turned her attention instead to the wealthy Stuart Brooks. Trouble was, Stuart was interested in Jill's mom, Liz. No matter — Jill seduced the guy anyway. Later, after a regretful Stuart insisted that they put the moment of folly behind them, Jill lied that she was pregnant with his child! Meanwhile, Liz, wondering why Stuart suddenly had turned cold, got herself a makeover in hopes of relighting his fire. Imagine the poor dear's surprise when Stuart (albeit reluctantly) married her daughter!

Chuckie

Snapper's life with Chris came to a screeching halt after his former lover, Sally, called out of the blue to tell him that their son was ill. Drawn back into his sick son's life, Snapper told his wife that they'd have to shelve their own plans to start a family. The marriage floundered as the suddenly-doting dad started spending more and more time with Chuckie and less and less time with Chris. As it turned out, though, the snafu only was temporary. When finally Chuckie recovered, so did Chris and Snapper's marriage.

Left: Victoria defied her dad to date (then wed) older man Ryan.

Below: Nina helped her son accept Tricia as a not-so-wicked stepmom.

CLOCKWISE FROM BOTTOM LEFT: JOHN PASCHAL/JPI, JOHN PASCHAL/CELEBRITY PHOTO, JOHN PASCHAL/JPI, CBS, CBS

Victoria

She has the Newman genes, which means this feisty princess was born to push the limits of her family's patience. At 16, she already was listening to no one — not her knowing mama, not her fearsome father — choosing instead to do whatever her heart desired. So is it any surprise that she fell for a suitor her dad found totally unsuitable? When Victor discovered that his little girl secretly had become engaged to the corporate-ladder-climbing Ryan McNeil, he tried to pay the collegian to get lost. Sorry, no such luck. The couple ran off and got hitched.

Phillip Jr.

You can't blame the kid. After all, he felt that Tricia was responsible for mom Nina's divorce from stepdad Ryan. So while Dad courted the luscious blonde, Junior pouted and frowned and turned life upside-down. He was rude to his stepmom-to-be, ignoring her every attempt at making nice. Meanwhile, Ryan was torn, feeling he had to choose between the boy he loved like his own son, and his fiancée. Only time and Tricia's enormous patience would make the difference, and on the day the couple finally said their "I do's," Phillip actually agreed to attend!

Billy

The youngest Abbott is back in the fold, but not at all happy about it. Convinced that Jill has manipulated his return to Genoa City, the kid can't wait to ditch her and the town she calls home. He's so prickly to Jill that she'd have better luck hugging a cactus. On the other hand, he may soften up in time. In fact, as his mom sinks into despair, Billy may be the only one who can save her — even if she doesn't think she needs saving. ■

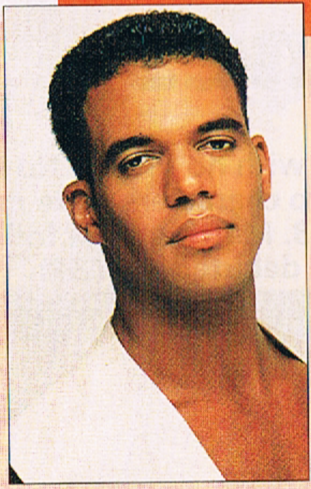
Up-Close & Personal

"I talked to Lauralee the other day," says Davidson. "She sounded so relaxed!"

She's GONE! He's LOST!

Doug Davidson (Paul) isn't at all happy about his on-screen wife leaving him for three months as Lauralee Bell (Chris) enjoys a respite from her role for the summer and September. In fact, when asked about it, a pained look crosses his face. "Who to have lunch with? I'll have to venture out," he admits. But can anyone take as good care of him as his best pal, Bell, when he grabs a bite in the CBS commissary? Recently he had his darling son, Caden, with him to offer a helping hand. Even so, "we forgot napkins and utensils. With Lauralee, that never happens." While Davidson will have to find on-set buddies to occupy his down time, he thinks her hiatus will fly by. "It's three months real time but only three weeks showtime, so the fans will hardly know she's gone." He notes that her character will be in Hawaii, "where she's at a symposium on hostile takeovers. She'll come back raring and ready to fight for Victor." Davidson thinks this short window could be an opportunity for his alter ego to find himself embroiled in adventure. "Who knows?" he speculates. "But not with another woman, of course, because the relationship will remain intact."

WEB Master



St. John is using technology to reach his fans.

Always on the cutting edge, Kristoff St. John (Neil) has launched his own Web site, SoapStarWorld (www.soapstarworld.com). "I wanted the fans to have a place to go to find news about upcoming soap events and the shows themselves," says the actor. The site has the inside scoop on what the stars are up to, and also offers merchandise like T-shirts, sweatshirts, mugs and videos. "They'll also view the hottest images anywhere," he says, adding that there are sizzling, sexy shots of some of daytime's hunkiest hunks. St. John proudly says his site will offer breaking news stories, columns by soap-industry insiders, and an interactive online soap called *Paradise Shores*. "Users will have a chance to decide how this soap will be written," he says. "Their opinion really counts." Subscribers pay $24.95 for the year, and if they sign on now, he explains, "they get two months free!"

Spur Of The Moment FLING

Donnelley feels lucky that her daughter Kate has an appreciation for classical music.

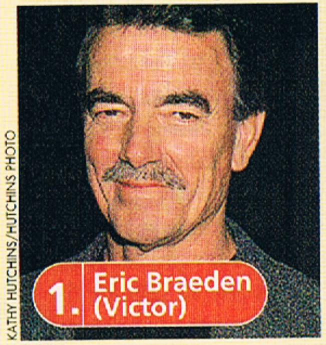
When Alex Donnelley (Diane) found herself with an eight-day break from Y&R, she decided to take her daughter on a last-minute European vacation. "[My other daughter] Sean was at camp, and Kate and I were home, so she asked if we could take a trip," explains the actress, who pulled together a super itinerary for her 10-year-old daughter that included a tour of Rome and Venice. "She loved everything, especially the Colosseum, the Forum and the Villa Borghese," says Mom. "And we both discovered Bernini! The sculpture is unreal. Kate is into art, so she was able to appreciate everything." The trip's high point came in Venice, where even a gondola ride and pizza on every corner took a backseat to a performance by the Venice Symphony. Kate settled in to enjoy pieces by Mozart and Vivaldi. "She knows *The Four Seasons*," portions of which she can play on the piano. "And she adored the opera by a local soprano." Donnelley reports that although the six-day trip flew by, the memories certainly will last a lifetime.

CLOCKWISE FROM LEFT: JON MCKEE, EDDIE GARCIA, HUTCHINS/MICHELSON

Fun & Games

matchup

A Genoa City with no Victor? No Nikki? It's hard to imagine that those two characters were not on the show when it premiered in 1973. Match up the following actors with the years in which they debuted on Y&R:


KATHY HUTCHINS/HUTCHINS PHOTO

1. Eric Braeden (Victor)

STEVEN BERGMAN

2. Jeanne Cooper (Kay)

JIM WARREN

3. Don Diamont (Brad)

KATHY HUTCHINS/HUTCHINS PHOTO

4. Melody Thomas Scott (Nikki)

KATHY HUTCHINS/HUTCHINS PHOTO

5. Kate Linder (Esther)

JIM WARREN

6. Tricia Cast (Nina)

a. 1973
b. 1979
c. 1980
d. 1982
e. 1985
f. 1986

trivia

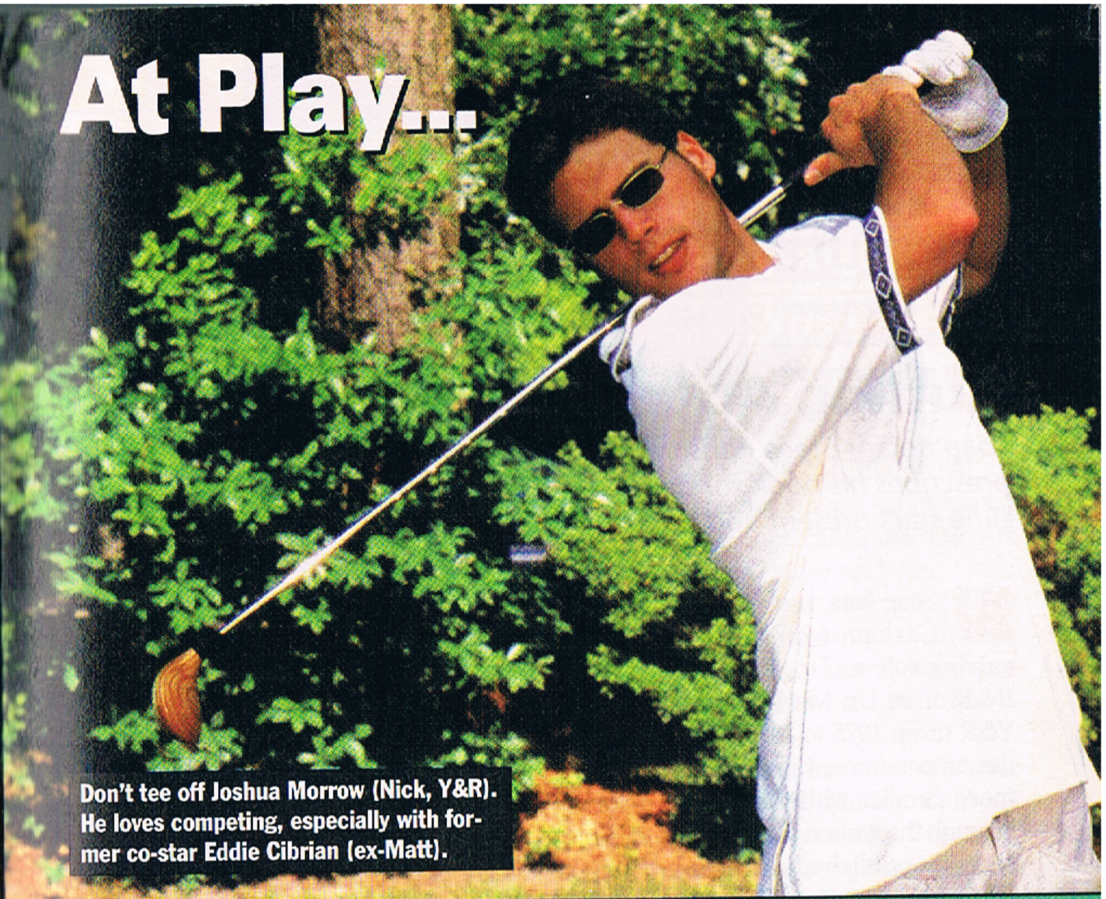
7. While expecting her first child with Nathan, what medical condition threatened Olivia's pregnancy?

fun&gamesanswers

1. c. 2. a. 3. e. 4. b. 5. d. 6. f.

7. A uterine cancer scare — along with the incessant taunting of Drucilla — put undue stress on Olivia's health, but in the end, she successfully delivered a healthy baby boy, Nate.

At Play...


Don't tee off Joshua Morrow (Nick, Y&R). He loves competing, especially with former co-star Eddie Cibrian (ex-Matt).

SUE COFLIN

Only
CBS SOAPS IN DEPTH
Can Bring You
THIS CLOSE
To Your Favorite
CBS Stars!

Keeping Track

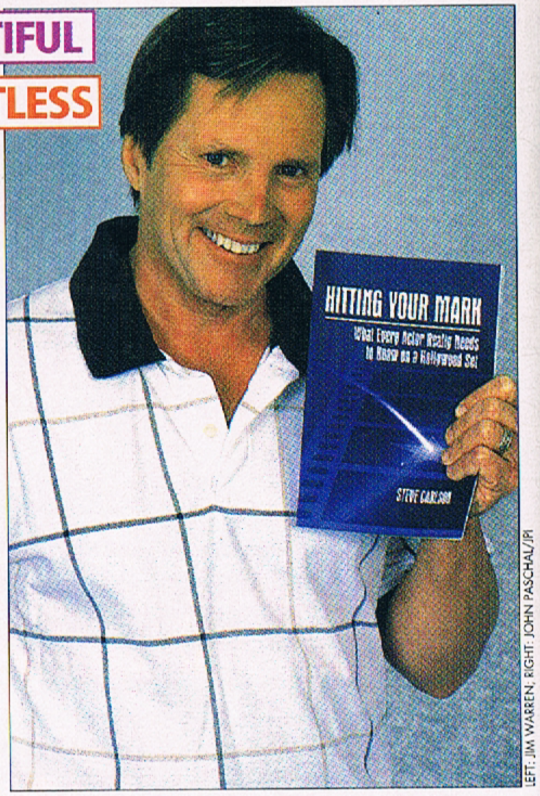
Catch up with former CBS stars

THE BOLD & THE BEAUTIFUL

THE YOUNG & THE RESTLESS

Author, Author

Soap doctor Steve Carlson prescribes his book for daytime stars present and future


HITTING YOUR MARK
What Every Actor Really Needs to Know on a Hollywood Set
STEVE CARLSON

LEFT: JIM WARREN; RIGHT: JOHN PASCHAL/JPI

Carlson's book, *Hitting Your Mark*, has earned rave reviews from many casting directors.

Soap fans may recognize Steve Carlson from his recent recurring role as Dr. Tim Madigan on B&B or as Dr. Mark Henderson on Y&R (from 1975 to 1976). Yet those in the entertainment industry are even more familiar with the veteran actor through the written word, thanks to his recently published nonfiction book, *Hitting Your Mark... What Every Actor Really Needs To Know.*

Ready... Set...

Surprisingly, inspiration for Carlson's literary endeavor came not from his own 30 years in the business, but from the career of his actress-wife, Mary Ann. "She was [appearing] on the sitcom SISTER, SISTER," he explains, "and wondered why the director asked her to do something. I suddenly realized that there were so many things about being in this business that even an experienced actor doesn't know."

That thought was enough to force Carlson to take a long look back at his own showbiz frame of reference (including more than 400 commercials). He culled his experience and then some into a 197-page manuscript, which explains everything from industry terminology (yes, there really is something called a crab dolly) to what attitude an actor should have on the set.

"This is not a 'how-to-be-an-actor' book," Carlson insists. "It's about the entire experience of being in front of the camera. It's really written for actors who are just starting out in the profession, and for actors who have been in the industry, but who don't know the technical side of the profession. So many times, actors walk on the set and are asked to do things, but don't really know why. This book will help actors become better in their careers."

Working on daytime drama is different from primetime or the movies. "It's more like a play," says Carlson (here on B&B). "Three or more cameras follow you around. The pace is much faster."

Soap Gets In His Eyes

Of course, what most daytime fans really want to know is whether Carlson has any golden lessons that he is willing to pass along, thanks to his years on the soap set. "Don't look down on soap operas," he warns. "There's a stereotype in Hollywood that soap operas are at the bottom and movies are at the top of the career ladder. Yet often it takes a lot more work to create a soap opera than a movie."

In fact, Carlson speculates that serials' fast-paced production schedules are why soaps got the bum rap of being poor quality. "They are produced so quickly compared to primetime shows and movies, so the quality is not going to be like THE X-FILES. But when you think about how quickly a soap opera is produced — every day — and how much dialogue an actor has to learn, then it really is astonishing the level of actors who come from soaps."

To The Writers' Office, Stat!

Hitting Your Mark isn't Carlson's first foray into the printed word. He began writing years ago when he was working as an actor on GENERAL HOSPITAL. "I was at work one day when a script turned out to be short. They called the dialogue writer, but he didn't show up."

Aware of his interest in writing, GH's then-producer, Gloria Monty, asked Carlson if he could write some dialogue on the spot. "They liked what I did," he recalls.

Since then, Carlson has sold scripts for television and movies, and has tried his hand at other nonfiction books. Currently, he is in the process of completing another nonfiction manuscript — "I don't want to talk about it until it's finished" — and keeps busy by teaching a series of nationwide seminars for actors, also called Hitting Your Mark.

Mark His Words

In spite of his extracurricular roles, Carlson hasn't given up his first love, acting. "This profession has been very good to me," he notes. "But I don't think I'd be fulfilled if I could only act. Nor would I be fulfilled if I could only write. [Doing both] has really made me complete."

Hitting Your Mark is available in book stores nationwide. For more information, contact Michael Wiese Productions, (818) 379-8799.

SpeakOut!

Voicing your opinions about the CBS soaps!

THE BOLD & THE BEAUTIFUL

NEW KID IN TOWN

B&B watchers want Becky to get her baby back.

JOHN PASCHAL/IPI

Fans can't stop buzzing about Becky, and love the monkey wrench that she's thrown into the Rick, Amber and Kimberly triangle. "There's definitely trouble for Amber at the Forrester mansion now!" writes Julie via E-mail. Viewers are longing for Becky to discover that Baby Eric really is her child, and want to see Amber get what she deserves. Adds Antionetta from Nyack, N.Y.: "There's no way she'll get away with this!"

AS THE WORLD TURNS

BACK TO BASICS

Longtime ATWT watchers are thrilled that the show's veteran actors are back in the spotlight. "John's declaration of love for Barbara made me cry," writes Z. G. Silberman of Cambridge, Mass. "We rarely get to see that kind of depth of emotion and history between characters anymore." Tracy Berkman, who writes via E-mail, couldn't agree more. "It's refreshing to see Barbara and Hal return with a story, as well as Bob and Kim dealing with the trials of being an older couple raising a teenage son."

THE YOUNG & THE RESTLESS

TOGETHER FOREVER

Following a long, emotional struggle, fans are celebrating the reunion of Sharon, Nick and Cassie. "It's about time!" says Tara Fasano of Philadelphia. "This family deserves some happiness." Viewers are even more excited to see what will happen next. "I can't wait to watch the rekindled romance between Nick and Sharon develop even further," writes Jodi Fellows of Amherst, Mass.

GUIDING LIGHT

LIGHTS OUT FOR THE REARDONS?

The recent announcement that Maeve Kinkead (Vanessa) will be taking time off to spend with her family has Matt and Vanessa lovers up in arms. "I hope this doesn't mean the end for GL's best-loved couple," laments Kimberly Bryan of Cheyenne, Wyo. "The show won't be the same without them."

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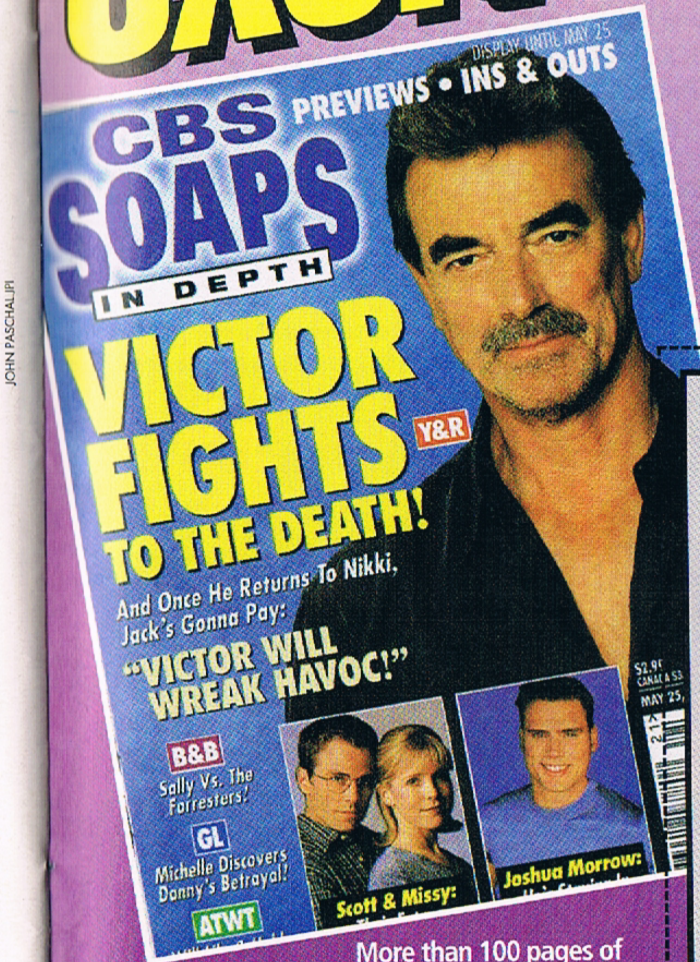
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Readers' Poll

Let your voice be heard about the CBS soaps!

WE WANT TO KNOW WHAT YOU THINK!

AS THE WORLD TURNS

Last issue, we asked if you would like to see Carly end up with Jack or Brad.

Reader Reaction

75% think that Carly's chemistry with Jack is hot, hot, hot!

25% believe Brad could make Carly happy if given half a chance.

This issue's question: Should Hal and Barbara reschedule the wedding, or cancel it for good?

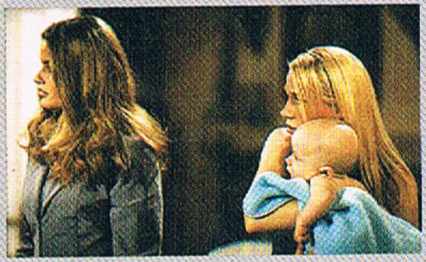
THE BOLD & THE BEAUTIFUL

Last issue, we asked if you would like to see Becky ultimately gain custody of her child.

Reader Reaction

96% would like to see Becky raise Baby Eric, and Amber finally get her comeuppance!

4% want Amber to retain custody.



This issue's question: Thorne has promised his mom he'll stay away from Brooke — but do you think that's a vow he can keep?

GUIDING LIGHT

Last issue, we asked if Buzz can put his feelings for Jenna in the past and move on with Selena.

Reader Reaction

68% feel that Buzz will always love his Petula, and will never be able to completely give his heart to another woman.

32% think that Buzz is ready to take another chance at romance with Selena.

This issue's question: Now that Sam has ridden into Springfield, which filly should lasso his heart?

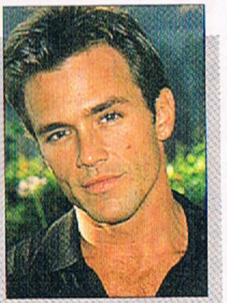
LEFT TO RIGHT: BARRY MORGENSTEIN, JOHN PASCHAL/JPI, BERNARD VIDAL, JOHN PASCHAL/JPI

TOP 5 COUPLES

1. Michelle & Danny Santos, GL
2. Taylor & Ridge Forrester, B&B
3. Sharon & Nick Newman, Y&R
4. Vanessa & Matt Reardon, GL
5. Carly Tenney & Jack Snyder, ATWT

THE YOUNG & THE RESTLESS

Last issue, we asked if you think Ryan and Tricia's marriage will survive her pregnancy.



Reader Reaction

67% believe Ryan's reaction to the baby proves this union is deeply flawed.

33% say the baby could help heal their wounds.

This issue's question: Could Brad pose a threat to Victor and Nikki?

We want your opinion on what you'd like to see on the CBS soaps, as well as your votes for your favorite actor, actress and couple. Here's how to place your vote…

TALK BACK TO SOAPS IN DEPTH!

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TOP 5 ACTORS *(as voted by* Soaps In Depth *readers)*

1

Eric Braeden (Victor, Y&R)

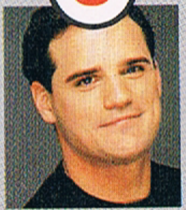
Last Issue: 2

2

Paul Anthony Stewart (Danny, GL)

Last Issue: 1

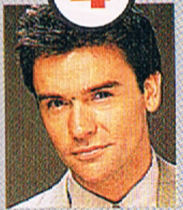
3



Michael Park (Jack, ATWT)

Last Issue: 4

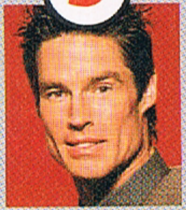
4



Kurt McKinney (Matt, GL)

Last Issue: 5

5



Ronn Moss (Ridge, B&B)

Last Issue: 3

TOP 5 ACTRESSES *(as voted by* Soaps In Depth *readers)*

1

Joie Lenz (Michelle, GL)

Last Issue: 1

2

Hunter Tylo (Taylor, B&B)

Last Issue: 3

3

Sharon Case (Sharon, Y&R)

Last Issue: 4

4

Maeve Kinkead (Vanessa, GL)

Last Issue: 5

5

Annie Parisse (Julia, ATWT)

Last Issue: —

InDepth Answers

Got burning questions? Lay them on us!

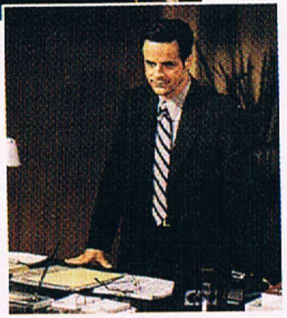
Q. On GUIDING LIGHT, how did Amanda go from being Alan's sister to his daughter and back to his sister?

D. Eason
Long Island, N.Y.

A. Confusing, isn't it? Here goes: Shortly after Brandon Spaulding's "death," Alan wrongly suspected Amanda had resulted from his father's liaison with Lucille Wexler. Then, Alan spent years thinking she was actually *his* daughter by girlfriend Jennifer Richards. But in 1996, Annie broke a bust in the Spaulding mansion's study — revealing Amanda's birth certificate, which Alex had tucked away to shield her big brother from the ugly truth. Turned out, Amanda *was* their sis after all, produced by Brandon's own secret affair with the very busy Ms. Richards.

BARRY MORGENSTEIN; BELOW: JOHN PASCHAL/JPI

Above: GL's Alan gained a sibling.



Y&R's Michael has sketchy plans for Grace.

Q. What ever happened to Gunnar Stenbeck on AS THE WORLD TURNS?

Elizabeth Griffin
Wethersfield, Conn.

A. After years of battling James for the Stenbeck fortune, Gunnar tried settling into married life with Barbara. But after surviving a bout with a deadly blood disease, the restless gadabout skipped out on his bride to go hot-air ballooning in Australia. In 1985, Barbara was heartbroken to learn that her hubby hadn't survived when his balloon crashed in the rural outback.

Q. On THE YOUNG & THE RESTLESS, is Christian Jules LeBlanc (Michael) really sketching when we see the lawyer drawing pictures of his lovely client, Grace?

Janeane Blankenship
Nashville, Tenn.

A. Indeed, the multi-talented LeBlanc is the artist who drew his lovelorn character's sketch.

Q. What ever became of THE BOLD & THE BEAUTIFUL's Felicia Forrester?

Jeff O'Hurlihy
Reno, Nev.

A. Felicia left Los Angeles in 1992 to start a new life for herself. She briefly returned in the summer of 1997 to lend her family emotional support when Ridge was accused of shooting Grant Chambers. Felicia's portrayer, Colleen Dion, recently returned to daytime in the recurring role of lawyer Leslie Coulson on ALL MY CHILDREN.

Y&R's Eve died believing Cole was Victor's son.

B&B's Felicia briefly worked for Sally Spectra.

Q. Wasn't GL's Holly once briefly married to a man named Peter who later left her for another woman?

Mina Wong
Emeryville, Calif.

A. Not quite. Holly accepted Dr. Peter Chapman's proposal in the late 1970s, but the couple's wedding plans were derailed by their demons: She was traumatized after having been kidnapped by former hubby Roger Thorpe. Peter, meanwhile, struggled with having lost ex-fiancée Maya's sister in a scuba mishap. After Holly dumped him in 1980, Peter left town and married Maya.

Q. Is Cole's mother, Eve, still alive on Y&R?

Candace Kohler
Whiteland, Ind.

A. Poor, misguided Eve Howard sadly is no longer among the living. In 1993, Victor's former secretary told her ex-boss (whom she'd once tried to poison) that Cole was their love child. Victor doubted the story, and kept Eve's revelation a secret. While on a cruise ship, Eve received a letter from Cole informing her of his upcoming wedding to Victor's daughter, Victoria! Eve rushed back to Genoa City to prevent the nuptials, but fell ill and died before telling Cole the identity of the man she believed was his dad. Victor later had Eve's body exhumed and tested. Upon learning they were not half-sibs, Vicki and Cole were wed.

Q. How did ATWT's Rosanna go from working on the Snyder farm to becoming an heiress?

Peggy Adamsley-DeWitt
Fort Worth, Texas

A. Rosanna may have found happiness on the Snyder farm, but her background was anything but humble. In fact, she is the daughter of the late Alexander Cabot, founder of Cabot Motors. Upon his death, she came into an estate worth nearly $600 million!

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Off-camera, these CBS stars make beautiful music

SINGING
sensations

You know what great actors your CBS favorites are — they prove their talent to you every day. But are you aware that many of those stars also have an aptitude for singing? It's true. Off the set, many of soaps' most valuable players are players, period, trading the hearts and flowers of the suds for rock 'n' roll. Here's a Who's Who of who makes love in the afternoon… and music at night!

THE BOLD & THE BEAUTIFUL

Rock Opera

Adrienne Frantz (Amber)

It's weird to imagine funky hipster Adrienne Frantz belting out an Italian aria, but it's not at all unlikely. "I'm trained as a first soprano opera singer," reveals the actress. In fact, at age 13, she was putting her vocal training to good use singing the National Anthem at Pistons games in her native Detroit. But despite her classical background, she insists she was born to rock. After all, she memorized her first Doors album when she was only 3. These days, she and her band tour locally and occasionally perform abroad. She even has played the hallowed Hollywood rock venue the Whisky A-Go-Go, where it's said the souls of past rock legends still linger. "I sang on the same stage as Jim Morrison," marvels the rising star, who was named Best Female Vocalist at the L.A. International Music Awards in 1997. Yet while she's well on her way to hitting it big in the music biz, the former SUNSET BEACH vixen has no intention of choosing music over acting. "I don't think it [has to] happen like that," she says. "I have time on weekends when I could tour. And it won't tire me out — I'm too hyperactive."

(continues) ▶

Frantz's brand of hip pop has won her raves on the L.A. music scene.

AS THE WORLD TURNS

Song Sung True

Eileen Fulton (Lisa)

"When I was 3, I lined up milk bottles in front of the door and said, 'This is my stage,'" laughs the seasoned vocalist.

Ever since she was a child, Eileen Fulton has been singing... in the shower, in the rain — anywhere she can get a gig. Fortunately, she was blessed with a great set of lungs, the voice of a rather throaty songbird. "When I was 11," she remembers, "I knew I was going to be an opera singer." Although that dream didn't come true, the budding diva didn't give up; she just shifted her focus. Now, she regularly performs in Manhattan-area venues with her cabaret act. "[My performance] tells a story," she explains. Just don't ask her which number is her favorite; the question leaves her flustered. "I love to sing. Everything I sing is my favorite!" she insists. "My favorite is the one I'm working on at the moment. I fall in love with songs. Each song is like playing a different character." At that, she sighs. "It's just like heaven."

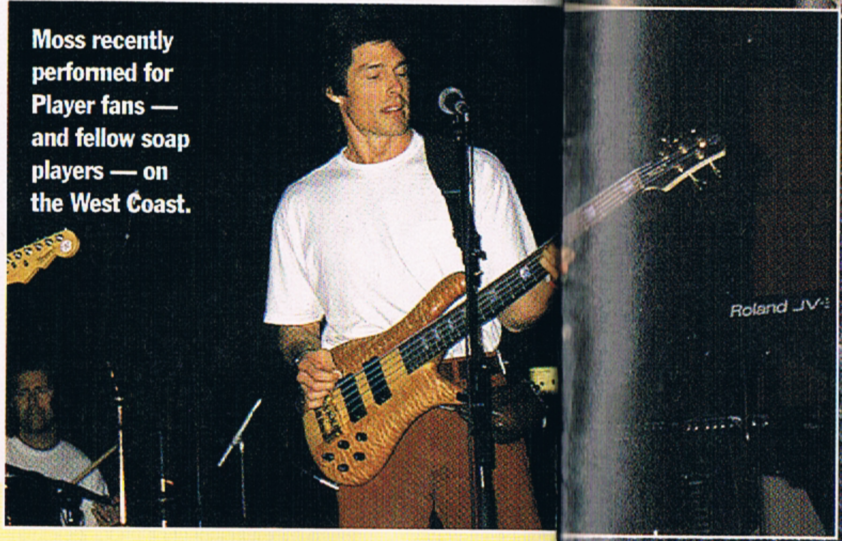
CLOCKWISE FROM LEFT: SUE COFLIN, ROBERT FERRONE/SHOOTING STAR, KATHY HUTCHINS/HUTCHINS PHOTO

THE BOLD & THE BEAUTIFUL

He Just Can't Live Without It

Ronn Moss (Ridge)

Tune in any light-rock station across the country, and you'll inevitably hear the song that made Ronn Moss famous. In 1978, his band, Player, topped the charts with the hit single "Baby Come Back." The group went on to tour with such leading acts as Boz Scaggs, Eric Clapton, Heart, and the Little River Band. Today, Moss still collaborates with fellow "player" Peter Beckett, and they recently released their fifth album, *Lost In Reality*. "Personally, I think it's the best collection of songs we've ever done," Moss says, adding that despite the fact that his day job at B&B has made him a household name all over the world, he still considers music his first love. "Actually, it feels like B&B is my moonlighting job! Ever since I was a little kid, I knew I was going to be a musician. It's just in you or it's not, and there's no escaping it." To find out more about Moss' musical pursuits or to order his CDs, check out Player's Web site at www.playertheband.com.



Moss recently performed for Player fans — and fellow soap players — on the West Coast.

Moss didn't just pick up his music again; in essence, he never left it.

(continues) ▶

Goines still gets the jitters when it's her turn to step up to the mike.

THE YOUNG & THE RESTLESS

Comfort Zone

Siena Goines (Callie)

You would think that Siena Goines would be pretty darned comfortable belting out a tune or two. After all, her father is a blues and jazz expert, and her mom a professional singer. But when the actress replaced the late Michelle Thomas as Y&R's sultry songstress, she readily had some serious anxiety regarding her vocalizing. So, she jumped wholeheartedly into classes. "My pitch and ear are good," she explains, "and the lessons have helped me stretch the muscles in the back of my throat." Recently, she performed a duet with Isaac Hayes when she visited him at his New York radio show. The experience of singing somewhere other than the show is a powerful one, she found. "It's a scary place for people. I'm finding out a lot about myself through singing because it takes great courage to stand up and sing in front of people. It's the most naked thing you can do. Plus, you have no idea what you look like while you're up there singing your heart out. And it's weird, but you feel connected and alone at the same time."

AS THE WORLD TURNS

Ready For A Lullaby

Martha Byrne (Lily)

As if full-time motherhood and being the heroine of a soap isn't enough! Well, apparently, it *isn't* for Martha Byrne, who not only has two CDs under her belt, *Woman Thing Music* and *Martha Byrne*, but is working on a third and also wrote the title track to Calista Flockhart's new straight-to-video movie, *Jane Doe*. "I am hoping there's going to be some more work as far as writing and doing my music and recording," she admits. And while she's penned and performed songs for all sorts of audiences, she can't wait to sing and write for a certain special someone — her son, Michael. "I definitely want to do that," she smiles. "I just recorded five songs, and I am going to record probably four more and release another CD." A point of interest for longtime Byrne fans: The guitarist on the *Jane Doe* song is Michael Bloom, who is none other than the younger brother of Brian Bloom, who played Dusty, the bloke to whom Lily lost her virginity on ATWT.

Byrne has no plans to give up her acting to sing full-time. "I enjoy doing it all," she relates.

BARRY MORGENSTEIN

GUIDING LIGHT

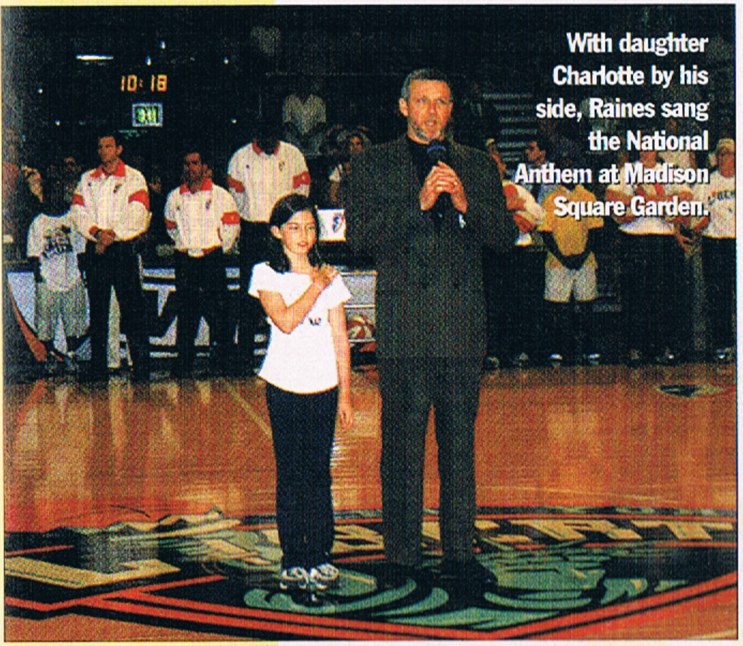
The Son Of A Preacher Man

Ron Raines (Alan)

ROBERT MILAZZO

The actor's as big in musical theater as Alan is in business.

It would probably be a cold day in hell before Alan Spaulding would be caught belting out a show tune — with the exception, perhaps, of a little ditty from *How To Succeed In Business Without Really Trying* — but the same can't be said for the charismatic villain's portrayer, Ron Raines. "Singing is what I do," he sums up. Long before the soap star etched out a niche for himself in daytime television, he made his mark in musical theater. The son of a minister, Raines began flexing his vocal cords as a youngster by singing in church choirs and then pursued the craft in college. "I transferred to Oklahoma City University, which had a very good music department," he remembers. "Then I spent every summer doing apprenticeships in professional theaters." In addition, the accomplished entertainer graced the stages of opera houses, symphony halls and Broadway. Currently, he travels the country, performing with orchestras, and last year released a solo album — *Ron Raines Broadway Passion*.



With daughter Charlotte by his side, Raines sang the National Anthem at Madison Square Garden.

SUE COFLIN

(continues) ▶

GUIDING LIGHT

Joie To The World

Joie Lenz (Michelle)

Pop's foremost female vocalists spur GL's leading lady to greatness.

GREG WEINER

According to her mother, Joie Lenz started singing before she even could talk. Every single night, the granddaughter of Broadway star George Lenz fell asleep in her crib to the sound of music playing in the background. By the time she was 3, the youngster had developed quite an ear. "She sang a solo for about 3,000 people at a festival," recalls her mother, Cathie Holtz. "She had no fear of walking out in front of those people by herself and singing." These days, Lenz is hoping that her next performance will be of her own material. "I have books full of songs that I've written," confesses the lyricist, who is in the process of having her music copyrighted and put together for a demo. So, where does the young muse find her inspiration to write? "Sarah McLachlan and Sheryl Crow are very poetic, and really get me into the mood," she confesses. "I'll be listening to one of their songs, and I'm like, 'Okay, I have to write, I have to write.'" Could Joie Lenz be on the bill for the next Lilith Fair? Stay tuned.

THE BOLD & THE BEAUTIFUL

A Family Affair

Bobbie Eakes (Macy)

Bobbie Eakes has been surrounded by music all her life, thanks to her musical family. "My dad would blast Top 40 records in the morning in order to wake my sisters and me up," she says. "Eventually, my sisters and I started singing together as a group, doing backyard shows and local things in high school." While Eakes' four sibs eventually pursued other interests, she stuck with her singing, which landed her on the Epic Records label in an all-girl band called Big Trouble. While the group's success was short-lived, the experience helped launch Eakes' acting career. Now, her musical talent often is showcased on B&B, and she recently released a new country-pop album, *More Than Words*. "I'm really very happy with it," she says. "It's more in keeping with the music I listened to growing up — my roots." To obtain a copy of Eakes' CD, visit her Web site at www.BobbieEakes.com. ■

JOHN PASCHAL/JPI

Eakes has a new album available.

Right: Hitting a high note overseas.

GUIDING LIGHT

You'll Hear Her… Tomorrow

Victoria G. Platt (Vicky)

Since she grew up with a mother who once sang with R&B legend Sam Cooke, it's no wonder that Victoria G. Platt nailed her very first audition, for the musical *Annie*, by belting out "Tomorrow," the show's signature tune. "Filling up this auditorium with my voice was the most incredible feeling," she remembers. Thanks to some coaching by her mother, a voice teacher, Platt began her career singing in workshops and showcases, and at the age of 18, starred in the Broadway musical *Jelly's Last Jam*. "I've started to get in touch with producers about recording," she reports. "But because of my age and what they think my image is, they keep trying to push me into R&B, hip-hop and funk. I'd love to do classic stuff — standards or funk." Platt, who counts Ella Fitzgerald, Patti LaBelle and the great Dinah Washington among her favorites, finds inspiration in her on-screen uncle, Ron Raines (Alan). "I've really been looking at how Ron manages GL and his singing," she says. "He is able to manage both careers and still have time for his family. That's the kind of life I want."

Platt is looking to find her niche in music.

HOW TO ACHIEVE THE Martha Byrne LOOK

Hair, make-up and wardrobe experts reveal how they gild Lily

Although the acclaimed crew at ATWT let slip a slew of Martha Byrne's beauty secrets in this section, some things could have gone without saying. For instance: "Martha is very fashionable," says hair stylist Frank Vazquez, explaining why the Emmy winner's locks always are getting changed for the better. Adds make-up artist Deborah Paulmann: "She doesn't need much help." And costume designer Charles Schoonmaker confesses the leading lady "knows what she looks good in." Want to borrow her look? Read on!

Eyes:

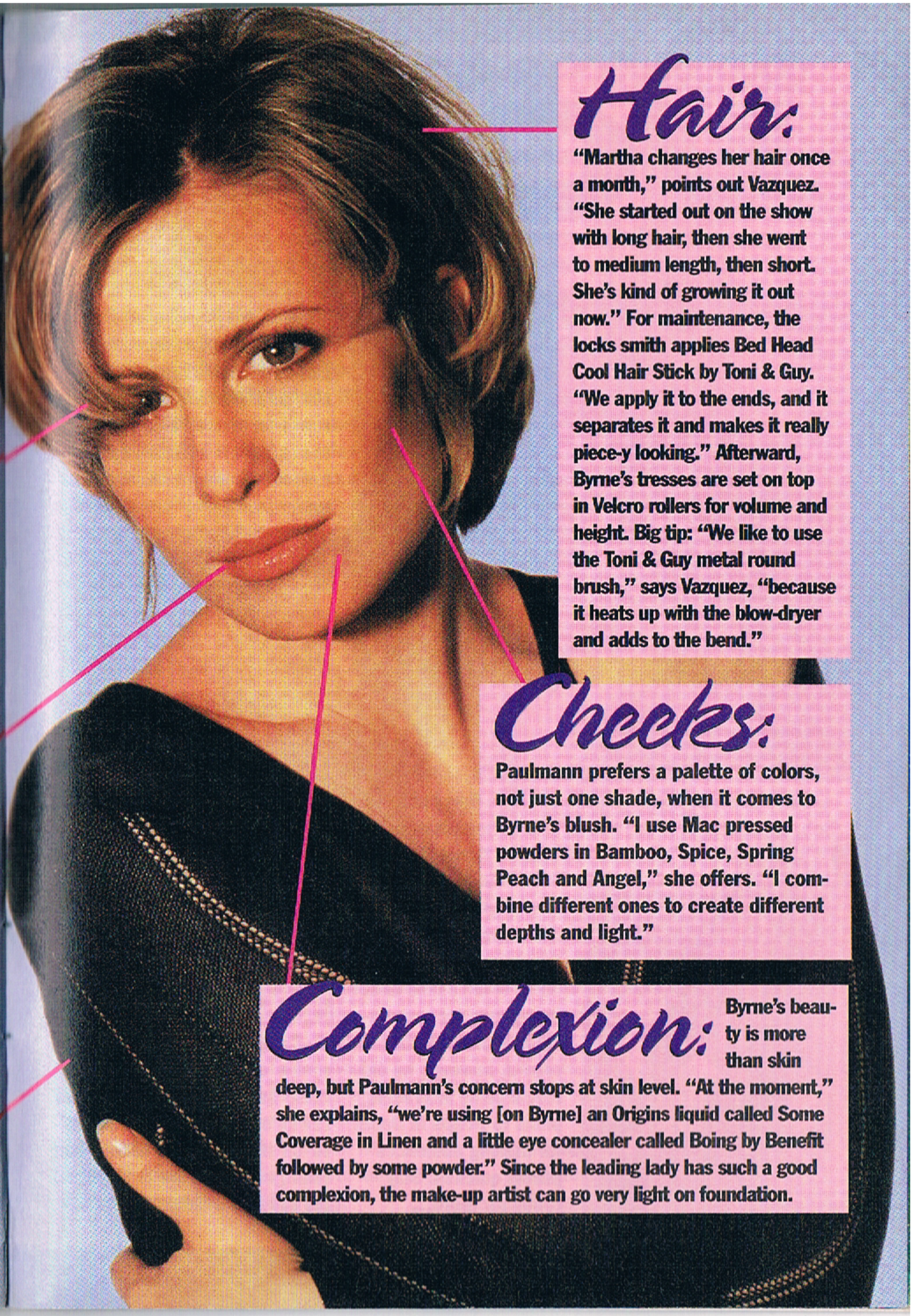
You can't have it all — at least, not when "it" is heavily made up eyes and lips, says Paulmann. "If you're doing a big, heavy eye, you don't do big heavy lips, and vice versa. We use Sweet Dream by Edward Longo as a shadow and a thin, wet, dark brown liner with shadow." Paulmann puts a touch of it in the outer corner, just under Byrne's eye, but rarely on the entire lower lid.

Lips:

Paulmann prefers Revlon Colorstay lipstick to keep Byrne's pucker up to snuff. "It stays with Martha for hours and hours," she marvels. "Sometimes I blend it with some Mac lipsticks, and I use a Mac liner." Now for the big question: Liner before or after lipstick? "I prefer to put liner on after I apply lipstick," says Paulmann, "because I find it gives a more polished look." Paulmann also likes to put on a gloss or a sheen, but can't do so often if the actress will be involved in any serious smooching with screen hubby Holden.

Wardrobe:

When dressing Byrne as Lily, Schoonmaker keeps in mind that the character "is a young mom and has a lot of money. And although [Lily and Martha] have different tastes, and are at different stations in life, they do happen to have the same body, so things that look good on them are across the board." As such, Byrne usually is dressed in crisp fabrics and pleated pants. "And she looks good in dark colors and strong pastels like coral pink, strong seafoam green, or robin's egg blue," notes the costumer. "Things that are deep, but also have deeper tones, like reds and russets."



Hair:

"Martha changes her hair once a month," points out Vazquez. "She started out on the show with long hair, then she went to medium length, then short. She's kind of growing it out now." For maintenance, the locks smith applies Bed Head Cool Hair Stick by Toni & Guy. "We apply it to the ends, and it separates it and makes it really piece-y looking." Afterward, Byrne's tresses are set on top in Velcro rollers for volume and height. Big tip: "We like to use the Toni & Guy metal round brush," says Vazquez, "because it heats up with the blow-dryer and adds to the bend."

Cheeks:

Paulmann prefers a palette of colors, not just one shade, when it comes to Byrne's blush. "I use Mac pressed powders in Bamboo, Spice, Spring Peach and Angel," she offers. "I combine different ones to create different depths and light."

Complexion:

Byrne's beauty is more than skin deep, but Paulmann's concern stops at skin level. "At the moment," she explains, "we're using [on Byrne] an Origins liquid called Some Coverage in Linen and a little eye concealer called Boing by Benefit followed by some powder." Since the leading lady has such a good complexion, the make-up artist can go very light on foundation.

welcome to her world

To celebrate her first romance novel, an exposé of soaps, Eileen Fulton (Lisa) invited THE WORLD into her home

AS THE WORLD TURNS

▲ Don Hastings, whose photos as Lisa's first husband, Bob, appear all over the house, told Fulton what an honor it was to be there, as did Martha Byrne (Lily).

Ironically, it was chiefly her ATWT co-stars who helped Eileen Fulton (Lisa) celebrate the publication of her first romance novel, Soap Opera, *the plot of which revolves around the manipulations and underdealings of people in the industry. The bash, thrown by St. Martin's Press, featured hors d'oeuvres, cases of first-rate champagne and, the best part of it all, Fulton's upscale Central Park West apartment.*

◀ Newly-appointed executive producer Chris Goutman played dumb when asked about his agenda for revamping the show. Off the record, however, he did reveal some interesting plans to *Soaps In Depth* for making audiences' pulses quicken. Stay tuned for more…

▲ Craig Lawlor (Adam) presented his on-screen grandma with these flowers. A party guest saw Lawlor's parents and commented on how Tom and Margo had changed since he'd watched the show as a child.

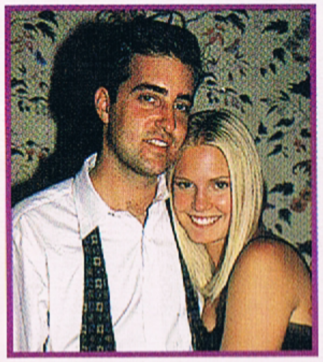
RIGHT: SUE COFLIN, ABOVE: & FAR RIGHT: STEVEN BERGMAN

▲ Fulton and Lesli Kay Sterling (Molly) fought for attention from Keith Coulouris (Reid) after he showed up late to the party. The ladies weren't angry, though. He had been doing an on-line chat and couldn't bear to keep his cyberfans in suspense, so he stuck around to answer all their questions.

When longtime FOF (Friend Of Fulton), fitness guru High Voltage, came into the room, she ran over to the author and insisted that everyone snap a photo of her with her pal. High later said that she never leaves home without her body glitter. ▶

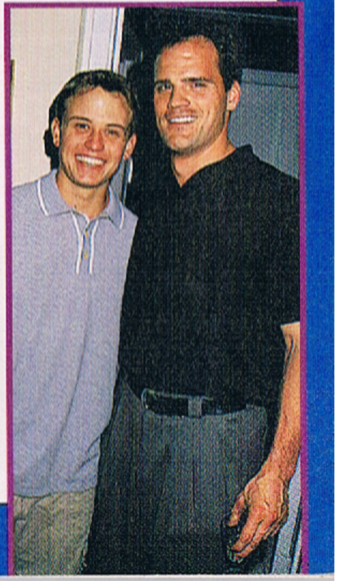
▲ Cassandra Creech (Denise) was on-hand with husband Johnny Bowden to congratulate the star on her first romance novel. But as soon as Creech laid eyes on Fulton's pooch, Geraldine, the animal lover would talk fiction no more! Instead, until it was time to leave, she cooed over the "wittle doggy."

RIGHT & ABOVE: SUE COFLIN; TOP FAR RIGHT: STEVEN BERGMAN
MIDDLE RIGHT: SUE COFLIN; BOTTOM RIGHT: STEVEN BERGMAN



◀ Terri Conn (Katie) and her boyfriend, businessman Steve Moseley, were among those there early to kick off the celebration.

Michael Park (Jack) spoke with Lawlor about how beautiful Fulton's apartment is. Indeed, it's an antique-style multilevel with a fireplace in its sunken living room… not something you often find in Manhattan! ▶



WHEN IN-LAWS ATTACK!

The parents of these young lovers make Romeo and Juliet's folks look like they gave their blessings!

They say that when you marry someone, you marry their family, however unfortunate that is. And we've all heard enough mother-in-law jokes to last a lifetime. But, while most in-laws are disparaging their children's spouses on relatively innocuous topics like weight gain and horrific cooking, their soap opera counterparts are going so far as to pay off, lie about, or kill their kids' significant others. Having a wedding? Take comfort in the trials of these Springfield, Oakdale, Los Angeles and Genoa City in-laws. Chances are, your problems aren't as bad!

(continues) ▶

ROBERT MILAZZO

GUIDING LIGHT

Married To The Mob

Michelle & Carmen

To die or not to die? That was the question that haunted Michelle when Danny informed her that his family's Mafia code necessitated that he kill her for offing his brother. The only other option? To marry, since common gangster code also protects family. She opted for the latter, hoping that, if nothing else, she'd at least get a nice Cuisinart at the shower. But, not only did she not get any gifts, she got a mother-in-law who wanted her dead! Needless to say, Carmen wasn't doing the chicken dance at her son's wedding... she was too busy plotting a way to murder Michelle. (It seems the "code" isn't so important if you really hate the family member who is supposed to bite the dust!) Apparently, Mother Santos, nasty mobster-in-law that she is, forgot the old adage about how she's not losing a son, she's gaining a nemesis!

It was all Carmen could do not to give Danny's bride a coffin as a wedding gift.

LEFT: JIM ANTONUCCI; RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

THE BOLD & THE BEAUTIFUL

"No, You Can't Call Me Mom!"

Amber & Brooke

When Brooke found out that son Rick had knocked up his flaky baby-sitter, Amber, she ordered the butler to go buy extra garbage bags. Why? Because there was some trash that had to be taken out! Despite Mom's pleas that he not, Rick ended up doing the right thing and marrying the low-class little vixen. But that's not the end of their story! Oh, no! Since the wedding, Brooke's been spending her time making life difficult for Amber and her newborn son, Eric, because she is onto her daughter-in-law like a home-perm on trailer trash. Not only does she not want the gold digger to tarnish the Forrester name, she wants a bright future for her boy! And, if it's true that it takes one to know one, then Brooke will find out that the vamp traded her stillborn son for her cousin's healthy baby! After all, it seems like only yesterday that Brooke was working as a waitress and trying to squirm her way into the Forrester fortune.

RIGHT: JOHN PASCHAL/JPI

Brooke's suspicions about son Rick's choice of a bride were written all over her pretty face.

Left: Brooke's attacks have forced Amber to call in the big guns — her own mother!

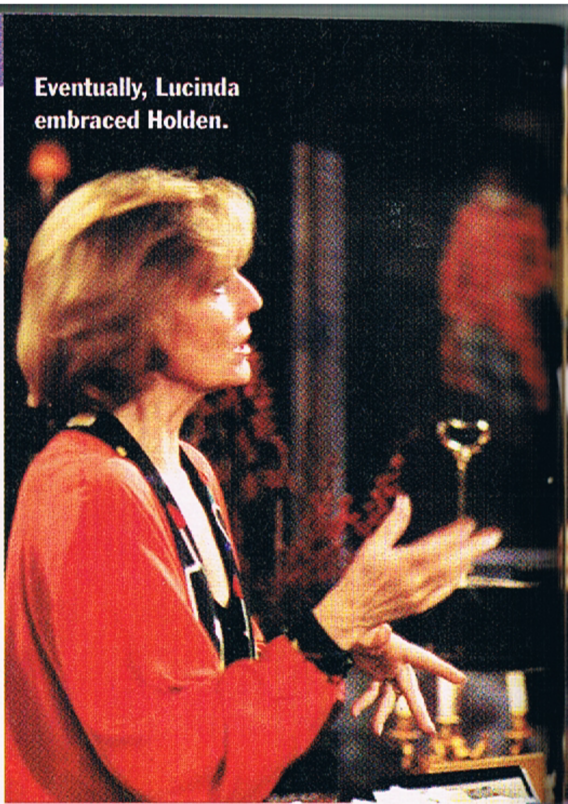
(continues) ▶

AS THE WORLD TURNS

Father Knows Best… How To Kill His Son-In-Law!

Holden & James

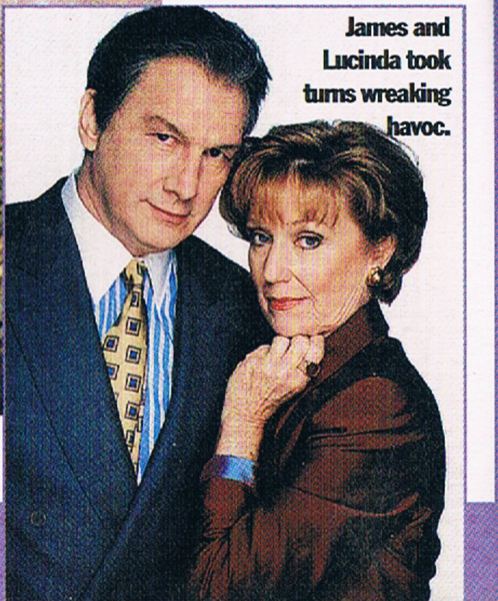
When youngsters Holden and Lily first fell in love, they faced a seemingly insurmountable obstacle in the form of her snobbish adoptive mother, Lucinda. Naturally, the lady tycoon was aghast at the idea of her little princess making hay with the stableboy. But in time, she realized that there was no standing in the way of true love and came around. (It helped that, also in time, Holden got successful… *very* successful!) However, even after the couple's second marriage, trouble loomed large on the horizon, and this time, it cast a shadow just like that of James Stenbeck. After a romance with La Walsh, the villain married into Lily's family tree, then sought to cut off one of its branches. Bent on avenging the "killing" of his son, David, he rigged a beam in the stable to fall on the supposedly guilty party, Holden. Instead of KO'ing his son-in-law, though, the near-fatal stunt left his bride in a coma, unable to speak. At least for a while, he didn't have to hear her nag him about cleaning out the garage.



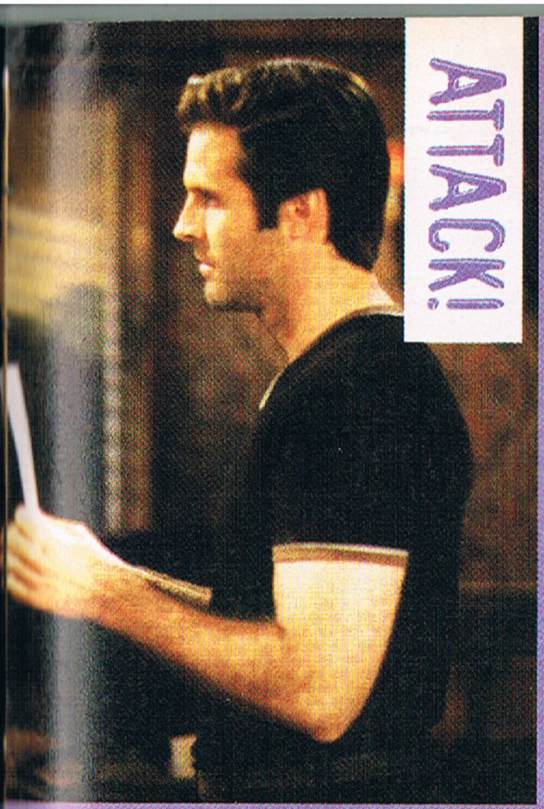
Eventually, Lucinda embraced Holden.

JIM ANTONUCCI

Above: James' attempt to lower the boom on his son-in-law nearly left him a widower.



James and Lucinda took turns wreaking havoc.



THE YOUNG & THE RESTLESS

RIGHT: JOHN PASCHAL/JPI

Nowadays, Nikki supports Sharon and Nick.

But I Love Him!

Nikki & Sharon

Nick and Sharon's love affair was never a blessed union. At first, Nick had to battle Matt for the right to even date Sharon. Then, on the eve of his wedding to her, Nick ended up in jail accused of shooting her jealous ex-lover. Enter Nikki. She believed that if it weren't for Sharon, her son's life wouldn't be so crazy. Never one to keep her mouth shut and eyes averted, Nikki went so far as to offer Sharon an excessive amount of money the night before the wedding in an effort to get her to dump the only man she ever loved and leave town. When that didn't work, Nikki even threatened to stop the ceremony! Her efforts were for naught, though, because even the powerful queen mum couldn't stop the course of true love. The couple married, and, after proving her devotion to her husband time and again, Sharon now more or less is accepted by Nikki and the rest of the Newman clan. ■

RIGHT: CLIFF LIPSON/CBS; ABOVE: JIM ANTONUCCI

Sharon had to fight to earn her place as a respected member of the Newman family.

StarTalk

The hot topic of the week

Question: What is the worst fad you've ever bought into?

Keith Coulouris (Reid, ATWT)

ROBERT MILAZZO

"Break dancing. I don't know if it's the worst, but it's funny when I look back on it. The competitions, the attire, the whole bit. I had the sheets of cardboard on the driveway. I saw *Breakin'* like 20 times."

Tonya Lee Williams (Olivia, Y&R)

CBS/MONTY BRINTON

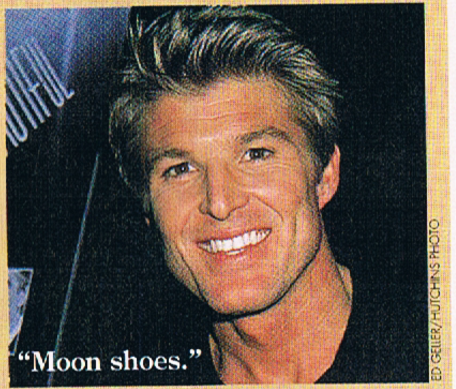
"I had those huge platform shoes that were not only ugly but dangerous. I wore them a week before I fell off and sprained my ankle. I still buy frosted eye shadow, 'cause I love the whole retro look. It's a good style for stick-figured people like me!"

Lesli Kay Sterling (Molly, ATWT)

E.J. CARR

"I had a pet rock. It came with a name, Ferdinand. I had a mood ring. I loved them. It goes by body heat. My hands are always very cold, though, so it was always black. I would say, 'You know, this is not a very pretty ring.'"

Winsor Harmon (Thorne, B&B)


ED GELLER/HUTCHINS PHOTO

"Moon shoes."

Ashley Lyn Cafagna (Kimberly, B&B)

"In third grade, I had the worst perm. Every girl in school had one, and I wanted one so bad. There was a little guy I liked and when I came back with this perm, he didn't really talk to me."

KAREN NADALIN/HUTCHINS PHOTO

Lauren C. Mayhew (Marah, GL)

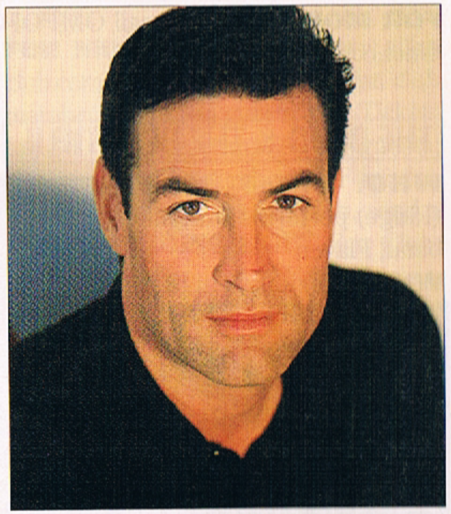
"When I was 8 or 9, I'd wear jeans, a T-shirt and a humongous plaid overshirt and humongous combat boots. Now, I can't believe that I would wear that!"

STEVEN BERGMAN

Sharon Case (Sharon, Y&R)

CBS/T. ESPARZA

"Once when I was a kid, I had spiky hair. It had been long and feathered, and I cut it all off to short and spiky. But it was still long in back. Oh boy, that was really an attractive look on me. Thank God hardly any photos of me from that period are floating around anywhere!"


JOHN PASCHAL/JPI

Daniel McVicar (Clarke, B&B)

"When I was in eighth grade I wore wire-rimmed glasses, paisley shirts, bell-bottom pin-striped jeans and platform shoes."

StarSearch

Where to see your favorite CBS actors

Appearances

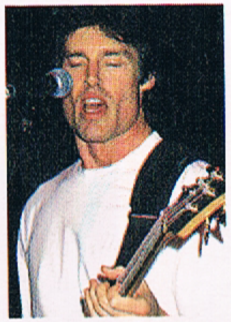
AS THE WORLD TURNS

WHO: Mark Pinter (ex-Brian; ex-Grant, ANOTHER WORLD) has the male lead in *Victor/Victoria*.
WHEN: Through August 22, at the North Shore Music Theater, in Beverly, Mass. Call (978) 922-8500 for tickets.

WHAT: Michael Park (Jack) hosts his fan club's first luncheon.
WHEN: Saturday, October 16, at the Marriott Marquis Hotel, in NYC.
FOR MORE INFO: E-mail OMPOFC@aol.com.

THE BOLD & THE BEAUTIFUL

WHO: Ronn Moss (Ridge) performs with his band, Player.
WHEN: Friday, August 20, at the Mohegan Sun Casino, in Uncasville, Conn.
FOR MORE INFO: Call (888) 226-7711.



Moss and his band are *Players* at a Connecticut casino.

GUIDING LIGHT

WHO: Ron Raines (Alan) receives the Charlotte Meyers Recognition award at the 12th annual Jane Elissa Extravaganza.
WHEN: Monday, October 4.
WHERE: The Roosevelt Hotel, in NYC.
FOR MORE INFO: Visit www.jane-elissa.com. The evening starts at 6 p.m. EST, and features a VIP reception, dinner and Broadway concert/fashion show. Tickets $90-$1,000; proceeds benefit the Jane Elissa/Charlotte Meyers Endowment Fund for the Leukemia Society Of America.

THE YOUNG & THE RESTLESS

WHO: Eventfully Yours presents a Scott Reeves (Ryan) fan luncheon.
WHEN: Saturday, September 11, at The Westwood, in Garwood, N.J.
FOR MORE INFO: Tickets $55; call (908) 558-1190 to order.

WHAT: Kate Linder (Esther) co-stars with Anne-Marie Johnson in *Bee-Luther-Hatchee*.
WHEN: Through September 19, at The Tamarind Theatre, in Los Angeles. Call (323) 655-8587 for tickets.

Movies & TV

AS THE WORLD TURNS

WHO: William Fichtner (ex-Josh/Rod).
WHAT: Co-stars in *Go*, with Taye Diggs (ex-Sugar, GL), DAWSON'S CREEK's Katie Holmes and PARTY OF FIVE's Scott Wolf. The film is available to rent on August 24.

WHO: Parker Posey (ex-Tess).
WHAT: Is currently filming the trilogy finale *Scream 3*, starring Courteney Cox, Neve Campbell and David Arquette. The film opens in December.

Posey dares to be scared this winter.

GUIDING LIGHT

WHO: Nia Long (ex-Kat).
WHAT: Co-stars with Omar Epps and LL Cool J in the thriller *In Too Deep*.
Plus…
WHAT: Can be seen in *Stigmata*, co-starring Jonathan Pryce, Patricia Arquette, Gabriel Byrne and Patrick Muldoon (ex-Austin, DAYS OF OUR LIVES).
WHEN: Both films come to theaters on August 27.

Long has two big-screen offerings.

THE YOUNG & THE RESTLESS

WHO: Vivica A. Fox (ex-Stephanie).
WHAT: Can be seen in Kevin Williamson's *Teaching Mrs. Tingle*, co-starring Katie Holmes and Molly Ringwald, in theaters August 20.

Other

GUIDING LIGHT

WHAT: The 18th Annual GL Fan Club Gathering will be held Sunday, October 17, at the New York Hilton in NYC.
FOR MORE INFO: Visit www.glfanclub.com. The event is open to fan club members and their guests *only*. Tickets are $80 for members, $90 for guests; orders due by September 18. For information on joining the fan club, send a SASE to GUIDING LIGHT Fan Club, P.O. Box 758, Camillus, N.Y. 13031.

WHERE TO SEE THE STARS FROM THE OTHER SHOWS

DAYS OF OUR LIVES
Peter Reckell (Bo) greets fans at the Ameristar Casino, in Vicksburg, Miss., on Saturday, August 28, from 3 to 4 p.m. CST, and then at the Ameristar Casino, in Council Bluffs, Iowa, on Sunday, August 29, from 3 to 4 p.m. CST. • Kevin Spirtas (Craig), Victor Webster (Nicholas), Patrika Darbo (Nancy) and Suzanne Rogers (Maggie) appear at the Salem Days Fest, in Salem, Ill., on Saturday, September 18, and Sunday, September 19. Call (618) 548-0878 for more info.

GENERAL HOSPITAL
The Mod Squad, written by Stephen Kay (Reginald) and co-starring Claire Danes, Omar Epps and Giovanni Ribisi, comes to video on August 24.

ONE LIFE TO LIVE
On Friday, August 27, at 9 a.m. EST, the fall edition of LOOKING GREAT WITH LINDA DANO (Rae; ex-Felicia, AW) airs live on QVC. Then, on Saturday, August 28, from 2 to 3:30 p.m. CST, Dano appears in Dallas, Texas, at Visions: The Women's Expo.

PHOTOS, LEFT TO RIGHT: GARY M. CZVEKUS, STEVEN BERGMAN, RICH SAPUTO/HUTCHINS PHOTO AGENCY

As The World Turns

After months of anguish, Holden and Lily finally were reunited with their daughter.

The Snyders Get Their Baby Back!

The past two weeks brought major changes to the residents of Oakdale as Ben and Denise made a major decision, and Reid's loss was Holden and Lily's gain. Missed the turmoil? We didn't.

HOLDEN DISCOVERS MELINDA!

Reid threatened to send Holden to prison for murder until Julia pointed out that she, too, was involved. Reid got a call from Molly, who wanted him to meet her in his office. There, she seduced him and it was while they were making love that she realized Reid was actually David. Julia caught them and returned Reid's ring. After Julia left, Reid told Molly that he was David and that he had survived his ordeal to be with her. Molly then realized that Melinda was actually Lily and Holden's missing child. Meanwhile, after learning from Julia that Reid had a child, Holden set out to see the baby for himself. But when Julia took him and Lily to see Melinda, the nanny already had taken the child to the hospital with a fever.

Denise accepted Ben's marriage proposal!

MOLLY AND REID LEAVE OAKDALE!

By the time Lily and Holden arrived at the hospital, Reid had already picked up Melinda. Julia told Holden that if they located Molly, they would also find Reid. Holden called Molly on her cell phone and begged her to help get the baby back. Andy was surprised when John warned that if he got to Molly before the police, there would be hell to pay. Meanwhile, Molly and Reid's emotions were rekindled as they hightailed it out of town.

BEN GETS ENGAGED

With Lily having agreed to raise Hope with ties to the African-American community, Denise signed the papers giving up her rights as a parent. As Lily and Holden chased Reid, Denise kept an eye on Hope. Meanwhile, Ben proposed, and Denise accepted!

Sneak Preview

- Tom tells Emily he won't give up on Margo without a fight.
- Jack rejects Carly's attempt at romance.
- Lily fears she may lose Hope.

HOLDEN FINDS REID!

Molly reminded Reid that it was the anniversary of their aborted wedding. Holden learned where Molly and Reid were staying. He snuck into their room to find the baby, but was caught by Molly, who kept Reid occupied in the shower while Holden rescued his daughter. Reid prevented Holden and Lily from escaping, refusing to let them take "his child." But when Molly threatened to expose him, Reid relinquished the baby, who was still running a fever. He provided the Snyders with the information to help, and Lily decided to drop the charges.

HAL GAINS A SON

Guests at Hal and Barbara's engagement party watched, stunned, as John turned Parker over to his rightful father, Hal. Rosanna immediately cut off Carly's money, while Carly tried to explain things to Jack. Hal refused to let Carly see Parker, and Barbara kicked her out. As Carly left, she was arrested for fraud. She was stunned when someone posted her bail. Realizing she had no place to go, Carly decided to leave Parker with Hal for the moment.

BRAD TELLS ALL!

Camille warned Brad that Jack and Carly's love might get them through this latest revelation. Angry, Brad told Jack about having slept with Carly! After Jack ripped into his brother for his betrayal, Brad warned Jack that Carly would only hurt him.

PHOTOS BY LORENZO BEVILAQUA/TELEVEST

Hal was stunned to learn that he was actually the father of Carly's son, Parker.

STOP
In Depth Plot Point

Carly should have taken the money and run when, in 1996, Rosanna gave her $30,000 from a trust fund established by their mom, Sheila. Since then, her fight for funds has brought her nothing but misery.

Storyline Recaps

Bold & Beautiful

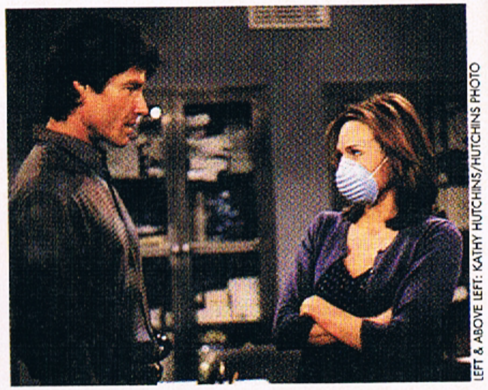
Determined that Brooke not snare another Forrester, Stephanie took drastic action.

Stephanie Attacks Brooke!

The residents of Beverly Hills had plenty to fret about over the past two weeks. Amber continued to scheme to rid herself of Becky, Taylor got what could be a death sentence and Stephanie decided to cut Brooke out of her son's life — literally. If you missed any of these worrisome events, don't despair. Just read on:

A SLICE OF BROOKE

After overhearing Brooke say she wanted Thorne to meet her at Big Bear, Steph followed Brooke there instead. Recalling all the times Brooke had hurt the Forrester family, Stephanie fell into an uncontrollable rage. Brooke was stunned when the furious woman broke into the cabin. A fight ensued, during which Stephanie tried to choke Brooke — but Thorne arrived in time to break things up. Hoping to calm his mother, Thorne gave her a sleeping pill. With Stephanie conked on the couch, Brooke begged Thorne to stay and make love to her. Thorne resisted, but Brooke wore him down. As the two began to make love, though, Stephanie awoke. In a daze, she grabbed a knife from the kitchen and made her way into the bedroom. Thorne wrestled the knife away from Stephanie, who then collapsed. Thorne persuaded Brooke not to call the police, then drove Stephanie back to Beverly Hills. Stephanie told Thorne she'd had a nightmare in which she'd tried to attack Brooke. Thorne revealed that the incident had been all too real. Devastated, Stephanie dissolved into tears but blamed her actions on Brooke's relentless meddling with the family. Stephanie begged Thorne not to have anything more to do with Brooke.



LEFT & ABOVE LEFT: KATHY HUTCHINS/HUTCHINS PHOTO

After being diagnosed with tuberculosis, Taylor was quarantined from Ridge.

Sneak Preview

- Kimberly still believes that she and Rick will be together.
- Taylor's condition has further complications.

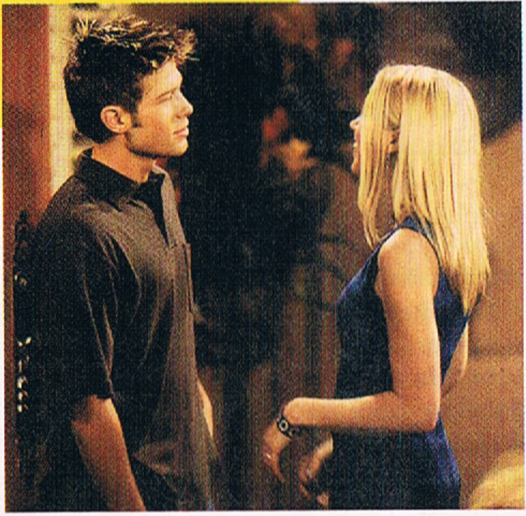
TAYLOR'S DIAGNOSIS

Taylor worried that she might have caught tuberculosis from the homeless man, especially after she began to develop flu-like symptoms. When Ridge urged Taylor to take the pills prescribed by the doctor, she refused, thinking any medication could harm her unborn twins. The next day, the doctor confirmed Taylor's worst fears: She had TB. Taylor broke down when she was told she would have to be quarantined and medicated, but the doctor assured her that the medication wouldn't hurt the fetuses. Ridge and Thomas were both tested for TB and given clean bills of health. When the family came to visit, Taylor asked them to pray for the health of her babies.

AMBER'S NEW SCHEME

Hoping to send her cousin packing, Amber told Becky she'd be perfect for a job in Forrester's Paris office. Becky, however, grew suspicious over Amber's eagerness to be rid of her. Later, Amber talked a skeptical Eric into interviewing Becky for a position at Forrester International. After Becky arrived for the interview dressed inappropriately, Eric told Amber that her cousin was not sophisticated enough, and could not project the image Forrester needed to put forth. Amber begged Eric to give Becky another chance, then informed Becky that she'd need a complete makeover.

Rick was suspicious of Amber's new attitude toward her cousin, Becky.



AARON MONTGOMERY/IPI

STOP
In Depth Plot Point

She may be playing Henry Higgins now, but less than a year ago, it was Amber who was the Eliza Doolittle. Hoping to gain the approval of Rick and his father, Eric, Amber asked Lauren for some fashion and make-up tips. The resulting transformation impressed Eric enough that he actually called Amber "a lady."

Guiding Light

Reva remembered that upon fleeing San Cristobel, she'd left her son in Olivia's care.

Reva's Son Is Dead!

Nothing should faze these folks anymore, at least not after the shocks of the past two weeks. Reva and Richard were stunned to discover the grim truth about their missing son, while Blake's hopes for a reunion with Ross were crushed when she found him with "another woman." And Drew was dumbfounded over Jesse's new living arrangement. In case you missed any surprises, brace yourself and read on:

RICHARD LEARNS THE TRUTH

Edmund bribed a guard to incriminate Olivia in Reva's stabbing. Later, Edmund convinced Olivia that Reva must be killed. Having stumbled upon Reva's journal, Richard learned of her escape plan. After Reva remembered having asked her to care for Jonathan, Olivia claimed that the boy had died. A grieving Richard blasted Olivia for having hidden the truth. Olivia realized that Reva had wanted to leave Jonathan with her because she feared Edmund. Reva told Josh she would be coming home, but she first wanted to stop and visit the grave of her son. When she visited the graveyard, however, she was unable to find his headstone. Curious, Reva vowed not to leave San Cristobel until she learned the truth about the death of her child.

BLAKE'S DOUBLE WHAMMY

Cassie faked an illness in order to convince Reva to return home. At Cedars, Cassie ran into Blake, and then Josh, who called her on the scheme before telling Reva the truth. Meanwhile, when the doctor arrived, Blake pretended to be Cassie. When the doctor later informed Cassie that she was pregnant, Blake fainted upon realizing that she was actually the one carrying a child. Holly took a business trip with Ross. Blake learned that her mother had left town with a mystery man and assumed it was Sam. After learning that Sam was on parole, Blake flew to Chicago to warn her mother. She found Holly with Ross and assumed the two were having an affair.

ALL PHOTOS: LORENZO BEVILAQUA/TELEVEST.

Blake mistakenly believed Holly and Ross' business trip to be of the monkey variety.

Sneak Preview

- Sam's confession takes Holly by surprise.
- Blake makes a difficult decision about her future.

Billy told Pilar that he was willing to wait for her.

STOP
In Depth Plot Point

Blake may be mistaken about Holly and Ross, but should she really be that surprised to find them together? When Blake first set her sights on the dashing D.A. back in 1992, he was, in fact, very involved with her mother.

DAVID'S MISDEEDS

David escorted Pilar to a concert and pressed her for information about her family while Frank recorded the conversation. Danny was surprised to find Michelle's birth control pills. Pilar confessed her sexual inexperience to Bill, who agreed to wait until she was ready. Danny and Michelle agreed to fly Josh, Jim and Matt to San Cristobel to rescue Reva. Carmen blackmailed Danny into smuggling illegal bonds into San Cristobel and planned to have Michelle arrested for possessing them. After David tipped Pilar off about a police raid at the Santos home, Pilar convinced Carmen to let her sneak the bonds out of the house. Vicky later left David because of his preoccupation with Pilar.

SPAULDING SHAKE-UPS

Alan regained consciousness just in time to meet his grandson, Alan Cooper Spaulding. Alan held a press conference announcing his retirement from Spaulding Enterprises and appointed Phillip CEO. As the only family member not promoted, Vicky was devastated.

JESSE'S BIG PLAN

When Drew couldn't get past their religious differences, Jesse decided to move out. Buzz returned from England, and Selena demanded that he prove his feelings for her. Both Selena and Drew were shocked when Buzz asked Jesse to move in. Susan and Max had a fight, but she later forgave him when he stopped his pals from teasing her.

Storyline Recaps

Young & Restless

Victor's manipulations seemed to put Jack and Brad on opposite sides of the fence.

Victor Gets The Best Of Brad And Jack!

Deception was the name of the game over the last two weeks in Genoa City. Victor showed Brad and Jack who was boss, while Tony and Billy each attempted deals of their own. If you're in the dark about who did what to whom, let us shed a little light:

VICTOR MAKES A DEAL

After Jack offered to give up his position at Newman Enterprises if he could get Jabot back, Victor told Brad that Jack was double-crossing him. Victor offered Brad a job at Newman if he'd step down from the CEO position. Later, Victor said Jack could buy back Jabot, but couldn't have the Brash & Sassy division. Victoria, Nick and Nikki were shocked when Victor told them he had rehired Brad. Still shaken from the kiss she and Brad had shared, Nikki questioned the wisdom of allowing him back into the company. Victor was annoyed to find everyone was questioning his judgment and assured them that he was in control. Later, Victoria told Brad that she didn't want him at Newman Enterprises and also warned him to stay away from Nikki. Brad took Victoria's warning as a sign that he had made some inroads with her mother. Meanwhile, Nikki and Victor shared a romantic evening at home. Victor was blown away when Nikki wondered if they should consider having another baby.

STOP
In Depth
Plot Point

Will Jack and Brad never learn that Victor always comes out on top? After all, the twosome have attempted to take Victor's company away from him before. Back in 1990, the scheme team plotted a Newman Enterprises takeover while Victor was off honeymooning with Ashley. Little did Jack know that The Mustache had bugged his office. Victor returned home pronto and was able to nip Jack and Brad's underhanded plot in the bud.

Sneak Preview

- **Jill comes down hard on Billy after he's caught lying about the concert.**
- **Nick makes an offer to buy the coffeehouse, after his father tells him to forget the idea.**

CALLIE LEARNS THE TRUTH

Callie asked Malcolm about his animosity toward Neil and Olivia. Malcolm admitted that he had seen Olivia sleeping in Neil's bed while Neil was in the shower. Neil denied having slept with Olivia, and Callie began to wonder what had really happened. Hoping for a commitment from Malcolm, Callie urged him to find out the truth. Later, Callie confronted Olivia about the true nature of her relationship with Neil. Olivia was furious that Malcolm could think that she'd sleep with his brother. She went to Malcolm and explained herself, but he didn't believe her. After Olivia left, Callie worried that she may have pushed Malcolm and Olivia back together again.

Callie was surprised by what she learned during a confrontation with rival Olivia.

PHOTOS BY JOHN PASCHAL/JPI

Raul invited Mac and Billy to a concert, but it would lead to nothing but trouble.

BILLY DECEIVES JILL

Hoping to get back into his good graces, Jill agreed to allow Billy to drive into town. There, he bumped into Raul, who had won concert tickets in Chicago for that night. Raul invited Billy and Mac to the concert. Billy offered to drive and warned Mac not to tell his mom that the concert was in Chicago. Later, Billy asked his mom if he could drive to the concert. Unaware of the location, Jill agreed. Later, though, she was devastated when Esther informed her that Billy had been in a car accident.

TONY BARGAINS

Tony met with the D.A. and offered to confess in exchange for Megan being let off the hook. Later, Keith barged into the D.A.'s office and demanded that the charges against Megan be dropped, only to learn that, thanks to Tony, they already had been. Keith returned home to share the good news with Megan and Tricia — keeping Tony's sacrifice a secret. Later, Megan told Tony the news, and the two kissed. An angry Keith warned Tony to stay away from Megan. In an abrupt about-face, Tony refused.

ALL MY CHILDREN

Alexandra refused to have an open casket at Dimitri's funeral. With the help of Brooke and Tim, Amanda arranged a Parisian honeymoon for Trevor and Janet. Matéo and Hayley grew closer as they grieved for Dimitri, only to become estranged once again after he learned that she had slept over at Ryan's. Hayley kissed Ryan passionately. Tad and David fought after the doctor expressed optimism about Dixie's pregnancy. David and Erica made love. Afterward, each wondered about their future as a couple. At the hospital, Alexandra hid when she heard David's voice. Becca told Myrtle that she'd seen Erica kissing David. Greenlee, a girl from Scott's college days, interrupted a warm moment between him and Becca. Ryan comforted Gillian after Dimitri's funeral.

Ryan offered Gillian a little comfort.

ANN LIMONGELLO/ABC

Sneak Preview **Dixie and Tad face another tragedy. Raquel lashes out at Hayley.**

GENERAL HOSPITAL

Faison denied being responsible for Anna and Robert's deaths, but Mac arrested him anyway. Looking for answers, Felicia confronted Faison. But when she and Mac were unable to find proof of Faison's guilt, Mac was forced to release him. Juan attended the Boyzone concert with Emily. Jason caught Juan sneaking into Emily's bedroom. A furious A.J. laid down the law after finding Carly with Jason. Jason informed Sonny that he was returning to the business. Hannah was unable to locate Sonny and feared he had left town, but he was actually having a heart-to-heart talk with Carly. Hannah and Sonny finally made up when he explained his actions. Laura panicked when she learned that Felicia had not heard from Luke. Jax and Alexis joined Ned and Chloe in Rome so they could switch spouses, but things got sticky when Gertrude showed up outside the honeymoon suite. Katherine was miffed when Nikolas asked her to prove that she was pregnant. But she got the better of Nik by making sure Liz found out about the pregnancy. Missing Lucky, a tormented Nikolas visited the boxcar in which his brother had lived.

Faison was arrested.

SCOTT GARFIELD/ABC

Sneak Preview **Juan shows up for dinner at the Quartermaines. Jax and Chloe picnic together.**

Dorian's confession shocked everyone!

ANN LIMONGELLO/ABC

ONE LIFE TO LIVE

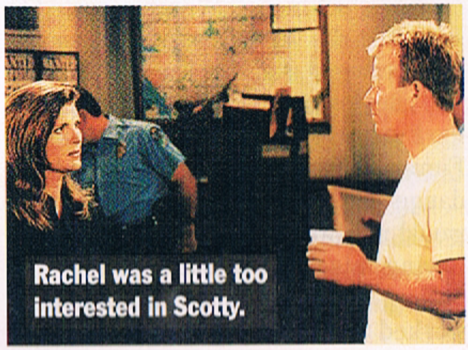
After testifying at Lindsay's trial, Jessica remembered that Dorian had hit her. Lindsay was about to reveal her alibi when Dorian stunned the courtroom with her confession. Enraged, Viki protested Dorian's claim that it had been an accident. After Lindsay admitted that she'd "considered" tampering with the DNA test, Bo left town to think. Lindsay plotted revenge after learning Nora had known about Dorian. R.J. used Barnes' $500,000 to insure that Dorian would get nothing more than a slap on the wrist. Will vowed to make Dorian pay. Dorian threatened to reveal Lindsay's DNA misdeeds if Lindsay ended their gallery partnership. Later, Dorian was haunted by the cries of a baby. Skye arranged to have Ben's medical license revoked, then promised Asa that she'd split up Ben and Viki. Will kissed Jess and admitted his feelings for her. Roseanne smooched Cristian after he rescued her from a rapist. Jessica caught them, and Cristian confessed to having slept with Roseanne. Jessica ordered him out of her life, then asked Will to make love to her.

Sneak Preview **Jessica and Will get passionate. Nora comes to a realization about Sam.**

PORT CHARLES

Rachel made a pass at Scotty. Lucy warned the shrink to keep away from her fiancé. Ellen recognized Rachel but couldn't recall where they had met. Ellen declined a job offer in San Francisco to stay near Matt. But Rachel plotted to run Ellen out of town by having Chris expose her tryst with Sebastian. When Chris dropped the bomb, Matt broke up with Ellen! Meanwhile, Kevin clashed with Rachel over being replaced as Julie's psychiatrist. In a therapy session with Gail, Kevin recalled his disturbing dreams about the young boy. Fearing he was coming unhinged again, Kevin asked Eve to move out, but she refused. At a charity fashion show, Lucy and Scotty impressed the famous Mr. Blackwell and embarrassed DV and Katherine Bell. Scotty and Lucy then plotted to take over the dastardly DV's company. Later, they found the Firehouse trashed, but DV denied having anything to do with it. Karen and Mary put aside their differences and reconciled.

Sneak Preview **Matt and Ellen's breakup delights Rachel. Neil's life is jeopardized.**


Rachel was a little too interested in Scotty.

SCOTT GARFIELD/ABC

Storyline Recaps

continued

What you missed on all the other shows

NBC

Carrie and Sami fought over Austin.

Craig and Nancy were not pleased with the hospital's settlement.

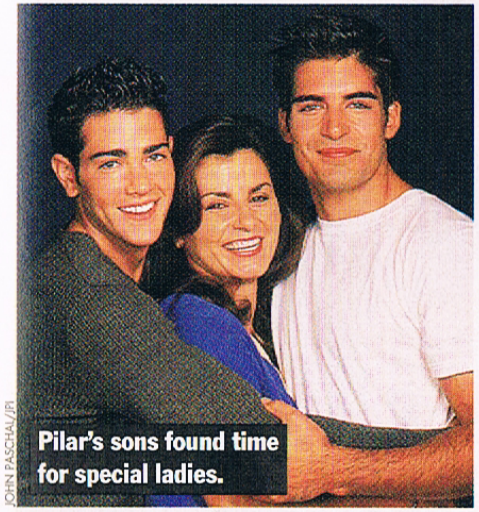
PHOTOS BY AARON MONTGOMERY/JPI, EXCEPT AS NOTED

DAYS OF OUR LIVES

Austin was upset to see Carrie defending Mike on television. After telling Sami that Carrie obviously loved Mike, Austin decided to proceed with the divorce. Carrie accused Sami of taking advantage of Austin during a vulnerable time. Meanwhile, the hospital agreed to pay Ali $3 million to settle her sexual-harassment lawsuit against Mike. Ali, Craig and Nancy were upset that Mike didn't lose his job. Craig and Nancy vented their anger, making Claire suspicious about their real motives for helping Ali. Claire encouraged Ali to return to New York with her, but Ali decided to throw a going-away party. She hired a plane to fly a banner revealing that Mike and Carrie were lovers, shocking everyone. Austin accused Ali of masterminding the stunt. Winston and Lewis, from the hospital board, went to see Mike, demanding that he resign. They then asked Craig to take over as chief of staff. Vivian revealed to John that she was divorcing Stefano and had recovered from her illness. John worried after learning Stefano had already left for Europe. Realizing that Hope was in Europe, John wondered if she might be in danger. Stefano sent Gina a potion that would put Bo under his control. Despite having misgivings, Gina gave Bo the potion. Stefano and Rolf immediately worked to transform Bo into Stefano's puppet. Gina was horrified when Stefano, to test his control over Bo, ordered him to cross a busy street with his eyes closed. Bo survived, and later awoke from his trance with a pounding headache. He was shocked to learn that he had lost four hours, but Gina convinced him that he had fallen asleep on the couch. Meanwhile, Eric and Greta demanded that Kurt let them look around the castle. Greta got emotional after finding letters she and her mother had written to one another. Eric and Greta discovered a map to help guide them around the sprawling castle. In the meantime, Kurt locked the real Princess Gina in her room. She got angry, and Kurt told her John would not be coming back for her.

PASSIONS

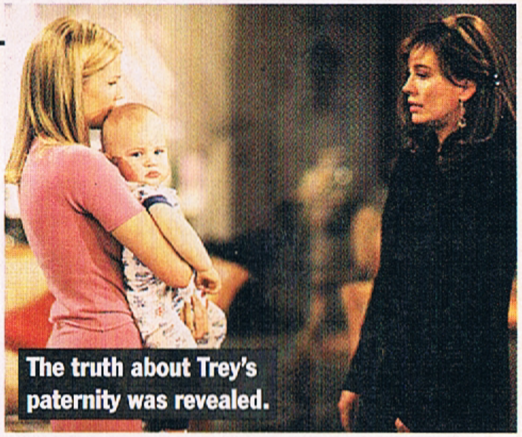
Ivy hired investigator Frank Lomax to find Ethan's stalker. Unaware the obsessed admirer was really Theresa, Ivy hired the girl to help out at the Crane mansion. Theresa accepted the gig and disguised herself, hoping Ethan wouldn't recognize her. The plan worked and he enlisted her help in finding his stalker. Sheridan's return to Harmony landed her in jail as Luis arrested her for reckless driving. Although Sheridan and Luis had animosity toward each other, they also shared an undeniable chemistry. Kay's childish games couldn't keep Charity and Miguel from reconnecting. Tabitha tried to inflict harm on Charity as part of her plan to keep Faith and Grace from reuniting. Pilar's family planned a surprise party for her.



JOHN PASCHAL/JPI

Pilar's sons found time for special ladies.

Sneak Preview **Theresa throws Frank's investigation off course. Sam's brother meets a lady.**



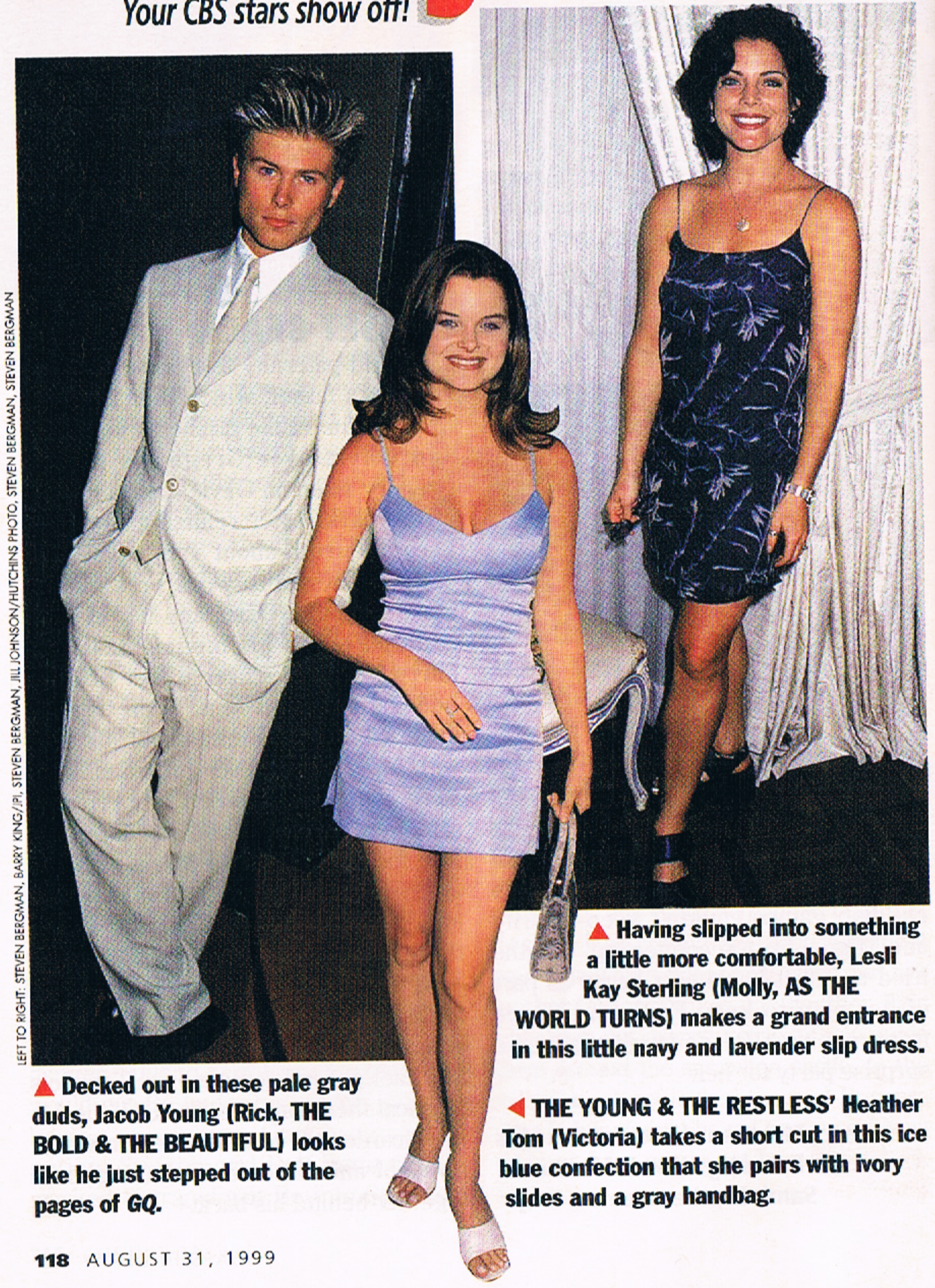
The truth about Trey's paternity was revealed.

SUNSET BEACH

A second paternity test proved Cole to be Trey's father, which didn't sit well with Caitlin. Annie clashed with Caitlin and Olivia over Gregory's money. Gregory spied on Olivia, Cole and Trey in the park. After realizing that they knew the truth about Trey's paternity, Gregory began to work on a plan to make sure that Olivia and her ex-lover couldn't touch his money. Sean was hurt when he discovered that Gregory had disinherited him. Sean tried to come clean with Emily about his tryst with Amy, but he never got around to it. Meg was torn between her growing affection for Casey and her lingering love for Ben. Meg and Maria made up as friends, but Maria still insisted on staying at Ben's and raising Benjy there. Sara and Meg realized Tim and Tess were up to something and pledged to find out what it might be. After Tyus released Ricardo from the hospital, Michael agreed to serve as Ricardo's physical therapist. In spite of his disability, Ricardo still vowed to seek revenge on Gabi and Antonio for having slept together behind his back. ■

StarStyle

Your CBS stars show off!

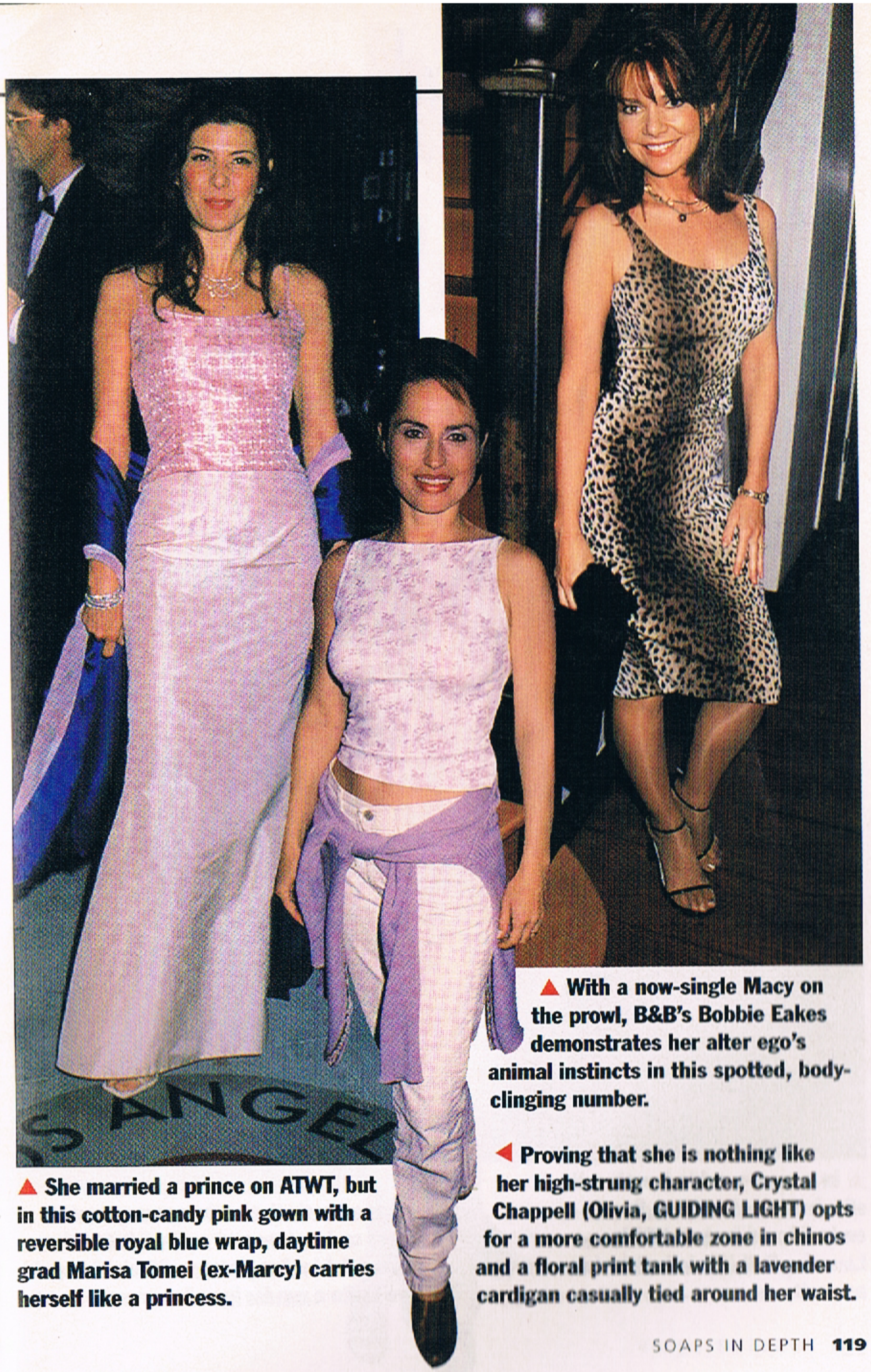


LEFT TO RIGHT: STEVEN BERGMAN, BARRY KING/JPI, STEVEN BERGMAN, JILL JOHNSON/HUTCHINS PHOTO, STEVEN BERGMAN, STEVEN BERGMAN

▲ Decked out in these pale gray duds, Jacob Young (Rick, THE BOLD & THE BEAUTIFUL) looks like he just stepped out of the pages of *GQ*.

▲ Having slipped into something a little more comfortable, Lesli Kay Sterling (Molly, AS THE WORLD TURNS) makes a grand entrance in this little navy and lavender slip dress.

◀ THE YOUNG & THE RESTLESS' Heather Tom (Victoria) takes a short cut in this ice blue confection that she pairs with ivory slides and a gray handbag.



▲ She married a prince on ATWT, but in this cotton-candy pink gown with a reversible royal blue wrap, daytime grad Marisa Tomei (ex-Marcy) carries herself like a princess.

▲ With a now-single Macy on the prowl, B&B's Bobbie Eakes demonstrates her alter ego's animal instincts in this spotted, body-clinging number.

◀ Proving that she is nothing like her high-strung character, Crystal Chappell (Olivia, GUIDING LIGHT) opts for a more comfortable zone in chinos and a floral print tank with a lavender cardigan casually tied around her waist.

StarStyle continued

Your CBS stars show off!

▲ In a mauve ankle-length satin slip dress and a sheer, floral-embroidered jacket, Y&R's Lauralee Bell (Christine) looks as pretty as a rose.

▲ Y&R songbird Siena Goines (Callie) adds a bright spot to her classic black mini by pairing it with an orange-hued sweater.

◀ In a barely-there citrus green crochet dress and an innocent smile, B&B's beleaguered Ashley Lyn Cafagna (Kimberly) could give Lolita a run for her allowance.

LEFT TO RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO, GLENN WEINER/STARGAZE MEDIA PHOTOS, TAMMIE ARROYO/JPI, KATHY HUTCHINS/HUTCHINS PHOTO, KATHY HUTCHINS/HUTCHINS PHOTO, SUE COFLIN

▲ Breaking away from Megan's conservative attire, Y&R's Ashley Jones adds some attitude to her gold tube top and black slacks.

▲ Even in a bold, blue tie-dyed dress, blonde beauty Sabryn Genet (Tricia, Y&R) looks every bit Genoa City's sweetheart.

◀ With a purple lace ensemble like this one, it's no wonder that Katherine Kelly Lang (Brooke, B&B) managed to get snagged on a Thorne!

Don't Miss The Next Issue Of Soaps In Depth

Clip and save for easy reference!

CBS

ON SALE

- August 31
- September 14
- September 28
- October 12
- October 26
- November 9
- November 23
- December 7
- December 21
- January 4
- January 18

Until Next Time...

To keep you smiling until the next issue of CBS Soaps In Depth *hits the stands, here is a last look at — and a few words from — one of the network's brightest stars!*

BOBBIE EAKES
(Macy, THE BOLD & THE BEAUTIFUL)

Globe-Trottin'

With her international success as a soap star and singer, Bobbie Eakes (Macy) knows the world is her oyster. Having traveled to places like Saudi Arabia, Finland, Estonia and Italy, this small town girl has definitely expanded her horizons. "South Africa was a lot of fun," she reminisces. "I took my parents to this amazing resort." The trip included a little golfing with her dad, on a course with a little something extra! "One golf hazard was a crocodile pit with real crocodiles!" Eakes also ranks Iceland as one of her more interesting trips. "It was just very unique. Iceland's the kind of place that you wouldn't ordinarily go to unless you have a reason to." ■

The next issue of *CBS Soaps In Depth* goes on sale August 31.

I'm not too short

I'm not too tall

I'm not too big

I'm not too small

I'm not too shy

I'm not too bold

I'm not too young

I'm not too old

I'm not too thin

I'm not too fat

I'm not too this

I'm not too that

I'm *beautiful*

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